

Press Release 新闻稿

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For Immediate Release

***Ding Yi Music Company and Siong Leng Musical Association Present
New Singapura: Echoes of Diversity Concert in South Korea, Celebrates 50 Years of Singapore–
South Korea Diplomatic Relations***

Singapore, 3 October 2025 – To celebrate the 50th anniversary of diplomatic relations between Singapore and South Korea, Ding Yi Music Company and Siong Leng Musical Association have been specially invited by the Asia Culture Center's *Beyond Borders: Asia's New Wave* festival to jointly present *New Singapura: Echoes of Diversity* on 4 October at the Asia Culture Center Theater in Gwangju. This concert will serve as a cultural bridge, showcasing the unique artistic charm of Singapore where tradition and modernity harmoniously converge.



*Ding Yi Music Company, Siong Leng Musical Association and other arts groups
ready to travel to Gwangju*

Concert highlights include:

- **A Hundred Birds Paying Homage to the Phoenix** – the celebrated suona classic (suona solo: Jacky Ng), highlighting the brilliance of traditional Chinese music.
- **Oblivion** by Astor Piazzolla – a fresh cross-cultural dialogue between Chinese instruments and the Western cello (ruan and arrangement: Wong Wai Kit; cello: Bekhzod Oblayorov).

- **Feeling Sayang** – composed by young Singaporean composer Edmund Song, based on Singaporean folk melodies, this work features an evocative conversation between the erhu (erhu: Chen Ning) and the Korean haegeum (haegeum: Ma Hyeryeong).
- **In Nature's Realm: Landfill Harmony** – a work by Malaysian composer Yii Kah Hoe, presented as part of Ding Yi's signature "ECONcert" series, advocating for sustainability through the arts.
- **Trotting Horse (走马)** – the finale, a Nanyin classic jointly performed by Ding Yi and Siong Leng Musical Association, specially arranged for this concert by young Singaporean composer Wang Chenwei to highlight the vitality of tradition in a contemporary context.

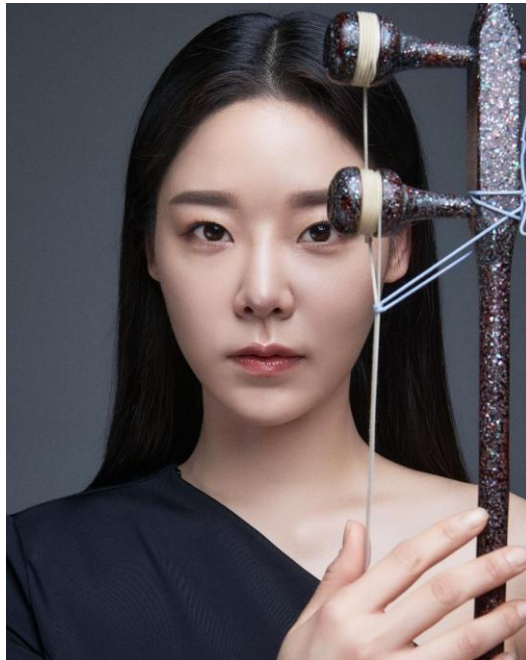
In addition to a collaboration with the Korean haegeum musician, Ding Yi will also perform a chamber work for haegeum and guanzi by renowned South Korean composer Sngkn Kim.

The concert will be guided by Professor Kim Jong-ho of Sogang University, who will offer the audience deeper insights into the thoughtfully curated programme, designed to embody the innovative expressions of traditional art within Singapore's multicultural landscape.

Resident Conductor of Ding Yi Music Company, **Wong De Li, Dedric**, said: "Ding Yi is honoured to represent Singapore in commemorating the 50th anniversary of diplomatic ties between Singapore and South Korea. Through showcasing our young and talented soloists, as well as collaborating with Korean composers and musicians, we hope to offer audiences in South Korea a meaningful experience of cultural exchange, share the beauty of Singaporean artistry, and strengthen the enduring musical friendship between our two nations."



Ding Yi Music Company



Ma Hyeryeong, haegeum soloist

About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

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