

Press Release 新闻稿

Ding Yi Music Company Ltd
Stamford Arts Centre
155 Waterloo Street, #02-06, Singapore 187962
Tel (65) 6345 9908
www.dingyimusic.com



For Immediate Release

Ding Yi Music Company and 96.3 Hao FM Celebrate Timeless Hits ***A Star-Studded Anniversary Concert Brings Golden Melodies Back to Life***

Singapore, 20 November 2025 – Ding Yi Music Company proudly partners with the radio station and the SPH Media Chinese Choir to present *Ding Yi's Classic Memories with 96.3 Hao FM* — a festive, nostalgia-filled concert that unites the station's DJs, the choral community and one of Singapore's foremost Chinese chamber ensembles in a shared tribute to the songs that have shaped generations of listeners.



Hosted by 96.3 Hao FM DJs Jingyun, Deming, Liyi and Haohao, the concert reflects the station's close relationship with its audience, bringing familiar voices from the airwaves onto the concert stage in an evening that celebrates community, connection and the golden eras of Chinese music.

"As we celebrate 96.3 Hao FM's anniversary, we're especially honoured to bring these timeless melodies back to the stage together with Ding Yi Music Company and the SPH Media Chinese Choir," said Ms Carine Ang, Head, Radio Chinese Media, and also known to listeners as Jingyun. "This concert is our way of thanking listeners for their support, and of sharing the joy and comfort that these songs continue to bring across generations."

"These classic melodies form an enduring part of our cultural memory," said Ms. Woo Mun Ngan, Associate Editor cum Fukan Editor of the SPH Chinese Media Group NewsHub as well as Ding Yi's

Honorary Director. “Through Ding Yi’s thoughtful and creative arrangements, they gain a fresh resonance for today’s audiences while preserving the spirit that makes them so beloved.”

The evening includes a rousing Hong Kong Classic Drama Medley, featuring unforgettable television themes such as *The Book and the Sword*, *The Bund*, and *The Romantic Swordsman* — melodies that evoke the spirit of Hong Kong’s golden TV era. Audiences will also be treated to a medley of beloved tunes by Teresa Teng, a heartfelt homage to one of Asia’s most cherished voices.

96.3 Hao FM’s Haohao takes the stage with *Timeless Tunes for Your Heart*, tracing the evolution of Chinese popular music from the 1930s to the 1990s, along with Deming’s emotive interpretation of Danny Chan’s *Love Prediction* and Liyi’s performance of *Old Dreams Shouldn’t be Remembered*, the beloved theme song from the 1975 film of the same title.

Adding to the festivities, Jingyun leads her fellow DJs, the SPH Media Chinese Choir and Ding Yi Music Company in a vibrant tribute to Fong Fei-fei, weaving together favourites such as *Knock Knock Door* and *Applause*, in honour of the beloved “Queen of Hats”.

Another highlight of the concert is a spirited salute to Mandopop icon Wakin Chau, performed by Ding Yi musicians Chin Yen Choong and Yvonne Tay, and guest soloist Ng Hsien Han, whose expressive interpretations capture the warmth and optimism of Chau’s timeless songs. The SPH Media Chinese Choir will also serenade audiences with evocative renditions of *The Gift of Love* and *Endless Love of the Night*, transporting audiences to a bygone era of elegance and lyrical charm.

More than just a concert, *Ding Yi’s Classic Memories with 96.3 Hao FM* is a celebration of partnership, heritage and the listeners who have journeyed with the station through the years — a musical thank-you to the community that continues to keep these classic melodies alive.

This concert is supported by Qiu Zhai Art Foundation.

Ding Yi’s Classic Memories with 96.3 Hao FM will be held on 2 December 2025 (Tuesday), 7.30pm at Victoria Concert Hall. Tickets are available for public sales at \$45, \$35 (excluding booking fees) on SISTIC [here](#). Concession tickets at S\$20 for students, senior citizens (aged 60 years and above) & NSFs. OCBC Arts Platinum Card members enjoy a 15% discount while other OCBC Card members enjoy a 10% discount. Terms and conditions apply.

Annexes

- A. Concert Poster Artwork
- B. Featured Artists' Biographies
- C. Ding Yi Music Company Information and Materials

About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

Media Contact

Melissa Tan
Assistant Manager, Marketing and Communication
Ding Yi Music Company Ltd
Tel: (65) 9690 0732
Email: melissa_tan@dingyimusic.com

Concert Poster Artwork



Please download the high-resolution version [here](#).

Featured Artists' Biographies

High-Res Photo Link:

<https://www.dropbox.com/scl/fo/df9jr4gmuuubsb0x0563e/AColqQvoU-MeymbSu78Y1dQ?rlkey=w52vszg0y85cjezbcwsduvsjg&st=427tje3c&dl=0>

Image	Write up
	Wong De Li, Dedric, Conductor Wong De Li, Dedric is the Resident Conductor of Ding Yi Music Company and Music Director of the Asian Cultural Symphony Orchestra and Nanyang Collective. A recipient of the National Arts Council Arts Scholarship in 2014, he was featured in Straits Times Scholars' Choice in 2016 and served as a panelist for Singapore's Youth Action Plan in 2019. Wong holds a Master's in Orchestral Conducting from the China Conservatory of Music, where he studied under Professor Yang You Qing and Maestro Tsung Yeh. He graduated from the Nanyang Academy of Fine Arts in 2007, majoring in Suona Performance, with conducting mentorship from Dr. Tay Teow Kiat. He has guest conducted various ensembles, including the Singapore Chinese Orchestra, China Sze Chuan Tian Zi Ensemble, and Suzhou Symphony Orchestra, and has represented Singapore at international arts festivals in countries like China, the UK, and Australia. He currently holds key roles with the Singapore Chinese Music Federation, Suona and Guan Society of Singapore, and School of the Arts Chinese Chamber Ensemble.

	Chin Yen Choong, Huqin Chin Yen Choong co-founded Ding Yi Music Company in 2007 and is now a huqin musician with the ensemble. His days are filled with daily rehearsals, self-practice, and lively exchanges with fellow musicians regarding technical and creative aspects of the craft. Chin's first foray into the world of Chinese instrumental music was in 1988, with the pipa. He picked up the erhu in 1999 and acquired exceptional proficiency under the tutelage of Singapore Chinese Orchestra gaohu musician Xu Wenjing. His talents were showcased in 2000 as the erhu and banhu soloist in local and international stagings with the Keat Hong Chinese Orchestra. He was second runner-up in the erhu open category in the 2002 National Chinese Music Competition organised by the National Arts Council. In 2003, he represented Singapore at the International Jiangnan Sizhu conference in Taicang, China, and in 2004 again represented the Republic at the annual ASEAN Youth Camp in Laos. In 2004, Chin attained a Diploma in Erhu Performance, awarded by Nanyang Academy of Fine Arts (NAFA) and the Central Conservatory of Music in Beijing, China. He was awarded the Arts and Cultural Scholarship by the Singapore Hokkien Huay Kuan for his diploma studies. An NAC Arts Bursary recipient, he was in the inaugural cohort of Chinese instrumentalists that attained a Bachelor of Music (Honours) at NAFA. Chin is also the conductor and instructor of various school Chinese orchestras in Singapore. He studied orchestral conducting under the tutelage of Eric James Watson, Dr Robert Casteels and renowned Hong Kong conductor Wai Sing Fat, and gleaned further finesse through masterclasses by renowned conductors Yan Huichang, Hu Bingxu and Xia Fei Yun.
	Yvonne Tay, Guzheng An award-winning guzheng musician of Ding Yi Music Company since 2012, Yvonne Tay has extensive experience performing internationally and is a passionate educator. A recipient of the prestigious National Arts Council Arts Scholarship (Undergraduate) in 2015, Tay mastered the guzheng under the tutelage of Madam Yin Qun at the Nanyang Academy of Fine Arts (NAFA). She was named Best Graduate as she emerged with a Bachelor of Music



(First Class Honours) conferred in 2017 by the Royal College of Music, which invited her to London to stage a solo recital that same year.

Tay was a soloist at the opening ceremony of the Youth Olympic Games 2010, which was televised live globally. She performed a guzheng solo Wonder Full, composed by late Cultural Medallion winner Iskandar Mirza Ismail, for the 2011 premiere of the Marina Bay Sands Light and Water Spectacular. Her solo recording was again showcased at the 2014 countdown. In 2021, Tay was invited once again to record for Marina Bay Singapore Countdown 2021: Light Projection Show – Share the Moment, composed Phang Kok Jun.

Under the banner of Ding Yi, Tay staged sold-out joint solo recitals Proteges of Brilliance in June 2013, and Onwards in April 2018 to critical acclaim.

Her guzheng playing techniques are in the Phoenix Orchestra sample library of traditional Chinese instrumentation and techniques performed by Ding Yi, recorded by Orchestral Tools in 2018. She also performed on the original soundtrack of the Disney movie Mulan in 2019. In 2022, she premiered the local symphony orchestra version of Ru Shi with the Asian Cultural Symphony Orchestra.

She is an adjunct lecturer with the Singapore Raffles Music College and an instructor with several guzheng ensembles in Singapore, and is frequently invited as a guest lecturer, speaker, and an adjudicator.

She co-founded the award-winning professional guzheng trio Z3nith Ensemble in 2014, and in March 2022, Tay staged a multisensory concert of music and gastronomy, Music Kneads, as its artistic director and producer.

Tay is the secretary-general of Singapore Qinzheng Association and a member of Singapore Chinese Music Federation Youth Chapter.

	Ng Hsien Han, Dizi Dr Ng Hsien Han is currently an adjunct lecturer with Nanyang Academy of Fine Arts (NAFA) and is also the ensemble manager of Dicapella, the only dizi ensemble in Singapore. He first picked up the dizi under Singapore Chinese Orchestra (SCO) musician Lee Heng Quey, and fell in love with the instrument's resonant, breathy timbre. He later came under the tutelage of renowned dizi performer and educator Professor Zhan Yong Ming. As a visiting scholar at the Nanyang Academy of Fine Arts (NAFA) in 2020-2021, Ng was also guided by SCO dizi principal Yi Zhi Yang. In 2023, he received a doctorate in Philosophy (Dizi Acoustics) from the Singapore University of Technology and Design (SUTD). Ng has performed as a soloist with many reputable orchestras, and is known for his expressive, melodic flair. He staged a dizi concerto with the SCO in 2010, and in 2013 collaborated with the Nanyang Academy of Fine Arts Symphonic Wind Ensemble to perform the piece Madam White Snake, conducted by renowned Taiwanese conductor Lin Chun Chi. He clinched the second prize in the dizi open category at the National Chinese Music Competition organised by the National Arts Council in 2014. In 2017, Ng was awarded the prestigious SUTD President Graduate Scholarship to carry out research in the field of dizi. He also devotes over 20 hours a week to teaching dizi in schools and in private lessons to inspire and hone the next generation of dizi musicians.
	Jingyun, 96.3 Hao FM DJ Carine, more commonly known as Jingyun, has a great passion in radio. She became a radio presenter in 1997 and has hosted a wide array of programs ranging from current affairs to entertainment. She is also a columnist with Lianhe Zaobao (联合早报) and Shinmin Daily News (新明日报). The trooper enrolled herself back in school for qualifications in English and Chinese translation and has graduated recently. With a passion in teaching, Jingyun became an educator and has taught in her maiden school, Ngee Ann Polytechnic as a lecturer.

	Before launching the radio station 96.3 好 FM in 2018, Jingyun was co-hosting the evening show 《U~傍晚好》 on UFM100.3. In her free time, the multi-talented Senior Programme Director belts out a tune, sharing her love for music with her listeners on Facebook Live. Her nurturing nature has set her as one of the most sought-after emcees for counselling and community service-related events. Knowledgeable in current affairs, Jing Yun is adept at facilitating any financial or health seminars.
	Liyi, 96.3 Hao FM DJ Liyi first started her stint in the radio industry in 1997 as a Producer-Presenter in a local broadcasting station. Beyond producing various programmes such as Mandarin Music Countdown Charts, and TV variety show hosting, Liyi's most significant contribution is, introducing Korean pop music to the radio culture in Singapore. Her expertise in the Korean language and culture, opened doors for her to publish travelogues on Korea. She also became a highly sought-after emcee for Korean events. Able to switch seamlessly between English and Mandarin, Liyi is also impressively fluent in Cantonese. The multi-lingual music aficionado was one of the anchoring emcees at a Global Chinese Music Award Presentation at the iconic Hong Kong Coliseum. Demonstrating her versatility as an emcee, Liyi has hosted for various types of events big and small. She also hosts book launches and sharing sessions with authors at libraries. As a mother of two adorable kids, Liyi is also a perfect choice for hosting parenting related events. You can hear more of her on her podcast "The Reading Room" where she and DJ Cheng Yao share lighted-hearted conversations about reading, books and anecdotes of life. Most recently, "The Reading Room" also won the Podcast of the Year: Indie, at the Radiodays Asia held in Kuala Lumpur, Malaysia.

	Deming, 96.3 Hao FM DJ Deming was first intrigued by the wonders of voice at the age of 7 when he had the opportunities to record radio dramas, recitals and singing. Those early years of training in speech and vocal has helped kindle his passion in radio and later built a career in the radio scene. Deming’s radio journey began at the age of 22, as a part-time DJ. In 1999, he officially joined the radio industry as a full-fledged Producer-Presenter. For the past 20 over years in the radio profession, Deming has hosted radio and TV shows, as well as outdoor events. As an experienced radio host, he has done live commentaries for events such as Singapore’s National Day Parade, Chingay Parades and the Asia Pacific Varsity Chinese Debate. In the period of 2005 to 2017, he was the station voice for two local TV channels and two cable channels – Disney Channel and Nickelodeon. As a professional voiceover artist, Deming lent his voice to numerous radio and TV commercials, as well as online and corporate videos. In 2013, Deming ventured into another career path and became an educator in a local polytechnic. With his power of influence, he shared his radio hosting experience and skills with the youths. After a two-year hiatus, Deming made a comeback as a full-time DJ in SPH Radio 96.3 好 FM, afresh and ever ready for new challenges ahead.
	Haohao, 96.3 Hao FM DJ Haohao began his singing journey at just 13 years old, capturing attention when he won the “Asian Star Battle” competition in 1996, organized by Taiwan’s major TV stations. This victory paved the way for his professional career, where he performed in various restaurants across Taiwan. With over 30 years of experience in Getai performances, Haohao has garnered numerous awards and held successful solo concerts. He has collaborated with well-known artistes like Lin Shan (林姍) and Lin Li (林利), which lead to the release of his first music album and a comedy VCD, both of which enjoyed remarkable sales. In addition to his musical achievements, Haohao showcased his acting talent in the local film “12 Lotus 十二莲花” and launched his first solo music album in 2008. His appeal extended beyond Taiwan, leading to performances in international venues in places like Nagoya (Japan) and Quanzhou (China).

	Known for his vibrant stage presence, elaborate costumes, and versatility in singing both male and female voices, Haohao has made a significant mark as a Getai performer, often incorporating cross-dressing into his acts. His unique style and charisma continue to resonate with audiences, solidifying his status in the entertainment industry.
	SPH Media Chinese Choir The SPH Media Chinese Choir was established in 1987, comprising journalists and readers from its affiliated newspapers. Since its inception, the choir has been dedicated to enriching its performance forms. In 2010, it hosted a concert titled "Zhimo's Poetry, Our Songs," which combined poetry and music, presenting Xu Zhimo's poems through choral singing and recitation. In 2012, to celebrate its 25th anniversary, it hosted a special concert featuring Xinyao, "Our Songs Are Here," breathing new life into Xinyao. In 2014, the choir's annual concert, "When We Are Together," offered a unique listening experience by contrasting the innocence of children voice with the worldliness of adults. The choir has also been invited to perform at numerous events, including the City Chinese Orchestra's "A Love for the Red Chamber" concert, "Our Xinyao 2015" concert, the Esplanade's Mid-Autumn Festival, the Lo Ta-yu concert "The Story of Time," and the Singapore Chinese Orchestra's "Singapore's Story" concert. The choir has had several conductors, including Cecilia Chu, Nelson Kwei, Dr. Zechariah Goh, and Dr. Wong Su Sun. The current conductor is Woo Mun Ngan, Lianhe Zaobao Deputy Editor cum Fukan Editor.

Ding Yi Music Company Information and Materials

Ding Yi Music Company Information – Download link for media use:

<https://www.dropbox.com/scl/fo/zbxyi14itxrttsrp5kwb5/h?rlkey=mmtc9zoeizwi4gx140501o3bi&dl=0>