

## Press Release 新闻稿

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**EMBARGOED UNTIL: 28 MAY 2026, SGT 1PM**

***Ding Yi Music Company Reimagines the Music of Dick Lee in a Bold New Concert Experience***  
*Two defining Singaporean artistic voices meeting on one stage - A Dick Lee songbook through the lens of Ding Yi Music Company*

**Singapore, 28 May 2026** – More than a tribute concert or retrospective, **CHASING LIGHT: DING YI x DICK LEE 70** transforms familiar songs into a new sonic experience - where nostalgia, identity, memory, and reinvention converge through the distinctive artistry of Ding Yi Music Company.

Known for pushing the boundaries of contemporary Chinese chamber music, Ding Yi Music Company brings fresh interpretation and renewed emotional depth to a collection of beloved Mandarin and Cantopop classics written by Cultural Medallion recipient Dick Lee — songs that many audiences know by heart, though not always known as part of Dick Lee’s songwriting legacy.



Popularised over the decades by legendary artists including Leslie Cheung, Sandy Lam, Andy Lau, Jacky Cheung, Anita Mui, Leon Lai, Aaron Kwok, Kit Chan and Mavis Hee, these timeless works are reimagined through Ding Yi’s contemporary chamber music lens, revealing new textures and emotional resonance within familiar melodies.

Audiences can expect reimagined interpretations of emotionally resonant classics such as *追 (Chase)*, *爱是永恒 (Love Is Eternal)*, *破晓 (Dawn)*, *北南西东 (North South West East)* - transformed through contemporary Chinese chamber arrangements and storytelling. Bringing these songs to life are four Singapore vocalists from diverse musical backgrounds: Jessie Yeong, Lennerd Lim, Skye Sirena and Wysom Wong. Together, they lend fresh emotional perspectives to songs that have long lived in the collective memory of Asian audiences.

The concert also features newly commissioned arrangements by Singapore composer Sulwyn Lok, Taiwan composer Hannah Hsieh, and Hong Kong composer Law Kin Pong. Rather than straightforward covers, these newly created works reinterpret Dick Lee's songwriting through contemporary orchestration and Ding Yi's distinctive chamber music language.

"Ding Yi is honoured to collaborate with one of Singapore's most iconic music figures, Dick Lee, to reinterpret his Mandarin and Cantonese songs through the intimacy of a Chinese chamber ensemble. Together with arrangements by talented composers, we hope this concert will bring out new layers in the music and the meaning of the lyrics, allowing these works to be heard as part of Singapore's own musical voice — one that celebrates our songwriters and continues to grow within the Chinese chamber repertoire," said Wong De Li, Dedic, Resident Conductor of Ding Yi Music Company and Music Director for the concert.

"Through this concert, we hope audiences rediscover the songs that shaped so many of our memories, while recognising the extraordinary Singaporean artistry behind them — music that continues to resonate across generations and beyond our shores," said Jet Ho, Director for the concert.

At the heart of the production is the artistic dialogue between Singapore's contemporary chamber music landscape and the golden era of Asian pop music. Through the works of Dick Lee and songs immortalised by some of Asia's most iconic voices, Ding Yi reshapes familiar melodies into a contemporary concert experience that bridges nostalgia with reinvention. The result is a concert experience that feels both deeply rooted in Singaporean cultural memory and boldly forward-looking. Rather than revisiting familiar hits through nostalgia alone, the production seeks to rediscover and reimagine the emotional core of Dick Lee's music for contemporary audiences.

The concert also reflects Ding Yi's continued commitment to expanding the possibilities of Chinese chamber music and creating works that resonate across generations and communities. By bridging beloved Asian pop classics with contemporary orchestration, the production aims to create a concert experience that feels at once nostalgic, cinematic, and distinctly Singaporean - one that resonates across generations of audiences familiar with the soundtrack of 80s, 90s and early 2000s Mandopop and Cantopop culture.

The project's campaign rollout has similarly leaned into mystery, emotion, and atmosphere rather than conventional celebrity-first promotion - reflecting the show's larger themes of self-discovery, resilience and cultural identity.

*Chasing Light: Ding Yi x Dick Lee 70* will be held on 25 July 2026 (Saturday), 7.30pm at the Esplanade Concert Hall. Tickets are available for public sales at \$48, \$78, \$108 and \$158 (excluding booking fees) on SISTIC [here](#) and can be purchased via Culture Pass credits. Concession tickets are available for students, senior citizens (aged 60 years and above) & NSFs. OCBC Arts Platinum Card members enjoy a 15% discount. Terms and conditions apply.

## **Annexes**

- A. Concert Poster Artwork
- B. Featured Artists' Biographies
- C. Ding Yi Music Company Information and Materials

### **About Ding Yi Music Company**

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit [www.dingyimusic.com](http://www.dingyimusic.com).

### **About Dick Lee**

Dick Lee is one of Singapore's most celebrated cultural figures, known for his contributions across music, theatre, television and the arts. Over a career spanning more than four decades, he has written numerous iconic songs and created works that have shaped Singapore's cultural identity both locally and internationally. In the 1990s, he was also an active force within Hong Kong's Cantopop scene, writing Mandarin and Cantonese hits for many of Asia's biggest stars and leaving a lasting impact on the region's popular music landscape. In recognition of his outstanding contributions to Singapore's arts and music scene, he was awarded the Cultural Medallion — Singapore's highest artistic honour — in 2005.

### **Media Contact**

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Concert Poster Artwork

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Please download the high-resolution version [here](#).

## Featured Artists' Biographies

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High-Res Photo Link:

<https://www.dropbox.com/scl/fo/2ut39jl47kj3e98skbb3j/ACJo8ow8pcsKhiyw7jaKSas?rlkey=46w1glgkfmbaknqbkvrrds55&st=rv901n0r&dl=0>

Image	Write up
	<p><b>Wong De Li, Dedric, Music Director/Conductor</b></p> <p>Wong De Li, Dedric is the Resident Conductor of Ding Yi Music Company and Music Director of the Asian Cultural Symphony Orchestra and Nanyang Collective. A recipient of the National Arts Council Arts Scholarship in 2014, he was featured in Straits Times Scholars' Choice in 2016 and served as a panelist for Singapore's Youth Action Plan in 2019.</p> <p>Wong holds a Master's in Orchestral Conducting from the China Conservatory of Music, where he studied under Professor Yang You Qing and Maestro Tsung Yeh. He graduated from the Nanyang Academy of Fine Arts in 2007, majoring in Suona Performance, with conducting mentorship from Dr. Tay Teow Kiat.</p> <p>He has guest conducted various ensembles, including the Singapore Chinese Orchestra, China Sze Chuan Tian Zi Ensemble, and Suzhou Symphony Orchestra, and has represented Singapore at international arts festivals in countries like China, the UK, and Australia. He currently holds key roles with the Singapore Chinese Music Federation, Suona and Guan Society of Singapore, and School of the Arts Chinese Chamber Ensemble.</p>
	<p><b>Jet Ho, Director</b></p> <p>Jet Ho is a Singaporean multi-hyphenate creative visionary whose work seamlessly bridges cinema, music, theatre, and traditional Asian arts. A self-taught filmmaker, director, producer, photographer, musician, and ikebana artist, Jet has spent nearly two decades crafting emotionally resonant stories and immersive visual experiences that celebrate culture, heritage, and human connection.</p> <p>Despite having no formal education in the arts or filmmaking, Jet pursued his creative calling shortly after graduating from a local business school. Through relentless passion and artistic conviction, he established himself within the international film and media industry, collaborating with globally renowned companies including National Geographic, HBO, and Netflix. Across documentaries, commercial productions, and artistic collaborations, Jet has cultivated a distinctive cinematic language marked by visual poetry, emotional depth, and a strong reverence for Asian identity and storytelling traditions.</p>

	<p>Deeply inspired by Singapore’s multicultural artistic landscape, Jet believes that storytelling should transcend entertainment and become a vehicle for cultural preservation, empathy, and positive social impact. To him, filmmakers and creators are custodians of values and collective memory — artists who hold the power to inspire change and shape future generations through meaningful narratives.</p> <p>Beyond the world of film, Jet is also an accomplished erhu musician who has performed at numerous cultural platforms and renowned venues, including Esplanade – Theatres on the Bay. In the realm of floral artistry, he is equally recognised as an ikebana artist, creating works that embody the harmony of nature, space, and emotion — a reflection of his enduring appreciation for traditional Asian aesthetics and philosophy.</p> <p>His passion for preserving heritage arts led him to create and direct his first original Teochew and Mandopop musical, “Who Says It First” which premiered at the Singapore Chinese Cultural Centre. The production marked a bold artistic step in revitalising dialect culture and reconnecting younger audiences with traditional Asian art forms through contemporary storytelling and music.</p> <p>Jet previously collaborated with Ding Yi Music Company on a Cantonese film project celebrating the rich cultural traditions of Chinese New Year and the communal spirit of Lohei culture. Today, he reunites with Ding Yi Music Company for an upcoming Cantopop concert production that pays tribute to the golden era of 1990s Cantopop. Through cinematic storytelling, theatrical visuals, and emotionally driven narratives, the production seeks to rekindle the timeless spirit of Cantopop for a new generation.</p> <p>Collaborating alongside legendary Singaporean composer and cultural icon Dick Lee, Jet continues to push artistic boundaries while championing the preservation and evolution of Asian cultural identity.</p> <p>Through every production and artistic endeavour, Jet Ho remains committed to creating works that honour heritage, celebrate humanity, and inspire meaningful change — using the power of storytelling to connect cultures, generations, and hearts across the world.</p>
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### **Yvonne Tay, Guzheng**


Yvonne Tay is an award-winning professional guzheng musician whose work engages both traditional practice and contemporary repertoire. Her artistic approach centres on exploring how the guzheng can be presented in local and contemporary contexts through new commissions and interdisciplinary collaborations.


A key aspect of Tay's practice lies in her work as an Artistic leader. She served as the Artistic Director of *Music Kneads (2022)*, a multisensory guzheng concert that brought together music and culinary elements, and included newly commissioned works that contributed to the expansion of guzheng repertoire. She was also the Artistic and Ensemble Lead for Ding Yi Music Company's *Go Local! Harmonious Chinese New Year Concert (2026)*, where she curated a concert aimed at being inclusive and engaging diverse communities to foster social harmony.



Tay is also actively involved in the broader music ecosystem. She serves as Vice Chairman of the Singapore Chinese Music Federation Youth Chapter and Secretary-General of the Singapore Qinzheng Association, where she supports initiatives related to youth development and professional exchange within the traditional Chinese music sector.



As a full-time musician with Ding Yi Music Company, Tay performs regularly in chamber settings, contributing to the presentation of Chinese instrumental music within a contemporary ensemble context. She has collaborated with local and international composers on new works for guzheng solo, chamber, and orchestral settings, and has participated in a number of world and Singapore premieres such as Wang Danhong's *As Thus*, Zhou Jiaying's *Treading on Fragrance*, Jon Lin Chua's *Lament*, all of which were met with rave reviews.

As a soloist, Tay has performed with orchestras including the Singapore Chinese Orchestra, the Asian Cultural Symphony Orchestra, and the China National Symphony Orchestra. She was the featured soloist for the opening ceremony of the Youth Olympic Games 2010. Her work extends to recorded media, such as the prestigious international production libraries *Orchestra Tools – Phoenix Library (2018)*, the Marina Bay Sands Light and Water Spectacular – “Wonder Full”, composed by late Cultural Medallion winner Iskandar Mirza Ismail, in 2011, as well as the Marina Bay Countdown 2011, 2014 and 2021. She was also the guzheng recording artist on the original motion picture soundtrack for Disney's *Mulan (2020)*.

	<p>Tay holds a Bachelor of Music with First Class Honours from the Royal College of Music and the Nanyang Academy of Fine Arts, and is a recipient of the National Arts Council Arts Scholarship. She studied under Yin Qun, whose mentorship contributed to her technical and musical development. Today, she is recognised as one of the <i>nation's best young soloists</i> by <i>The Straits Times</i>, which described her as a <i>sensitive protagonist</i> whose playing bridges heritage and present-day expression.</p> <p>An experienced educator, Tay is an adjunct lecturer at Singapore Raffles Music College and an active instructor of several guzheng ensembles in Singapore. Tay has also served as an adjudicator for international competitions in Macau and Indonesia, and is frequently invited as a guest lecturer and speaker.</p> <p>Through sustained excellence in performance, new work creation, collaboration across disciplines, and artistic leadership, Tay continues to shape the evolving landscape of guzheng music in Singapore and beyond.</p>
	<p><b>Koh Yu Jie, Erhu</b></p> <p>Yu Jie joined Ding Yi Music Company in 2026, serving as a part-time huqin musician.</p> <p>Yu Jie began learning the erhu at the age of 9 under the tutelage of renowned erhu master Zhang Yu Ming. At age 14, she attained dual performance diplomas from the Chinese instrumental examinations by the National University of Singapore (NUS) Centre for the Arts and the China Central Conservatory of Music, co-organized with the Nanyang Academy of Fine Arts (NAFA).</p> <p>Yu Jie has won multiple awards in both local and international competitions, including the Singapore Chinese Music Competition and the Nanyang International Music Competition. In 2017, she auditioned into the Singapore National Youth Chinese Orchestra (SNYCO) and was appointed as co-concertmaster two years later. In 2022, she was selected to perform as a concerto soloist in “Ode of King of Western Chu” with the SNYCO, and in 2023, she was again selected to perform “Lord of Western Qin” with the Singapore Chinese Orchestra, both performances receiving critical acclaim.</p> <p>In 2020, Yu Jie was admitted to NAFA’s Diploma in Music programme, where she was awarded a full scholarship. During her studies, she served as concertmaster of the NAFA Chinese Orchestra. In late 2021, she was selected for NAFA’s Talent Development Programme and graduated in 2023 with the Best Graduate Award for her diploma</p>

	<p>cohort, as well as the prestigious “NAFA Chairman Award”. Continuing with her Bachelor of Music studies at NAFA, Yu Jie’s outstanding academic and artistic achievements earned her the OCBC Local Undergraduate Scholarship. She graduated in 2025 with First Class Honours and was once again recognised with the Best Graduate Award of her cohort and NAFA’s top premier award, the Ngee Ann Kongsi Gold Medal.</p> <p>Presently, Yu Jie also performs regularly as a contract huqin musician with the TENG Ensemble. Beyond the erhu, gaohu and zhonghu, Yu Jie explores instruments like the banhu, jinghu and Nanyin erxian, deepening her mastery of the huqin family. Her refined, expressive style brings music to life with emotional depth, aiming to create a strong connection with her audience.</p>
	<p><b>Lyu Sih-Ying, Dizi Lead</b></p> <p>Lu Szu-Ying was born in Hualien, Taiwan, in 2004. She graduated from the Department of Chinese Music at Tainan National University of the Arts in 2026, majoring in dizi. She previously studied under Sun Chen-Hsiang and currently studies under Chen Po-Yuan. She has also taken piano and pipa as secondary instruments, and currently minors in voice under Lin Tzu-Yin. She has also completed the Secondary Education Teacher Education Programme at National Cheng Kung University.</p> <p>She has served as dizi principal of the Kaohsiung Chinese Orchestra Youth Ensemble and as a member of the Chinese Orchestra of Tainan National University of the Arts. She has received numerous accolades in major music competitions across Taiwan, including the National Student Music Competition.</p> <p>Lu has an extensive performance and cultural exchange portfolio. In 2026, she was invited to perform as a guest musician with Ding Yi Music Company and the Singapore Symphony Orchestra in <i>Elements</i>. In 2024, she was selected as an International Youth Ambassador by Taiwan’s Ministry of Foreign Affairs, representing Taiwan on cultural exchange visits to Belize and Guatemala. In 2023, she travelled to Portugal to perform at the Portugal International Folk Art Festival. In 2022, she presented <i>Xun · Yin</i>, a joint double-dizi concert at Tainan National University of the Arts. In 2021, she performed the dizi concerto <i>Moonrise</i> with the Kaohsiung Chinese Orchestra Youth Ensemble.</p>

 A portrait of Jessie Yeong, a female singer, wearing a long, shaggy brown fur coat over a green dress, set against a red background.	<p><b>Jessie Yeong, Singer</b></p> <p>Jessie Yeong is a powerhouse singer, with numerous experiences under her belt.</p> <p>She represented Singapore to participate in the 2017 Karaoke World Championship, which was held in Finland where she was ranked within the Top Ten against 33 contestants from other countries. Since then, she has continued in the competitive scene. From Channel 8 Getai Challenge 2018 to Voice of Canto Singapore and even Sheng Siong Mandarin Singing Competition, Jessie Yeong only proves that she's a force to be reckoned with when she's standing on the stage.</p>
 A portrait of Lennerd Lim, a male singer, wearing a black leather jacket, standing against a light grey background.	<p><b>Lennerd Lim, Singer</b></p> <p>Lennerd (born 20 Jan 1995) is a versatile Singaporean independent artiste. He started singing when he was 3-years-old and has been performing in numerous private and public events ever since. Moreover, he excels in singing music of different genres (Pop, Jazz, Rock and Chinese Classic) and languages (Chinese, English, Malay, Hokkien, Cantonese, Korean, Japanese and Thai). With his charisma and stage presence, Lennerd slowly gained his reputation as a singer/performer.</p> <p>Lennerd has participated and excelled in many competitions. He was the champion of the Hokkien World Singing competition 2023 in Xiamen, China, Champion of Hua Yi Icon Search 2018, 1st runner up for Campus Superstar 2013 (CSS) and a finalist of The Voice Singapore/Malaysia.</p> <p>At the 2023 MediaCorp Star Award Ceremony, Lennerd was also awarded the Best Theme Song Award for the theme song "Your World" from the Channel 8 Drama Series "Your World In Mine 你的世界我們懂".</p> <p>Apart from his ability to shine on stage as a performer, Lennerd also released many original music since his debut single "Christmas Alone" in December 2017. He has released a total of 10 original songs thus far.</p> <p>As he gained popularity on social media for his Thai music covers in recent years, he made use of his linguistic capabilities to teach the Thai language and host Thai related events as well.</p>

 A photograph of Skye Sirena, a female singer, standing on a stage. She is wearing a shimmering, sequined, long-sleeved dress and black thigh-high boots. The background is a stage with blue and purple lighting.	<p><b>Skye Sirena, Singer</b></p> <p>Skye Sirena is a Singapore-based vocalist with extensive experience performing at events and concerts both locally and internationally. She has also contributed backing vocals for a range of regional artists.</p> <p>A versatile performer, Skye covers multiple genres including pop, rock, Mandopop, Cantopop, oldies, and light jazz standards, and is known for performing across several languages, with a particular strength in power ballads.</p>
 A portrait photograph of Wysom Wong, a male singer-songwriter. He is wearing a dark blue suit jacket over a white shirt. He has short dark hair and is looking slightly to the side.	<p><b>Wysom Wong, Singer</b></p> <p>Wysom Wong is a local singer-songwriter, actor and the vocalist of the duet group Music In Law. He began his musical journey at a young age, winning a competitive singing competition in 1997. Following this achievement, he was contracted by Rock Records and published his first original song in 1998.</p> <p>Over the years, Wysom has performed in numerous concerts and shows at the Esplanade and other local venues. His collaborations include performances with big bands such as the Jazz Association (Singapore), as well as Chinese orchestras like Ding Yi Music Company.</p> <p>In 2018, he was invited by Angie Lau to participate as a guest singer in a Mediacorp-hosted Getai singing competition. Through their collaboration, they successfully competed and emerged as winners. Wysom continues to be actively involved in songwriting and live performances.</p> <p>In 2026, Wysom acted in Singapore’s well-known musical, <i>Laojiu</i> as a villain for the first time.</p>

## **Ding Yi Music Company Information and Materials**

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Ding Yi Music Company Information – Download link for media use:

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