



ABOUT US

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works.





VISION

To be an internationally recognised Singapore Chinese chamber music ensemble characterised by musical excellence and diversity.

MISSION

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

Our Accolades

2022, 2019, 2016, 2013

National Arts Council Major Company Scheme Recipient

2019

Singapore Chinese Cultural Contribution Award (Organisation) Recipient

2011

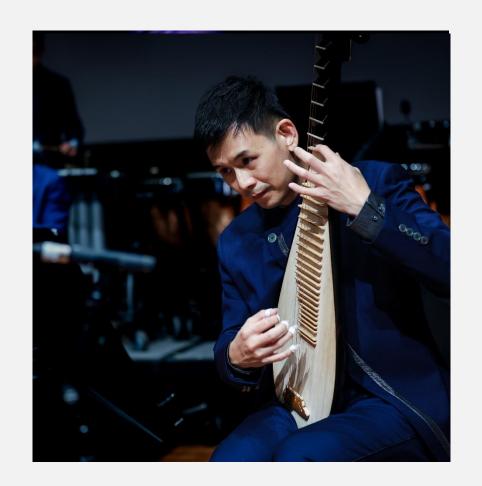
Silver Award at the 28th Shanghai Spring International Music Festival

2009

Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom

2008

First Prize at the Singapore National Arts Council Chinese Music Competition



We represented Singapore at...

- Performance for Ubekizstan President, Mr Shavkat Mirziyoyev, at State Banquet in 2023
- 3rd Public Diplomacy Week organised by Korea Foundation 2020
- China-ASEAN Culture and Art Festival Opening Concert 2020
- China ASEAN Music Festival 2019
- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017
- Invited Performance by the Consulate-General of The Republic of Singapore in Hong Kong, 2016
- Performance for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping at State Banquet in 2015 and 2016
- Remembering Lee Kuan Yew A Tribute to Singapore's
 Founding Father and Celebration of SG50 in Suzhou and Wuxi,
 2015



Patron, Advisor and Board of Directors

Patron: Mrs Goh Chok Tong

Adviser: Minister Grace Fu

Emeritus Honourary Chairman: Mr Patrick Goh

Honourary Chairman: Mr Joseph Chia and Mr Cheow Tak Yew

Chairman: Mr Lau Kam Yuen

Vice-Chairmen: Mr Meng Fanqiu and Ms Wee Wei Ling

Board Members:

Mr Chay Yee Meng

Mr Eric Watson

Mr Goh Liang Kwang

Mr Ng Hin Lee

Mr Choo Thiam Siew

Mr Ferdinand De Bakker

Dr Ho Chee Kong

Mr Ronnie Khoo

Mr Woo Chee Chay

Ms Chua Ai Liang

Mr Goh Hock Ho

Mr Ng Cheng Huat

Mr Sim Hong Huat

OUR MUSICIANS

With an extensive track record of accolades and hailing from prestigious music conservatories, the musicians at Ding Yi Music Company have firmly established themselves at the forefront of Singapore's Chinese chamber music scene.

Through their virtuosic performances, they create captivating musical experiences that bridges cultures, seamlessly blending tradition with innovation.



以 联合导报

zaobaosa

2022年11月26日星期六



黄德勋升任鼎艺团驻团指挥,将参与更多艺术策划,其中他计划乐团朝向"无指挥"发展。(鼎艺团提供)

张鹤杨/报道

hanghy@sph.com.sq

本地华乐室内乐团鼎艺团今 年庆祝成立15周年, 近日官布肋 理指挥黄德励升任驻团指挥。今 后他将执棒更多场次的例常与系 列音乐会,并更深入参与乐团的 黄德励是鼎艺团创始团员之

曾演奏唢呐, 并长期担任总 经理至2019年。2014年,他赴 北京中国音乐学院学习指挥 2015年鼎艺团赴香港演出,黄

LOCKDOWN MEMORIES Kenneth Branagh revisits birth city in film Belfast | C3&4



郭勇德说,华乐室内乐的规范化需要实践摸索、沉淀。(鼎艺团提供

Band"将携手鼎艺团,带来风 核独特的广东音乐"五型斗" 17日,来自世界各地曾参加过 华乐室内乐节的众多室内乐团。 如上海民族乐团(风雅乐社)。 龙岭沧海、汤家班、ConTempo 等,将通过现场+视频结合的形 式与鼎艺团"大团圆",呈献音 F.作品。三场音乐会在滨海艺术 中心音乐室举行, 每场票价28

16日,来自香港的"伍人粤

在17日晚音乐会前的下午。 鼎艺团还将组织两场工作坊。其 一探讨"华乐室内乐的起源之 -: 丝弦五重奏, 忆民乐大师胡

MENACINGMOONFALE Director Roland Emmerich's new disasterflick | c3



JAMIE DORNAN Actor stars



中文间等网站如平上有一到 提问"什么东西看起来很昂贵 却便宜到不可思议?",一条高 赞邱答是"古商音乐会"——相 较于流行歇星演唱会动舞几百上 千元的门票, 一场交响乐、室内 乐、华乐等音乐会的票几乎是

白菜价"。 无论是富丽常皇的艺术殿 堂,还是幕后台下的十年苦功。 艺术的成本从来都不便宜。所谓 白菜原价"的本质是市场的集 型、関市场机制于法完全反映为 术的真正价值,包括抚慰与凝聚 人心的力量,打造优雅社会所需 的文化氛围和展现国家软实力

毫无疑问, 仅凭禁床受改 大多艺术团体都难以为继,疫情下更是如此。因此自2020年 以来,政府户累计拨款87007 元艺术文化坚韧配套支援艺术 领域: 今年2月更宣布下来三年 为文化捐献配对基金(Cultura Matching Fund)拨出多1位 5000万元, 鼓励艺文团体募捐

全球疫情至今未见明确终 点,战火还在远方燃烧。面对充 满不确定性的前路,艺术筹款面 临何等推战。艺术团体又如何还 想社会离我们还有多远?



许玲娜指出。一个出色的筹款者 须是好的领听者。艺术团体不能 自信自诱、斯博福特协会的心 理。(艺理会提供)

现金筹款压力陡增 Search Results

DEDRIC WONG

Assistant conductor of Ding Yi Music Company

Music · Entertainmen 1 Nov 2020 +1 more

For many musicians, getting your name in the end credits of a Hollywood film would count as a big career highlight. Dedric Wong can proudly say that he has the first one in the bag for his contribution to the sound track of Disney's live-action adaptation of Mulan, which was released locally in September.

Ding Yi Music Company, the homegrown Chinese chambe ensemble he co-founded in 2007 with a group of passionate music diploma course mates during their third year at the Nanyang Academy of Fine Arts (Nafa), had collaborated with renowned British composers Harry Gregson-williams and Richard Harvey in 2018 on Phoenix Orchestra, a music library of traditional Chinese in-

"Mulan was definitely the big gest film we have been involved in," says Wong, Ding Yi's assistant conductor, who was among the ensemble's 16 musicians who participated in the recording sessions in Thailand. "I was there to make sure that the authenticity of the music was captured because recorded tunes tend to lose an intensity that is only present in a live perfor-

mance."

The collaboration has further strengthened Ding Yi's mission to cultivate the appreciation of Singapore Chinese chamber music by bridging traditional and contemporary Chinese music compositions. Known for its iconic Of Music series, which elevates senses beyond music Ding Yi recently collaborated



with a group of healthcare workers here to bring a mean-Tools. The recordings featuring ingful rendition of Michael Jackson's Heal the World on its Youtube channel—a perforliams for the Mulan soundtrack. mance that received the thumbs up from Singapore's prime minister who shared it on his Facebook page.

亲近受众 发挥创意

的挑战。受访的艺文团体负责人坦承筹款的困难,分

在30周年重新出发的唐四重奏,今年首次举办筹款音乐会。(唐四重奏提供)

艺团以创意举办小型筹款晚宴,让观众近距离观赏艺术。与艺术家

段动作。丰富舞台素养: 鼎艺团 愧疚, 他们去年别附加入唐四

重奏, 筹款或许不是他们所设

作的大提琴手王子豪坦言:

*教们现在面临的主要问题是

Public Character)的资质,因

对于一些企业机构来说,这是

此设法提供2.5倍的可扣股额

和胡翰哥共同担当解释工

想的艺术家生涯的一部分。

交流。(商艺团提供)

规利用机构转型油贴学习双耳录

各技术、制作立体沉浸式超额。

从乐团的长远发展战略来看。

这些技能提升非常有益。但专项

拨款无法解决日常运营,包括支

商艺团总经理是欣莉说:"商艺

Grant) 团体, 每年艺理会接到

struments by Berlin-based

software company Orchestral

Ding Yi musicians were subse-

quently used by Gregson-wil-

村团员薪水等更迫切的压力。

艺术活动的企业则期待本地"以商

As a conductor, the 34-year-old has developed an astute understanding of both the eastern and western styles of music, in order to shape the sound of the ensemble. For him, the key is to understand the cultural influences. "You can't compare the ways you approach both Chinese and western compositions because they each come with different contexts and sets of difficulties," Wong explains. "My time at the China Conser vatory of Music in Beijing. where I pursued a master's de gree in orchestral conducting provided me the chance to fa miliarise myself with western compositions and orchestras."

> Despite being a natural musician-wong plays the Chinese suona, a traditional wind instrument used during weddings and funeral processions-his journey to becoming a conducor has not been easy. He faced his first hurdle at age 16 when he had to fight for a spot in his secondary school's Chinese orchestra, and his decision to

Pursue music at Nafa later on received much resistance from his parents. But it was at the renowned arts education institution where he discovered his

他们2020年庆祝成立55周年不

无关系。但执行总监吴维奋认为

最重要的是要了解受众、维系情

感与默契。 "我们的捐助者大多是18

至40岁的年轻人,因此筹款晚宴

的模式并不适用。"庆祝"实践

55"时,剧场在线上连续直播55

时,即使没有公开呼吁,也改

键。图为参加实践儿童课程的孩子们。(实践剧场提供)

"Conducting is difficult because you need to know the character and sound of each instrument to bring out the best in each of them," he shares, "It's also a career where you'll find yourself getting better over time. It's always a learning process when you work with musicians and artists during rehearsals and performances." Today, Wong has nine full-time musicians under his wing, working alongside Ding YI's principal conductor, Quek Ling Kiong.

thrives. Those familiar with his work will find him comfortably placed front and centre, baton in hand, decked out in his zhongshan zhuang—a formal Chinese tunic otherwise known as a Mao suit. He wears it during concerts, even when western compositions are performed. On the significance of a strict dress code, he says, "As a musician or conductor, you have to get into the right mood for a performance. One way to do so is to suit up appropriately. It's also a form of respect to the audience, the repertoire, the concert hall and your fellow musicians."

The stage is where Wong truly

森艺团提供照片 zhanghy@sph.com.sg

在庆祝10周年时,慕艺团的 小伙伴们自认一路走来最 大的成就是乐团的公司化和乐书

的职业化。毕竟这班南洋艺术学

每年都会去至少两场鼎艺团的含

无数华乐名家的重要, 得以吸引

在张道亮眼中, 鼎艺团编件

How home-grown musicians scored Disney's Mulan remake



我不巧铸过那场, 干界特别里? 。创造和平的营商环境也是 **杂艺团的票。能够请来这样重量** 公用資本技艺术的いわれ 级的名家、我想他们的水准也不

拥有刀标油等品牌的本地 **老字号市原集团、吊艺术特协**奖 6单上的常客。常年赞助滨海艺 水中心的华艺节、"dains" 舞蹈 节和 "Octoburst!" 儿童节。南 顺集团执行主席黄上登说: "艺 术是一个国家和民族的自我表 。如今新加坡在经济和教育领 域都很发达,艺术发展也要齐头

参照西方国家许多知名企 业和品牌常年支持某一艺术团 体的现象, 黄上盈认为本地 "以商养文"的社会风气还有 提升点间 相相较显明已经有 规方空间,现代较平平已经有 很大的进步。他说: "艺术慈 善不同于盖房子、揭物资等善 方,没有立竿见影的成效。许 B创业一代白手起家,对于艺 太的认知或许还不够深刻。 B到了这一代,年轻人有更高 的精神追求, 尤其是当他们看

到外国璀璨的文化,就更有支



意艺今年最新制作的音乐视频《乐。气》采用双耳录音技术,以指挥家、演奏家的视角 摄像,为观众提供三维立体沉浸式体验。

世界。15年后的今天,他们交出了高丽的或绩单——实现跨国界、跨文化的 艺术合作,为不同年龄层现众等划乐器、经历了疫情的磨炼、原动的原维结





WE HAVE COLLABORATED WITH RENOWNED ARTISTS INCLUDING...















FLAGSHIP PROGRAMMES



Artistic

Pursuing artistic growth and excellence through cross-genre collaborations, multidisciplinary works and new commissions



Community Outreach

Empowering individuals of all ages through impactful outreach programmes and cultivate an appreciation for Chinese chamber music



Arts Education Programme

Engaging students through interactive programmes that spark creativity and deepen their understanding and interest in Chinese chamber music

ARTISTIC

Ding Yi Chinese Chamber Music Festival

 Biennial international music festival that focuses on advocating Chinese chamber music to audiences through a series of symposiums and concerts

Composium

 Triennial international composition competition which aims to promote international awareness of Chinese chamber music and establish a wider repertoire

• Disappearing... Series

 Spotlights and pays homage to the fading heritage and vanishing trades of our Singaporean Chinese culture







COMMUNITY OUTREACH

Go Local!

 An outreach concert series showcasing Singaporean music and culture, where audiences from all walks of life can gain access and deepen appreciation for the arts

Music For You

 A special initiative which offers curated performances tailored to beneficiaries' preferences, aimed to lift the spirits and spread warmth to the community



ARTS EDUCATION PROGRAMMES

• Feed Your Imagination Series

 A series presented and commissioned by Esplanade, students get to experience and learn about Chinese chamber music in a fun and informative way

NAC Arts Education Progamme (AEP)

- 3 carefully curated programmes aimed at cultivating interest and deepening understanding of Chinese chamber music among students
 - Ding Yi Playlist Series
 - What Chinese Chamber Music is All About
 - Ding Yi Onstage VS Offstage

DIGITAL PROJECTS









Ding Yi + │ 《鼎新画艺》

 A digital series that unfolds the stories of today from a different yet positive perspective through weaving four vibrant visual art forms with four pieces of original Chinese chamber music works



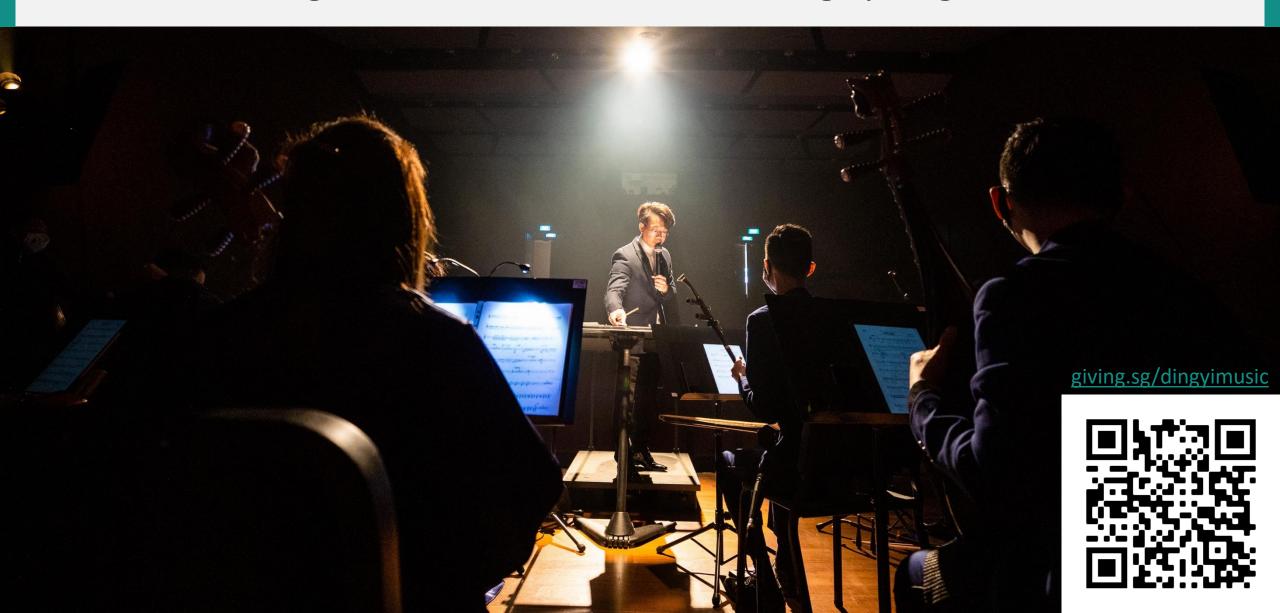


DYPERSPECT1VE5

A video series of 15 important individuals who have supported Ding Yi Music Company over the years as part of Ding Yi's 15th anniversary celebrations

DY-PERSPECTIVE5

Together with You 与你艺起 Support our ongoing efforts to promote Singapore Chinese Chamber music and nurture the next generation of local musicians through your generous donation.



GET IN TOUCH WITH US!



Elvia Goh General Manager elvia_goh@dingyimusic.com 6345 9908







f o lingyimusic