

Press Release 新闻稿

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For Immediate Release

Ding Yi Music Company Launches 2024/25 Season with "Traversing" *Featuring Cultural Medallion winner Tsung Yeh and guest cellist Ng Pei-Sian*

Singapore, 23 February 2024 – Ding Yi Music Company, the pioneering Chinese chamber music ensemble in Singapore, is thrilled to herald the commencement of its 2024/25 season with 'Traversing'. This grand celebration is intricately woven into the overarching theme for the upcoming season, titled 《心·音乐·汇》, signifying the convergence of top musicians and esteemed local and international artists. 《心·音乐·汇》 encapsulates the heart of Ding Yi musicians, the essence of Ding Yi's music, and the collective gathering of creatives, fostering a harmonious collaboration that transcends cultural boundaries.

Under the distinguished batons of Resident Conductor Wong De Li, Dedric, and esteemed Guest Conductor and Cultural Medallion winner Tsung Yeh, 'Traversing' will present a captivating repertoire of modern works that delve into the depths of ancient history, literature, and music, featuring Singapore and international composers such as Mo Fan, Jonathan Shin, Chen Yi, Koh Cheng Jin, amongst others.



"《心·音乐·汇》 embodies the spirit of our musicians and phonetically represents 新, which means 'new', epitomising a new era of Ding Yi endeavours," says Wong De Li, Dedric, Ding Yi's Resident Conductor. "'Traversing' is a journey that invites audiences to experience the harmonious convergence of diverse musical landscapes, creating a unique tapestry that reflects the enduring spirit

of Ding Yi Music Company as we enter our 17th year. We are honoured to work with Tsung Yeh once again as he returns to lead us since the 2018 Turn of the Century concert.”

"Collaborating with Ding Yi Music Company has been a heartwarming journey into the soul of Chinese chamber music. As a Western classical musician, playing a concerto with Ding Yi feels like rediscovering the vibrant colours of my heritage," said cello soloist Ng Pei-Sian, who is also Principal Cello at the Singapore Symphony Orchestra.

Traversing will be held on 15 March 2024 (Friday), 7.30pm at the Victoria Concert Hall. Tickets are available for public sales at \$28 (excluding booking fees) on SISTIC [here](#). Concession tickets at S\$20 for students, senior citizens (aged 60 years and above) & NSFs. OCBC Arts Platinum Card members enjoy a 15% discount, while other OCBC card members enjoy a 10% discount. Terms and conditions apply.



Ding Yi's 2024/25 season promises evenings of harmonious interplay between diverse traditions and contemporary expressions, aligning with Ding Yi's mission to lead Chinese Chamber Music into uncharted territories. The season unfolds across two distinctive categories: "Uniquely Ding Yi" and "Ding Yi Chamber Classics". In the realm of "Uniquely Ding Yi", the ensemble takes centre stage in pioneering, inventive productions. Collaborating with various art forms, elements, and inspirations, Ding Yi showcases its boundless creativity, virtuosity, and versatility. Conversely, "Ding Yi Chamber Classics" spotlights the ensemble's pivotal role in championing the finest works within the realm of Chinese chamber music.

The 2024/25 season will then see the return of Ding Yi's flagship series, "Chamber Classics" where the spotlight is now on the Plucked Strings section. Additionally, experience the poignant return of the sentimental "Disappearing Series", this time revolving around beloved childhood melodies. In a world where environmental concerns have become increasingly pivotal, join us in the profound search in "ECONcert". Meanwhile, the much-awaited return of the sixth edition of 'Ding Yi Chinese Chamber Music Festival' — a celebration of the unique genres of styles of Chinese chamber music specially for

Chinese music lovers and practitioners. This season provides an immersive journey throughout the year, traversing a spectrum of musical landscapes and promising an unforgettable experience of cultural immersion and artistic brilliance.

Upcoming concerts:

Chamber Classics: Plucked Strings – 17 April 2024

Disappearing Series: Childhood Melodies – 1 June 2024

Annexes

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About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

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Concert Posters Artwork



Please download the high-resolution version [here](#).

Featured Artists' Biographies

Image	Write up
	<p>Wong De Li, Dedric, Conductor</p> <p>Wong De Li, Dedric is the Resident Conductor of the Ding Yi Music Company, Music Director of the Asian Cultural Symphony Orchestra and Nanyang Collective. In 2014, he received the National Arts Council Arts Scholarship Recipient. In 2016, he was featured by the Straits time Scholars' Choice and in 2019, was a Panellist of the Ministry of Culture, Community and Youth Singapore Youth Action Plan.</p> <p>He graduated with Masters in Orchestral Conducting at the China Conservatory of Music, under the tutelage of Professor Yang You Qing, with the guidance of Maestro Tsung Yeh. He had earlier graduated from the Nanyang Academy of Fine Arts (NAFA) in 2007 with a Diploma in Music, majoring in Suona Performance. After his graduation, he received guidance in conducting from Singapore's renowned Chinese music educator, Singapore Cultural Medallion Dr. Tay Teow Kiat.</p> <p>In 2016-2017, Wong served as the conducting fellowship with the Singapore Chinese Orchestra. In 2016, he guest conducted and staged his conducting recital with the China Conservatory of Music Middle School Youth Chinese Orchestra. In 2018 he was invited to be the adjudicator of the Singapore National Chinese Music Competition and in 2019, guest conducted the China Sze Chuan Tian Zi Ensemble and the Suzhou Symphony Orchestra String Ensemble.</p> <p>In more recent years, he has been actively performing and representing Singapore in many international arts festivals, in countries such as China, Hong Kong, Taiwan, the United Kingdom, Canada, Australia, Philippines, Malaysia, Indonesia and Cambodia.</p> <p>With his keen interest in traditional Chinese music, he has received the Singapore Hokkien Huay Kuan Arts and Cultural Bursary twice, in the years 2004 and 2006. He currently serves as an executive member of the Singapore Chinese Music Federation, Vice President of the Suona and Guan Society of Singapore and the Ensemble Director of the School of the Arts Chinese Chamber Ensemble.</p>



Tsung Yeh, Guest Conductor

Tsung Yeh joined the Singapore Chinese Orchestra (SCO) as Music Director in January 2002. Under his direction, SCO expanded its repertoire with innovative works such as *Marco Polo and Princess Blue — A Symphonic Epic*, *Instant is a Millennium – A Musical Conversation with Tan Swie Hian*, *The Grandeur of Tang*, *Thunderstorm*, *Admiral of the Seven Seas* and *Awaking*. In *Awaking*, he melded Shakespeare and Tang Xianzu's plays into one, elevating Chinese orchestral music to a higher level.


In March and April 2005, he led SCO on a tour to Europe at Barbican Centre in London, The Sage Gateshead, and the Budapest Spring Festival. In October 2007, SCO performed at the Beijing Music Festival, China Shanghai International Arts Festival, Macau International Music Festival, as well as at major concert halls in Guangzhou, Zhongshan and Shenzhen. In August 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival.


As Music Director of Singapore's National Day Parade 2007, Tsung Yeh conceptualised a symphonic music structure with supreme, textured virtuosity that incensed the national pride in the air. In 2004 and 2014, Tsung Yeh directed two mega orchestra concerts at the Singapore Indoor Stadium and National Stadium, Singapore Sports Hub respectively, of which, 2014's concert of 4,557 musicians broke 2 Guinness World Records and 3 Singapore Book of Records.

Tsung Yeh was the Music Director of the South Bend Symphony Orchestra (SBSO) in the United States from 1988 to 2016 and is presently designated as the Conductor Laureate by the South Bend Symphony Orchestra Association.

As part of the Conductors' Mentor Programme sponsored by the Chicago Symphony Orchestra, he worked with Music Director Daniel Barenboim and Principal Guest Conductor Pierre Boulez. Tsung Yeh was formerly the Music Director of the Northwest Indiana Symphony Orchestra and Hong Kong Sinfonietta, and the Exxon/Arts Endowment Conductor of the Saint Louis Symphony Orchestra. He served as Resident Conductor of Florida Orchestra and was the Principal Guest Conductor of Albany Symphony Orchestra of New York.

Tsung Yeh has collaborated with reputable international orchestras including San Francisco, Tucson and New Haven

	<p>Symphonies, Calgary and Rochester Philharmonic, and orchestras from Beijing, Shanghai, Guangzhou, Shenzhen, Hong Kong, Taipei, Tokyo, Yokohama, France, the Royal Scottish National Orchestra, Poland, Russia and Czech Republic. As a recording artist, Tsung Yeh has made various recordings under the HUGO, Delos and Naxos labels.</p> <p>In 2013, Tsung Yeh was awarded the Cultural Medallion, the highest accolade in the arts in Singapore. He is also the advisor to the Singapore Youth Chinese Orchestra.</p> <p>Tsung Yeh is a distinguished professor at the China Conservatory of Music and guest professor at the Shanghai Conservatory of Music. He has taught conducting workshops hosted by the Conductors Guild, The League of American Orchestras and the Musik Hochschule of Zurich and is also active in conducting masterclasses in Beijing, Shanghai, Hong Kong, Taiwan and Singapore. His new appointments in recent years include the Principal Guest Conductor of the China National Traditional Orchestra, Artistic Committee Member of the Jiangsu Centre for the Performing Arts and Senior Researcher of the He Luting Chinese Music Research Institute of the Shanghai Conservatory of Music.</p>
	<p>Ng Hsien Han, Dizi</p> <p>Dr Ng Hsien Han joined Ding Yi Music Company in 2012 as a dizi musician, and is also the ensemble manager of Dicapella, the only dizi ensemble in Singapore.</p> <p>He first picked up the dizi under Singapore Chinese Orchestra (SCO) musician Lee Heng Quey, and fell in love with the instrument's resonant, breathy timbre. He later came under the tutelage of renowned dizi performer and educator Professor Zhan Yong Ming. As a visiting scholar at the Nanyang Academy of Fine Arts (NAFA) in 2020-2021, Ng was also guided by SCO dizi principal Yi Zhi Yang. In 2023, he received a doctorate in Philosophy (Dizi Acoustics) from the Singapore University of Technology and Design (SUTD).</p> <p>Ng has performed as a soloist with many reputable orchestras, and is known for his expressive, melodic flair. He staged a dizi concerto with the SCO in 2010, and in 2013 collaborated with the Nanyang Academy of Fine Arts Symphonic Wind Ensemble to perform the piece Madam White Snake, conducted by renowned Taiwanese conductor Lin Chun Chi.</p> <p>He clinched the second prize in the dizi open category at the National Chinese Music Competition organised by the National Arts</p>

	<p>Council in 2014. In 2017, Ng was awarded the prestigious SUTD President Graduate Scholarship to carry out research in the field of dizi.</p> <p>He also devotes over 20 hours a week to teaching dizi in schools and in private lessons to inspire and hone the next generation of dizi musicians.</p>
	<p>Ng Pei-Sian, Cello</p> <p>Ng Pei-Sian was Commonwealth Musician of the Year in 2007, winner of the Gold Medal and First Prize at the 55th Royal Overseas League Music Competition held in London. He has performed concertos with the major Australian symphony orchestras, Singapore Symphony (SSO), Malaysian Philharmonic, Hong Kong Philharmonic, Estonian National Symphony, Oulu Symphony, Sinfonia Viva, City of Southampton Orchestra, Philippine Philharmonic and the Orchestra of the Music Makers and performed around the world in venues including Royal Festival Hall, Wigmore Hall, Queen Elizabeth Hall, Purcell Room, Konzerthaus (Berlin), Lincoln Centre and Carnegie Hall.</p> <p>Born in Sydney in 1984, he began studies in Adelaide with Barbara Yelland and later with Janis Laurs at the Elder Conservatorium of Music before winning the prestigious Elder Overseas Scholarship to study at the Royal Northern College of Music in Manchester. Ng completed his studies under Ralph Kirshbaum during which he was awarded the RNCM Gold Medal, the highest prize given by the college.</p> <p>Ng has had appearances in important music festivals including the Brighton, Edinburgh, Manchester International Cello Festival, Kronberg Academy, Mecklenburg-Vorpommern Festival and Adelaide International Cello Festival. He performed Tan Dun's Crouching Tiger Cello Concerto with The Festival Orchestra under the baton of the Academy Award-winning composer and performed with Yo-Yo Ma and the Silk Road Ensemble, Cho-Liang Lin and Renaud Capuçon. In the 2023/24 season, Ng performed Richard Strauss's <i>Don Quixote</i> with the SSO.</p> <p>Ng is currently Principal Cellist of the Singapore Symphony Orchestra. He performs on a 1764 Giovanni Antonio Marchi cello, Bologna.</p>

Ding Yi Music Company Information and Materials

Ding Yi Music Company Information – Download link for media use:

<https://www.dropbox.com/scl/fo/zbxyi14itxrttsrp5kwb5/h?rlkey=mmtc9zoeizwi4gx140501o3bi&dl=0>