



INFORMATION KIT
DING YI MUSIC COMPANY



ABOUT US

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works.



VISION

To be an internationally recognised Singapore Chinese chamber music ensemble characterised by musical excellence and diversity.



MISSION

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

Our Accolades

2022, 2019, 2016, 2013

National Arts Council Major Company Scheme Recipient

2019

Singapore Chinese Cultural Contribution Award
(Organisation) Recipient

2011

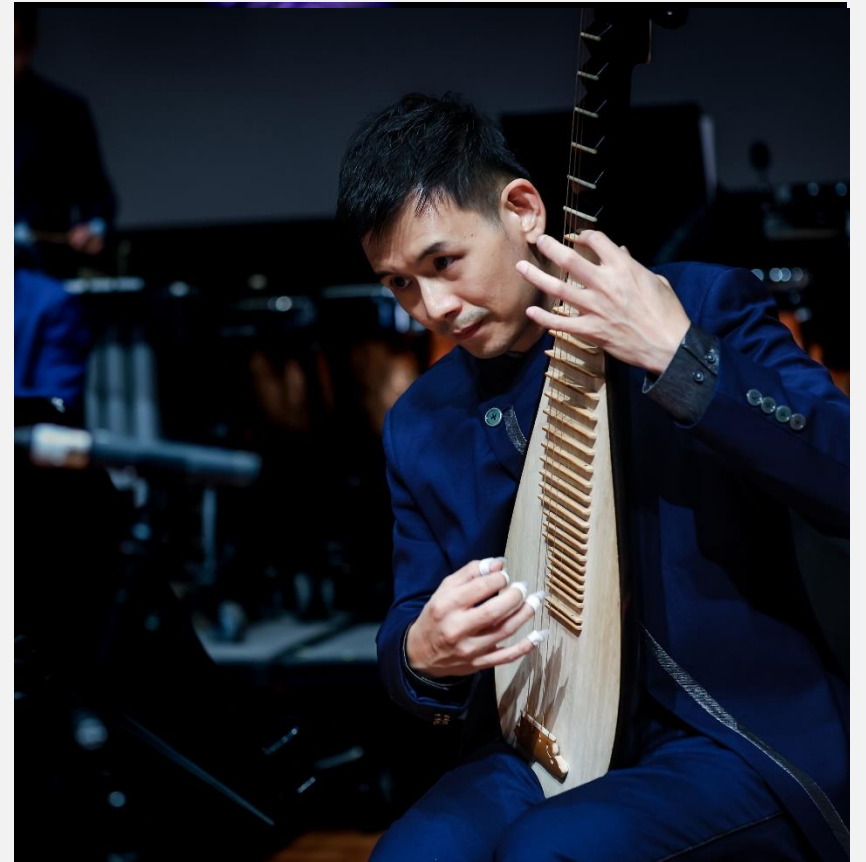
Silver Award at the 28th Shanghai Spring International
Music Festival

2009

Champion at the prestigious Llangollen International
Musical Eisteddfod held in Wales, United Kingdom

2008

First Prize at the Singapore National Arts Council Chinese
Music Competition



We represented Singapore at...

- Performance for Uzbekistan President, Mr Shavkat Mirziyoyev, at State Banquet in 2023
- 3rd Public Diplomacy Week organised by Korea Foundation 2020
- China-ASEAN Culture and Art Festival Opening Concert 2020
- China – ASEAN Music Festival 2019
- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017
- Invited Performance by the Consulate-General of The Republic of Singapore in Hong Kong, 2016
- Performance for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping at State Banquet in 2015 and 2016
- Remembering Lee Kuan Yew – A Tribute to Singapore's Founding Father and Celebration of SG50 in Suzhou and Wuxi, 2015



Patron, Advisor and Board of Directors

Patron: Mrs Goh Chok Tong

Advisor: Minister Grace Fu

Emeritus Honourary Chairman: Mr Patrick Goh

Honourary Chairman: Mr Joseph Chia and Mr Cheow Tak Yew

Chairman: Mr Lau Kam Yuen

Vice-Chairmen: Mr Meng Fanqiu and Ms Wee Wei Ling

Board Members:

Mr Chay Yee Meng

Mr Choo Thiam Siew

Ms Chua Ai Liang

Mr Eric Watson

Mr Ferdinand De Bakker

Mr Goh Hock Ho

Mr Goh Liang Kwang

Dr Ho Chee Kong

Mr Ng Cheng Huat

Mr Ng Hin Lee

Mr Ronnie Khoo

Mr Sim Hong Huat

Mr Woo Chee Chay

OUR MUSICIANS

With an extensive track record of accolades and hailing from prestigious music conservatories, the musicians at Ding Yi Music Company have firmly established themselves at the forefront of Singapore's Chinese chamber music scene.

Through their virtuosic performances, they create captivating musical experiences that bridges cultures, seamlessly blending tradition with innovation.



鼎艺团新任驻团指挥黄德励：让室内乐朝向无指挥发展

黄德励升任鼎艺团驻团指挥，阔别乐团下来发展的方向之一，是“无指挥”演奏。朝向无指挥发展的核心，是让演奏者对于音乐有更多话语权，培养演奏者之间的默契，而不是把指挥的诠释强加在演奏者身上。



黄德励升任鼎艺团驻团指挥，将参与更多艺术策划，其中他计划乐团朝向“无指挥”发展。（鼎艺团提供）

张鹤杨 / 报道
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本地华乐室内乐团鼎艺团今年庆祝成立15周年，近日宣布助理指挥黄德励升任驻团指挥。今后他将拥有更多话语权，参与乐团的音乐会，并更深入参与乐团的艺术规划。

黄德励是鼎艺团创始团员之一，曾演奏唢呐，并长期担任总经理至2019年。2014年，他赴北京中国音乐学院学习指挥；2015年鼎艺团赴香港演出，黄德励也赴港进行音乐交流。



黄德励说，华乐室内乐的规范化需要实践摸索、沉淀。（鼎艺团提供）

16日，来自香港的“伍人零Band”将携手鼎艺团，带来风格独特的广东音乐“五架头”；17日，来自世界各地的音乐家曾参加过华乐室内乐的众多乐团，如上海民族乐团（风音乐社）、龙吟吟海、汤家班、ConTempo等，将通过现场+视频展示的形式与鼎艺团“大团圆”，呈现音乐作品。三场音乐会在滨海艺术中心音乐室举行，每场票价28元。

在17日晚音乐会前哨下午，鼎艺团还将组织工作坊，进一步探讨“华乐室内乐的起源之一：丝竹五重奏，忆民乐大师胡



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中文问答网站知乎上有一则提问“什么乐器听起来很典雅但演奏到不可谓不难？”一条高赞回答是“丝竹五重奏”——一种较于流行歌演唱难度略高一筹的室内乐。一场交响乐、室内乐、华乐等音乐会的票几乎全是“白票”。

无论是暴雨骤来的艺术殿堂，还是暴雨台下的十年寒窗，艺术从业者从来都不便宜。所谓“白票价”的本质是市场的失灵，即市场机制无法完全反映艺术的真正价值，包括技能与凝聚人心的力量，打造优雅社会所需的文化氛围和展现国家软实力等。

毫无疑问，仅靠票房收入，大多艺术团体难以以为继，疫情下更是如此。因此自2020年以来，政府已累计拨款约700万元文化艺术配套基金支持艺术领域。今年2月更宣布下来三年为文化资助配套基金“Cultural Matching Fund”拨款达1亿5000万元，鼓励艺术团体募捐筹款。

全球疫情至今未明确拐点，战火还在远方燃爆。面对充满不确定性的前路，艺术团体如何突围？艺术家又如何在此困境中寻求突破，以海外为理想社会离境者还有多少？



许颖指出，一个出色的演奏者是好的指挥。艺术团体不能只讲钱，要懂得尊重艺术家的心理。《艺思会提供》

现场筹款助力增

Search Results

Tatler Singapore
DEDRIC WONG
Assistant conductor of Ding Yi Music Company
Music • Entertainment
1 Nov 2020 [41 more](#)

For many musicians, getting your name in the end credits of a Hollywood film would count as a big career highlight. Dedric Wong can proudly say that he has the first one in the bag for his contribution to the soundtrack of Disney's live-action adaptation of Mulan, which was released locally in September.

Ding Yi Music Company, the homegrown Chinese chamber ensemble he co-founded in 2007 with a group of passionate music diploma course mates during their third year at the Nanyang Academy of Fine Arts (Nafa), had collaborated with renowned British conductor Harry Gregson-Williams and Richard Harvey in 2018 on Phoenix Orchestra, a music library of traditional Chinese in-



亲近受众 发挥创意

疫情下，本地艺术团体的独立筹款活动面临不同以往的挑战。受访的艺人团体负责人坦承筹款的困难，分享创意筹款的成功经验，须学会与赞助商沟通的技巧，运用创意设计筹款活动，积极借助艺术活动的企业期待本地“以商养文”的社会风气得以提升。



如加南乐团重新安排的演出，今年首次举办慈善音乐会。（鼎艺团提供）



鼎艺团以创意筹办小型筹款晚宴，让观众近距离欣赏艺术，与艺术家交流。（鼎艺团提供）

活动。丰富舞台艺术，鼎艺团也利用机构和转型策略学习双管齐下，制作立体沉浸式视频。从乐团的前途发展策略来看，这种策略值得借鉴。但像鼎艺团缺乏足够资金运营，包括支付团员基本生活开支（Institute of Public Character）的压力。因此，没有提供过5倍的可观回报。对于一些企业机构来说，这是

with a group of healthcare workers here to bring a meaningful rendition of Michael Jackson's 'Heal the World' on its Youtube channel—a performance that received the thumbs up from Singapore's prime minister who shared it on his Facebook page.

As a conductor, the 34-year-old has developed an astute understanding of both the eastern and western styles of music, in order to shape the sound of the ensemble. For him, the key is to understand the cultural influences. “You can't compare the ways you approach both Chinese and western compositions because they each come with different contexts and sets of difficulties,” Wong explains. “My time at the China Conservatory of Music in Beijing, where I pursued a master's degree in orchestral conducting, provided me the chance to familiarise myself with western compositions and orchestras.”

Despite being a natural musician—wong plays the Chinese suona, a traditional wind instrument used during weddings and funeral processions—his journey to becoming a conductor has not been easy. He faced his first hurdle at age 16 when he had to fight for a spot in his secondary school's Chinese orchestra, and his decision to

艺团筹款活动与时俱进

How home-grown musicians scored Disney's Mulan remake

Members of Ding Yi Music Company performed at a charity event for the Mulan remake. The group of musicians, who have been active in the local music scene for many years, were invited to perform at the event. The event was held at the Nanyang Academy of Fine Arts (Nafa) and was attended by many guests. The musicians performed a variety of pieces, including traditional Chinese music and modern pop songs. The event was a great success and raised a significant amount of money for the Mulan remake.

参与这场演出的鼎艺团成员，是特别买了鼎艺团的票。能够请来这样重要的乐团，是鼎艺团实力的体现。所有有标准品质的本地乐团和乐团，是艺术团体在市场上的常客。鼎艺团在艺术中心举办的“Dance”舞蹈节和“Choreography”儿童舞，鼎艺团在行内表演上表现，是“艺术是一个国家和民族的自我表达。如今新加坡在经济和教育领域都发达，艺术发展也要齐头并进。”

参照西方国家许多知名企业和品牌每年支持某一艺术团体的现象，鼎艺团认为本地“以商养文”的社会风气还有待提升空间。但较早前已经有不少企业，包括银行和保险公司，鼎艺团在行内表演上表现，是“艺术是一个国家和民族的自我表达。如今新加坡在经济和教育领域都发达，艺术发展也要齐头并进。”

Pursue music at Nafa later on received much resistance from his parents. But it was at the renowned arts education institution where he discovered his true calling. “Conducting is difficult because you need to know the character and sound of each instrument to bring out the best in each of them,” he shares. “It's also a career where you'll find yourself getting better over time. It's always a learning process when you work with musicians and artists during rehearsals and performances.” Today, Wong has nine full-time musicians under his wing, working alongside Ding Yi's principal conductor, Quek Ling Kiong.



The stage is where Wong truly thrives. Those familiar with his work will find him comfortably placed front and centre, baton in hand, decked out in his zhongshan zhuang—a formal Chinese tunic otherwise known as a Mao suit. He wears it during concerts, even when western compositions are performed. On the significance of a strict dress code, he says, “As a musician or conductor, you have to get into the right mood for a performance. One way to do so is to suit up appropriately. It's also a form of respect to the audience, the repertoire, the concert hall and your fellow musicians.”

Write a comment...

张鹤杨 / 报道
zhongyibao.com.sg

庆祝10周年时，鼎艺团的一小群成员自认一路走来最大的成就在于公司的化和乐队的专业化。鼎艺团南洋艺术学院



鼎艺团15周年 精艺求新



科技一点通：元宇宙艺术表演空间



鼎艺今年最新制作的音乐视频《乐·气》采用双机位拍摄，以指挥家、演奏家的视角镜头，为观众提供三维立体沉浸体验。

15年前，一群南洋艺术学院乐系的毕业生创立了鼎艺团，立足本土，放眼世界。15年后的今天，他们交出了亮眼的成绩单——家园国际、跨文化的艺术合作，为不同年龄观众策划乐事。经历了疫情的磨炼，灵活的思维结合了科技与技艺，为观众呈现崭新的表演形式，赢得掌声与喝彩。



科技一点通：元宇宙艺术表演空间



狮城话艺：鼎艺团“新春音乐会2020”

WE HAVE COLLABORATED WITH RENOWNED ARTISTS INCLUDING...



“ The musicians displayed virtuosic technique... and the tight ensemble playing demonstrated the very conversational essence of chamber music. ”

—The Flying Inkpot, 2022

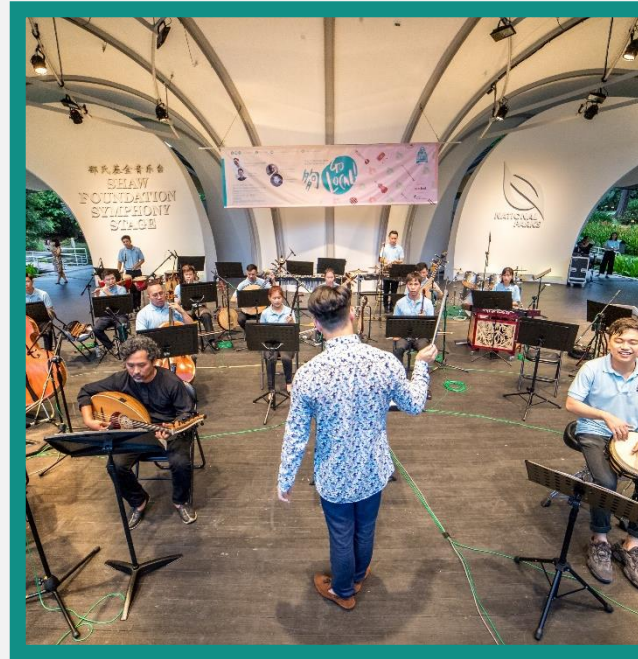


FLAGSHIP PROGRAMMES



Artistic

Pursuing artistic growth and excellence through cross-genre collaborations, multidisciplinary works and new commissions



Community Outreach

Empowering individuals of all ages through impactful outreach programmes and cultivate an appreciation for Chinese chamber music



Arts Education Programme

Engaging students through interactive programmes that spark creativity and deepen their understanding and interest in Chinese chamber music

ARTISTIC

- **Ding Yi Chinese Chamber Music Festival**

- Biennial international music festival that focuses on advocating Chinese chamber music to audiences through a series of symposiums and concerts

- **Composium**

- Triennial international composition competition which aims to promote international awareness of Chinese chamber music and establish a wider repertoire

- **Disappearing... Series**

- Spotlights and pays homage to the fading heritage and vanishing trades of our Singaporean Chinese culture



Composium



Disappearing... series



Ding Yi Chinese Chamber Music Festival



COMMUNITY OUTREACH

- *Go Local!*
 - An outreach concert series showcasing Singaporean music and culture, where audiences from all walks of life can gain access and deepen appreciation for the arts
- *Music For You*
 - A special initiative which offers curated performances tailored to beneficiaries' preferences, aimed to lift the spirits and spread warmth to the community



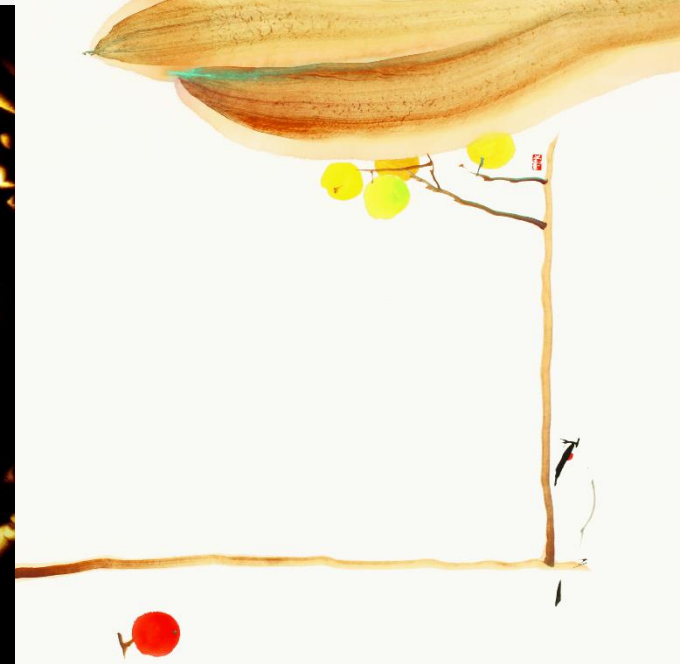
NAC-AEP



ARTS EDUCATION PROGRAMMES

- *Feed Your Imagination Series*
 - A series presented and commissioned by Esplanade, students get to experience and learn about Chinese chamber music in a fun and informative way
- *NAC Arts Education Programme (AEP)*
 - 3 carefully curated programmes aimed at cultivating interest and deepening understanding of Chinese chamber music among students
 - *Ding Yi Playlist Series*
 - *What Chinese Chamber Music is All About*
 - *Ding Yi Onstage VS Offstage*

DIGITAL PROJECTS



Ding Yi + | 《鼎新画艺》

- A digital series that unfolds the stories of today from a different yet positive perspective through weaving four vibrant visual art forms with four pieces of original Chinese chamber music works



Discovering Chinese Chamber Music with Ding Yi | 《探索华乐室内乐》

A digital series featuring various Chinese instruments — Plucked strings, Woodwinds, Bowed Strings and Percussion, showcasing the the sounds and identity of Ding Yi Music Company



DYPERSPECTIVE5

A video series of 15 important individuals who have supported Ding Yi Music Company over the years as part of Ding Yi's 15th anniversary celebrations

DY-PERSPECTIVE5

Together with You
与你艺起

Support our ongoing efforts to promote Singapore Chinese Chamber music and nurture the next generation of local musicians through your generous donation.



giving.sg/dingyimusic



GET IN TOUCH WITH US!



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