

Press Release 新闻稿

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FOR IMMEDIATE RELEASE

Ding Yi Music Company and SCCC Bring Singapore's Television Memories From Screen to Stage in *Echoes of the Screen*

Iconic Chinese television drama theme songs reimagined through Chinese chamber music in a live complement to SCCC and Mediacorp's *Singapore TV: From Local to Global* Special Exhibition



SINGAPORE (19 August 2026) – For generations of viewers in Singapore, the opening notes of a television theme song were enough to evoke an entire world: a family gathered in the living room watching their beloved characters in a story. Presented by Singapore Chinese Cultural Centre (SCCC) and produced by Ding Yi Music Company, *Echoes of the Screen: Reimagined Drama Classics* 《荧幕回声：经典剧集音乐会》 will bring those memories from screen to stage on 26 September 2026 (Saturday), 3pm and 7.30pm at SCCC Auditorium, Level 9.

The concert complements *Singapore TV: From Local to Global* Special Exhibition 《闪耀四方：新加坡电视剧特展》 co-presented by SCCC and Mediacorp, which traces the evolution of Singapore's Chinese television drama from its emergence in the 1960s to its presence on global streaming platforms today. By placing music at the heart of Singapore's television heritage, *Echoes of the Screen* offers audiences a fresh way to hear melodies that have accompanied local stories across decades.

Under the baton of Resident Conductor Wong De Li, Dedric, Ding Yi Music Company will draw out the colour and detail of familiar television tunes through intimate Chinese chamber music. Rather than reproducing original recordings, Ding Yi Music Company focuses on new arrangements that play on memories tied to these beloved television classics. The concert playlist includes evergreens from dramas such as *The Awakening* 《雾锁南洋》, *The Coffee Shop* 《咖啡乌》 and *Good Morning, Sir!* 《早安老师》, alongside more recent favourites including *Like A Swallow* 《如燕》 and *Luo Hua Ru Yu* 《落花如雨》 from *The Little Nyonya Medley* 《小娘惹组曲》, and *Revision* 《温习》 from *My Star Bride* 《过江新娘》.

Guest appearances include vocalist Amsden, Soph T. 霏霏 and saxophone soloist Michellina Chan, who will join Ding Yi Music Company for selected works. Mediacorp actress Chen Liping will also make a special appearance as part of the concert programme. Best known for playing the cheerful teacher Shen Rong in the 1989 classic *Good Morning, Sir!* 《早安老师》, she brings a first-hand connection to one of the beloved dramas revisited in the performance.

"These songs are part of how many of us remember Singapore television – not only the stories on screen, but also the people and moments around us as we grew up with these drama series. Through music and visuals, I hope we can bring those nostalgic memories back to life," said Resident Conductor Wong De Li, Dedric.

Singapore TV: From Local to Global Special Exhibition features five thematic zones showcasing original costumes, artefacts, photographs, magazines, scripts, multimedia installations and interactive experiences. *Echoes of the Screen* carries that story into the auditorium, asking what happens when the soundtrack of a shared cultural memory is reimagined live.

"We are delighted to work with Ding Yi Music Company to interpret and breathe new life into the theme songs of iconic Chinese TV dramas through Chinese chamber music. This concert, together with our ongoing series of talks, is part of SCCC's efforts to extend and enrich the exhibition experience for our audiences," said Alvin Tan, CEO of SCCC.

By pairing familiar television theme songs with Ding Yi Music Company, the concert offers an accessible entry point for audiences new to Chinese chamber music, while inviting long-time Chinese TV drama viewers to re-encounter well-loved songs. The result is a cross-generational experience rooted in nostalgia, a reminder that some stories continue to live on where their music is heard.

Event Details

Title: Echoes of the Screen: Reimagined Drama Classics 《荧幕回声：经典剧集音乐会》

Date: 26 September 2026 (Saturday)

Time: 3pm and 7.30pm

Venue: Singapore Chinese Cultural Centre Auditorium, Level 9

Duration: Approximately 70 minutes, with no intermission

Language: Mandarin

Tickets: \$28 (CAT 2) and \$38 (CAT 1)

Ticketing: SISTIC — <https://www.sistic.com.sg/events/drama0926> **Presented by:** Singapore Chinese Cultural Centre

Produced by: Ding Yi Music Company

Admission: No admission for infants in arms and children aged 2 and below. Patrons aged 3 and above require a ticket.

About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

About Singapore Chinese Cultural Centre

Singapore Chinese Cultural Centre (SCCC) is Singapore's leading institution for local Chinese culture. The Centre was opened by then-Prime Minister Lee Hsien Loong in 2017 and houses SINGAPO 人 (singaporen), a permanent exhibition that showcases the distinctiveness of Singapore Chinese culture in our multicultural society. SCCC contributes to a vibrant arts and culture scene through thought leadership, research, arts residencies, partnerships, and support for local arts and cultural groups. It also organises exhibitions, performances, festivals, workshops, conferences, talks and other cultural activities throughout the year. Through its outreach efforts, SCCC hopes to bring Singapore Chinese culture to life and make it accessible to all.

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Media assets: Additional key visuals and artist biography packs are available upon request.

Note To Editors

Singapore TV: From Local to Global Special Exhibition is co-presented by Singapore Chinese Cultural Centre and Mediacorp. It runs from 9 July 2026 to 26 January 2027, 10am to 6pm daily, at SCCC Creative Box, Level 6. Admission to the exhibition is free. [View the official exhibition page.](#)