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PRINCESS GALYANI VADHANA
INSTITUTE OF MUSIC

Composium 作弹会 2026

5th
edition

COMPOSIUM 《作弹会》2026:

SINGAPORE INTERNATIONAL COMPOSITION COMPETITION

FOR CHINESE
CHAMBER MUSIC
新加坡国际华乐室内乐
作曲比赛

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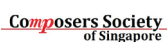


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About Composium 2026

关于《作弹会》2026

IMMERSIVE
CONCERT
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OPEN
REHEARSALS
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Singapore International Composition Competition

COMPOSIUM
《作弹会》

2026

Composium 2026, the 5th Singapore International Composition Competition for Chinese Chamber Music, returns on 29–30 August 2026.

One of Ding Yi Music Company's flagship programmes, *Composium* is a festival dedicated to new Chinese chamber ensemble music. Featuring symposiums, concerts and a composition competition, *Composium* provides composers from around the world a platform to explore Chinese chamber music, exchange ideas, and engage directly with performers, conductors and fellow composers. Distinctively, the final round of the competition will be done through an open rehearsal process, a reminder for participants and audience members alike that new music is not just about the finished work, but is also very much about the dialogue, collaboration and artistic discoveries that shape the music.

Composium 2026 is presented by Ding Yi Music Company in collaboration with Esplanade — Theatres on the Bay and Princess Galyani Vadhana Institute of Music.

第五届新加坡国际华乐室内乐作曲比赛《作弹会》2026 将于2026年8月29日至30日举行。

作为鼎艺团的旗舰项目之一，《作弹会》2026是一项以推动华乐室内乐新创作与交流为宗旨的艺术节，结合了作曲比赛、座谈会及音乐会。《作弹会》2026汇聚来自世界各地的作曲家，为他们提供探索华乐室内乐创作，交流理念，并与演奏家、指挥家及其他作曲家交流互动的平台。《作弹会》2026以独特的公开排练过程进行决赛。入围作曲家将在排练过程中与评委、指挥及鼎艺团演奏家直接交流，共同探讨作品的诠释与呈现。观众亦可从中了解一部新作品如何从乐谱逐步走向舞台，见证作曲家与演奏者在对话、协作与艺术探索中，为作品赋予更完整的生命。公开排练也体现了新音乐创作不仅在于作品最终的呈现，更在于创作与演绎过程中所激发的交流、发现与可能。

《作弹会》2026由鼎艺团与滨海艺术中心、加丽雅尼·瓦达那公主音乐学院联合制作呈献。

What to Expect

活动亮点

Category

组别

A

FULL ENSEMBLE CATEGORY

Ding Yi's instrumentation
of 13 musicians

根据鼎艺团全团13位演奏家

Category

组别

B

EAST MEETS WEST CATEGORY

Western String Quartet +
Chinese Instrumental Quartet

西洋弦乐四重奏 + 华乐四重奏组别

SYMPOSIUM

座谈会

Curator 策划 — Phang Kok Jun 冯国峻

A total of three talks covering an
interesting and wide range of topics
related to contemporary Chinese
chamber music awaits.

三项专题讲座，包括华乐
室内乐的创作和发展等。

More Than a Mini-Orchestra: Does the Chinese
Chamber Ensemble Have a Voice of Its Own?

小而不小：华乐室内乐的独特之声？

Love-Hate Relationships: What Composers and
Musicians Really Need from One Another

作曲家VS 演奏家：那些说不出口的话

The Chinese Chamber Ensemble on Trial:
Does It Have Its Own Voice?

华乐室内乐大审判，何以为「我」？



Free to Watch
线上免费观看

OPEN REHEARSALS

公开彩排

Go behind the scenes and witness finalist composers working directly with Ding Yi Music Company's adjudicators, conductor, and musicians.

Through *Composium's* unique open rehearsal format, composers receive feedback, respond to questions, and refine their artistic ideas as their works are brought to life. The process forms part of the competition's adjudication, offering audiences a rare look at the dialogue, decisions, and collaboration behind new Chinese chamber music.

看入围作曲家如何与鼎艺团乐手、指挥及评审团直接对话，在排练过程中共同打磨作品。

通过《作弹会》2026独特的公开排练形式，作曲家将在现场听取反馈、回应提问，并进一步阐述自己的创作构思。这一过程也是比赛评审的重要一环，让观众难得一窥华乐室内乐新作诞生背后的对话、抉择与协作。

What to Expect

活动亮点

PRIZE PRESENTATION CONCERT 获奖作品音乐会

Featuring the finalist works selected from composers around the world, the Prize Presentation concert showcases new voices in contemporary Chinese chamber music. As the competition reaches its conclusion, audiences are invited to experience these world premieres and witness the announcement of this year's prize winners. Audience members also get to cast their votes for the Audience Choice Award, celebrating the work that resonates most with them.

《作弹会》2026获奖作品音乐会将呈献从世界各地作曲家中选出的决赛作品，展现当代华乐室内乐的新声音。随着比赛进入尾声，鼎艺团诚邀观众一同见证这些作品的世界首演，以及本年度获奖者的揭晓。观众也将有机会投选“观众票选奖”，选出最打动他们的作品。

INTERNATIONAL EXCHANGE 国际交流

As part of *Composium 2026's* international exchange, Ding Yi Music Company brings the festival to Thailand with two performances presented in collaboration with the Princess Galyani Vadhana Institute of Music (PGVIM) and Bangkok Art and Culture Centre (BACC). This year's Category B features PGVIM's string quartet, specially invited to join Ding Yi Music Company in performing finalists' pieces at both the Open Rehearsal and Prize Presentation Concert.

Music Without Borders

Ding Yi Music Company has been invited to participate in the PGVIM International Symposium, presenting selected works by *Composium 2026* Category B finalists. The performance will feature PGVIM's string quartet alongside Ding Yi musicians, bringing together Chinese and Western instrumental traditions.

Music Without Borders: A Singapore-Thailand Musical Dialogue

Presented at the Bangkok Art and Culture Centre, this concert brings together works by *Composium 2026* adjudicators and Category A finalists, showcasing contemporary voices in Chinese chamber music.

作为《作弹会》2026国际交流的一部分，鼎艺团将活动延伸至泰国，与泰国甘拉雅尼·瓦塔娜音乐学院（PGVIM）及曼谷艺术文化中心（BACC）合作呈献两场演出。今年的组别B特别邀请PGVIM弦乐四重奏参与，与鼎艺团共同在公开彩排及获奖作品音乐会上演绎决赛入围作品。

《乐无界》

鼎艺团受邀参与PGVIM国际研讨会，演出《作弹会》2026组别B决赛入围者的精选作品。此次演出将由PGVIM弦乐四重奏与鼎艺团演奏家共同呈现，展现中西乐器传统的交流与融合。

《乐无界：新泰乐汇》

本场音乐会将在曼谷艺术文化中心举行，汇集《作弹会》2026评审及组别A决赛入围者的作品，展现华乐室内乐的当代声音。

Composium 2026 at A Glance

《作弹会》2026一览

29.08.2026

SATURDAY 星期六

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10am — 1pm

Open Rehearsal

公开彩排

CATEGORY A FINALS | 组别 A 决赛

3pm — 3.55pm

SYMPOSIUM 座谈会

Does the Chinese Chamber Ensemble Have a Voice of Its Own?

小而不小：华乐室内乐的独特之声？

4pm — 4.55pm

SYMPOSIUM 座谈会

What Composers and Musicians Really Need from One Another

那些说不出口的话

5pm — 5.55pm

SYMPOSIUM 座谈会

The Chinese Chamber Ensemble on Trial: Does It Have Its Own Voice?

华乐室内乐大审判华乐室内乐大审判，何以为「我」？

30.08.2026

SUNDAY 星期日

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10am — 1pm

Open Rehearsal

公开彩排

CATEGORY B FINALS | 组别 B 决赛

7.30pm

Prize Presentation Concert

获奖作品音乐会

About Ding Yi Music Company

关于鼎艺团

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit

www.dingyimusic.com

成立于2007年的鼎艺团，是新加坡最杰出的华乐室内乐团之一，旨在通过演奏华乐传统音乐与跨流派现代作品，弘扬与推广新加坡华乐室内乐。成立翌年，乐团成功首演多部由海内外作曲家创作的优秀华乐室内乐作品。

欲知更多详情，请浏览鼎艺团网页

www.dingyimusic.com

