



DING YI MUSIC COMPANY



ABOUT US

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works.





VISION

To be an internationally recognised Singapore Chinese chamber music ensemble characterised by musical excellence and diversity.

MISSION

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

Our Accolades

2025, 2022, 2019, 2016, 2013

National Arts Council Major Company Scheme Recipient

2019

Singapore Chinese Cultural Contribution Award (Organisation) Recipient

2011

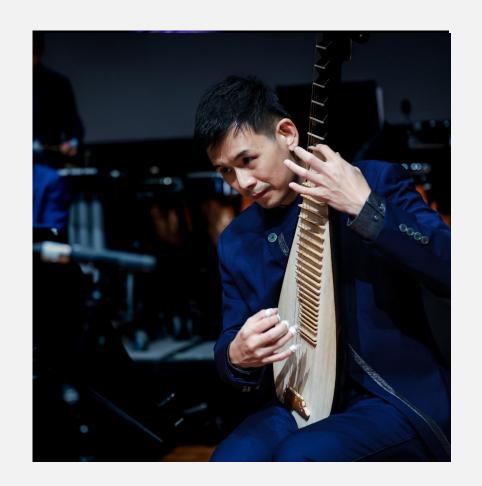
Silver Award at the 28th Shanghai Spring International Music Festival

2009

Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom

2008

First Prize at the Singapore National Arts Council Chinese Music Competition



Key International Representation

- Participated in the Youth Chamber Musician Exchange Program in 2024, launched by Windpipe Chinese Music Ensemble (Hong Kong) with the support of the Hong Kong Arts Development Council
- Performed for the China President Xi Jinping at State Banquet in 2016,
 Vietnam President Trần Đại Quang at State Banquet in 2015 and
 Uzbekistan President Shavkat Mirziyoyev at State Banquet in 2023
- Recorded for Disney's Mulan (2020) Soundtrack, as part of Phoenix
 Orchestra Sample Library by Orchestral Tools from Berlin
- 3rd Public Diplomacy Week organised by Korea Foundation 2020
- China-ASEAN Culture and Art Festival Opening Concert 2020
- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017



Patron, Advisor and Board of Directors

Patron: Mrs Goh Chok Tong

Adviser: Minister Grace Fu

Emeritus Honorary Chairman: Mr Patrick Goh

Honorary Chairman: Mr Joseph Chia and Mr Cheow Tak Yew

Chairman: Mr Lau Kam Yuen

Co-Chairman: Mr Meng Fanqiu

Vice-Chairman: Dr Ho Chee Kong

Honorary Director: Ms Woo Mun Ngan

Board Members:

Mr Choo Thiam Siew

Mr Ferdinand De Bakker

Mr Ng Cheng Huat

Ms Wang Shuyang

Ms Chua Ai Liang

Mr Goh Hock Ho

Mr Ng Hin Lee

Mr Woo Chee Chay

Mr Chay Yee Meng

Mr Eric Watson

Mr Goh Liang Kwang

Mr Ronnie Khoo

OUR MUSICIANS

With an extensive track record of accolades and hailing from prestigious music conservatories, the musicians at Ding Yi Music Company have firmly established themselves at the forefront of Singapore's Chinese chamber music scene.

Through their virtuosic performances, they create captivating musical experiences that bridges cultures, seamlessly blending tradition with innovation.



以 联合导报

zaobaosa

2022年11月26日星期六



黄德励升任鼎艺团驻团指挥,将参与更多艺术策划,其中他计划乐团朝向"无指挥"发展。(鼎艺团提供)

张鹤杨/报道

hanghy@sph.com.sq

本地华乐室内乐团鼎艺团今 年庆祝成立15周年, 近日官布肋 理指挥黄德励升任驻团指挥。今 后他将执棒更多场次的例常与系 列音乐会,并更深入参与乐团的

曾演奏唢呐, 并长期担任总 经理至2019年。2014年,他赴 北京中国音乐学院学习指挥: 2015年鼎艺团赴香港演出,黄 助代替无法成行的前席客座

LOCKDOWN MEMORIES Kenneth Branagh revisits birth city in film Belfast | C3&4



郭勇德说,华乐室内乐的规范化需要实践摸索、沉淀。(鼎艺团提供)

Band"将携手鼎艺团,带来风 核独特的广东音乐"五型斗" 17日,来自世界各地營参加过 华乐室内乐节的众多室内乐团。 如上海民族乐团(风雅乐社)。 龙吟沧海、汤家班、ConTempo 等,将通过现场+视频结合的形 去与扁艾闭"大闭图",呈献音 F.作品。三场音乐会在滨海艺术 中心音乐室举行, 每场票价28

16日,来自香港的"伍人粤

在17日晚音乐会前的下午。 鼎艺团还将组织两场工作坊。其 一探讨"华乐室内乐的起源之 : 丝弦五重奏,忆民乐大师胡

MENACING MOONFALE Director Roland Emmerich's new



JAMIE DORNAN Actor stars in'crazy



中文网络网站知平上有一部 "什么东西看起来很昂贵 却便宜到不可思议? ", 一条高 赞回答是"古典音乐会"——相 较于流行歌星演唱会动辄几百上 元的门票,一场交响乐, 客员 、华乐等音乐会的票几乎是

无论是富丽堂皇的艺术殿 堂,还是幕后台下的十年苦功。 艺术的成本从来赵不便宜。 医语 白菜票价"的本质是市场的共 型、即市场机制无法完全反映为 术的真正价值,包括抚慰与凝聚 人心的力量,打造优雅社会所属 的文化氛围和展现国家软实力

毫无疑问, 仅凭票房营收 大多艺术团体都难以为继,或 情下更是如此。因此自2020年 以来,政府户累计拨款87007 艺术文化坚韧配套支援艺术 领域: 今年2月更宣布下来三年 为文化排献配对基金(Cultura Matching Fund)拨出多1位 5000万元, 鼓励艺文团体募捐

全球疫情至今未见明确终 点,战火还在近方燃烧。面对充 满不确定性的前路,艺术筹款面 临何等挑战。艺术团体又如何在 想社会离我们还有多远?



许玲娜指出。一个出色的解款者 领幕好的领班者, 艺术团体不信 自讲自话,要懂得赞助者的心理。(艺理会提供)

现金筹款压力陡增

DEDRIC WONG

Assistant conductor of Ding Yi Music Company

Music · Entertainmen 1 Nov 2020 +1 more

For many musicians, getting your name in the end credits of a Hollywood film would count as a big career highlight. Dedric Wong can proudly say that he has the first one in the bag for his contribution to the soundtrack of Disney's live-action adaptation of Mulan, which was released locally in September.

Ding Yi Music Company, the homegrown Chinese chamber ensemble he co-founded in 2007 with a group of passionate music diploma course mates during their third year at the Nanyang Academy of Fine Arts (Nafa), had collaborated with renowned British composers Harry Gregson-williams and Richard Harvey in 2018 on Phoenix Orchestra, a music library of traditional Chinese in-

"Mulan was definitely the big gest film we have been involved in," says Wong, Ding Yi's assistant conductor, who was among the ensemble's 16 musicians who participated in the recording sessions in Thailand. "I was there to make sure that the au-

tured because recorded tunes

only present in a live perfor-

mance."

The collaboration has further strengthened Ding Yi's mission to cultivate the appreciation of Singapore Chinese chamber music by bridging traditional and contemporary Chinese music compositions. Known for its iconic Of Music series, which elevates senses beyond music Ding Yi recently collaborated



with a group of healthcare workers here to bring a mean-Tools. The recordings featuring ingful rendition of Michael Ding Yi musicians were subse-Jackson's Heal the World on its Youtube channel—a perforliams for the Mulan soundtrack. mance that received the thumbs up from Singapore's prime minister who shared it on his Facebook page.

亲近受众 发挥创意

疫情下,本地艺文团体的独立筹款活动面临不同以往 的挑战。受访的艺文团体负责人坦承筹款的困难,分

在30周年重新出发的唐四重泰、今年首次举办筹款音乐会。《唐四重泰提供》

(艺团以创意举办小型筹款晚宴、让现众近距离观赏艺术、与艺术家

段动作。丰富舞台素养。 鼎艺团 (塊疾、他们去年别附加入唐四 也利用机构转型漆贴学习双耳录 重奏,筹款或许不是他们所设

想的艺术家生资的一部分。

作的大提琴手王子豪坦言

"我们现在面临的主要问题是 不具备公益机构(Institute of

Public Character) 的语质。例

对于一些企业机构来说,这是

交流。(商艺团提供)

6技术。制作立体沉浸式视频。

从乐团的长远发展战略来看

文些转值提升非常有益。但专项

拨款无法解决日常运营,包括支

Grant)团体,每年艺现会按照

: struments by Berlin-based

software company Orchestral

quently used by Gregson-wil-

团是艺理会的主要拨款(Major

付团员膨水等更迫切的压力。

享创意筹款的成功经验,须学会与赞助者沟通的技

艺术活动的企业则期待本地"以商

As a conductor, the 34-year-old has developed an astute understanding of both the eastern and western styles of music, in order to shape the sound of the ensemble. For him, the key is to thenticity of the music was capunderstand the cultural influences, "You can't compare the tend to lose an intensity that is ways you approach both Chinese and western compositions because they each come with different contexts and sets of difficulties," Wong explains, 'My time at the China Conservatory of Music in Beijing, where I pursued a master's degree in orchestral conducting provided me the chance to fa miliarise myself with western

orchestra, and his decision to

compositions and orchestras." Despite being a natural musician-wong plays the Chinese suona, a traditional wind instrument used during weddings and funeral processions-his journey to becoming a conduc or has not been easy. He faced his first hurdle at age 16 when he had to fight for a spot in his secondary school's Chinese

Pursue music at Nafa later on received much resistance from his parents. But it was at the renowned arts education institution where he discovered his true calling.

键。图为参加实践儿童课程的孩子们。(实践剧场提供)

you need to know the character and sound of each instrument to bring out the best in each of them," he shares. "It's also a career where you'll find yourself getting better over time. It's always a learning process when you work with musicians and artists during rehearsals and performances." Today, Wong has nine full-time musicians under his wing, working alongside Ding Yi's principal conductor, Quek Ling Kiong.

thrives. Those familiar with his work will find him comfortably placed front and centre, baton in hand, decked out in his zhongshan zhuang-a formal Chinese tunic otherwise known as a Mao suit. He wears it during concerts, even when western compositions are performed. On the significance of a strict dress code, he says, "As a musician or conductor, you have to get into the right mood for a performance. One way to do so is to suit up appropriately. It's also a form of respect to the audience, the repertoire, the concert hall and your fellow musicians."

The stage is where Wong truly

原艺团提供照片

在 庆祝10周年时,最艺团的 小伙伴们自认一路走来最 大的複數是乐团的公司化和乐马 的职业化。毕竟这班南洋艺术是

每年都会去至少两场最艺团的含

How home-grown musicians scored Disney's Mulan remake



政不匹納付票据, 干息特别证7 。创造和平的营商环境也是 級不均和這那場, 丁尼特別於了 嚴艺团的票。能够请来这样重量 业用商支持艺术的动力 级的名家, 我想他们的水准也?

拥有刀标油等品牌的本地 老字号市原集团, 总艺术特协及 水中心的华艺节、"dains" 舞蹈 节和 "Octoburst!" 儿童节。南 颠集团执行主席黄上盈说 "艺 术是一个国家和民族的自我表 域都很发达,艺术发展也要齐头

。 参照西方国家许多知名企 业和品牌常年支持某一艺术团 "以商养文"的社会风气还有 进升空间,但相较早年已经有限大的进步。他说: "艺术慈 第不知于苦痒子 捐款收敛票 没有立竿见影的成效。计 8创业一代白手起家, 对干罗 术的认知或许还不够深刻。但 是到了这一代,年轻人有更高 的精神说家, 少其是当他们看 5)外国璀璨的文化,就更有支

他们2020年庆祝成立55周年不 最重要的是要了解受众, 维系情 感与默契。
"我们的捐助者大多是18 至40岁的年轻人,因此筹款晚宴 的模式并不适用。"庆祝"实践 55°时,剧场在线上连续直播55 (时,即使没有公开呼吁,也收

B的款额大大超出疫情前,这与

"Conducting is difficult because

鼎艺今年最新制作的音乐视频《乐。气》采用双耳录音技术,以指挥家、演奏家的视角摄像,为现众提供三维立体沉浸式体验。

15年前。一群南洋艺术学院华乐系的毕业生创立了鼎艺团、立足本土、放照 世界。15年后的今天,他们夺出了京丽的或绩单——定项赎国界、随文化的 艺术合作,为不同年龄层观众策划乐季。经历了疫情的磨炼,灵动的思维结







狮城话艺:鼎艺团"新春音乐会2020"

WE HAVE COLLABORATED WITH RENOWNED ARTISTS INCLUDING...















FLAGSHIP PROGRAMMES



Artistic

Pursuing artistic growth and excellence through cross-genre collaborations, multidisciplinary works and new commissions



Community Outreach

Empowering individuals of all ages through impactful outreach programmes and cultivate an appreciation for Chinese chamber music



Arts Education Programme

Engaging students through interactive programmes that spark creativity and deepen their understanding and interest in Chinese chamber music

ARTISTIC

Ding Yi Chinese Chamber Music Festival

 Biennial international music festival that focuses on advocating Chinese chamber music to audiences through a series of symposiums and concerts

Composium

 Triennial international composition competition which aims to promote international awareness of Chinese chamber music and establish a wider repertoire

• Disappearing... Series

 Spotlights and pays homage to the fading heritage and vanishing trades of our Singaporean Chinese culture







COMMUNITY OUTREACH

Go Local!

 An outreach concert series showcasing Singaporean music and culture, where audiences from all walks of life can gain access and deepen appreciation for the arts

• Music For You

 A special initiative which offers curated performances tailored to beneficiaries' preferences, aimed to lift the spirits and spread warmth to the community



ARTS EDUCATION PROGRAMMES

• Feed Your Imagination Series

 A series presented and commissioned by Esplanade, students get to experience and learn about Chinese chamber music in a fun and informative way

NAC Arts Education Progamme (AEP)

- 3 carefully curated programmes aimed at cultivating interest and deepening understanding of Chinese chamber music among students
 - Ding Yi Playlist Series
 - What Chinese Chamber Music is All About
 - Ding Yi Onstage VS Offstage



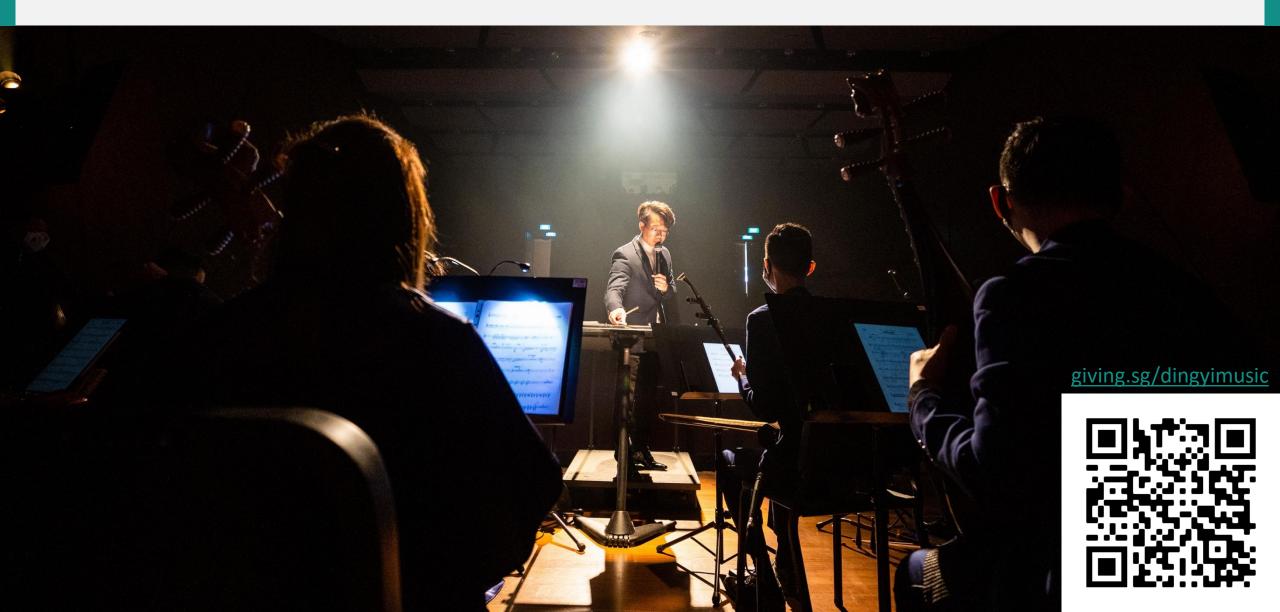


DYPERSPECT1VE5

A video series of 15 important individuals who have supported Ding Yi Music Company over the years as part of Ding Yi's 15th anniversary celebrations

DY-PERSPECTIVE5

Together with You 与你艺起 Support our ongoing efforts to promote Singapore Chinese Chamber music and nurture the next generation of local musicians through your generous donation.



GET IN TOUCH WITH US!



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