

Press Release 新闻稿

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For Immediate Release

DY-Logue 2022

Intimate cultural exchange between Erhu and traditional Mongolian instrument, Morin Khuur

Singapore, 21 September 2022 – Helmed and produced by Ding Yi's *Erhu* musician, Chia Wan Hua, *DY-Logue* returns for a third edition to present an intimate musical and cross-cultural dialogue between the *Erhu* and traditional Mongolian instrument, the *Morin Khuur*. Held on 2 October 2022 (Sunday), 3.30pm and 7.30pm at the Stamford Arts Centre Black Box, this is part of Ding Yi's celebratory concerts in 2022 as we celebrate our 15th anniversary, *Together with You*.

This edition of *DY-Logue* shines the spotlight on Ding Yi musician Chia Wan Hua on *Erhu*, guest musician Anarva Wang on the representative musical instrument from the Mongolian nation, the *Morin Khuur*, together with the rest of the ensemble from Ding Yi. Traverse to the vast, beautiful Mongolian grasslands through featured Chinese chamber music pieces such as *On The Grasslands* composed by Liu Ming Yuan and *Pastoral*, specially arranged by Chow Jun Yan, amongst many others.

**鼎藝有思
DY-LOGUE**

2 Oct 2022 (Sun)
3.30pm and 7.30pm
Stamford Arts Centre Black Box

2022年10月2日 (星期天)
下午3点30分和晚上7点30分
史丹福艺术中心黑箱剧场

Huqin Musician 胡琴演奏家
Chia Wan Hua 谢宛桦

Morin Khurr Musician 马头琴演奏家
Anarva Wang 王晶

DY-Logue is an annual cross-cultural series where a musician from Ding Yi invites and collaborates with a guest musician from a different musical culture and tradition to present a joint concert blending contemporary Chinese chamber music and traditional music from another culture.

On producing the concert, Ding Yi musician Chia Wan Hua shared, *“Thank you Ding Yi for giving me this opportunity to produce this edition of DY-Logue. Through this process, I had the opportunity to shortlist a guest artist of my choice, select and curate new repertoires, plan rehearsals and eventually share the stage with my fellow Ding Yi musicians. I’ve always been intrigued by and hoped to work with the Morin Khuur as its unique sound inspires me in many ways. I could always picture the vast Mongolian grasslands when I’m listening to Morin Khuur pieces. I’m glad that I have the chance to do so and gain a deeper understanding of Mongolian music and culture through DY-Logue. I hope everyone will enjoy the works presented in this concert.”*



Arts Chat – Stringing Different Cultures Together

Besides the showcase concert, audience can look forward to a talk featuring the two spotlight musicians, Chia Wan Hua and Anarna Wang, where they share about their thoughts and reflections on the creative, cultural and musical exchange process behind this edition of *DY-Logue*. Delve deep with *Arts Chat* to understand the dialogue between two musicians and instruments from different cultural backgrounds as they weave together in this unique and refreshing musical exploration.

Arts Chat will be held on 2 October 2022 (Sunday), 4.45pm to 5.30pm at the Stamford Arts Centre Black Box. Admission is free.

Ticket Sales

Tickets are available for public sales at \$28 (excluding booking fees) on SISTIC [here](#). OCBC and PAssion cardmembers can enjoy ticket discounts. Terms and conditions apply.

Annexes

- A. Concert Poster Artwork
 - B. Featured Artists' Biographies
 - C. Ding Yi Information and Materials
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About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

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Concert Poster Artwork



鼎艺
有思
DY-LOGUE

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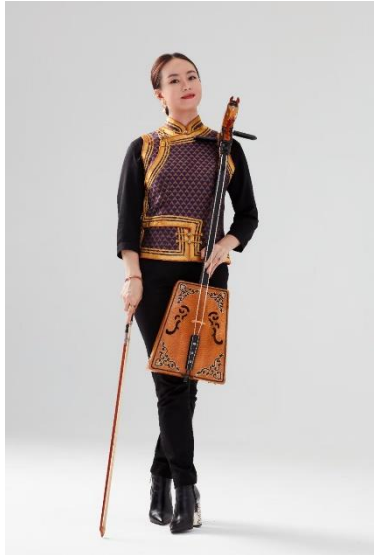
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15 YEARS 1997-2022
鼎藝團
DING YI

Please download the high-resolution versions [here](#).

Featured Artists' Biographies

Image	Write-Up
 <p>Download high resolution image here.</p>	<p>Chia Wan Hua, <i>Erhu</i> Soloist</p> <p>Chia Wan Hua graduated with Bachelor of Music (Honours) from the Nanyang Academy of Fine Arts (NAFA) in collaboration with the Royal College of Music (London). As a student, Chia received the Ngee Ann Kongsi Merit Award, Tan Chin Tuan Merit Award and NAFA Music Performance Degree grant. She currently teaches at various schools as an <i>Erhu</i> instructor.</p> <p>Chia has studied several instruments including the <i>Erhu</i>, <i>Guzheng</i> and <i>Piano</i>. She is presently under the personal tutelage of master Zhang Yuming. Chia has also won second prize (<i>Erhu</i> youth category) in the biennial National Chinese Music Competition in 2004 and 2006, and second runner up (<i>Erhu</i> open category) in 2018.</p> <p>Chia has been fortunate to experience different genres of traditional music and instruments such as Huang Mei Opera, the <i>Jinghu</i> (lead instrument in Peking Opera) and the <i>Erxian</i> (lead instrument in Teochew opera). In 2015, she led the Singapore Thau Yong Amateur Musical Association in a concert in Shan Tou (Teochew Province) on the <i>Erxian</i>, which was well-received by local professionals and audiences.</p>
 <p>Download high resolution image here.</p>	<p>Anarva Wang, <i>Morin Khuur</i> Soloist</p> <p>The inheritor of the <i>Morin Khuur</i>, a world intangible cultural heritage, Wang is born and raised in Inner Mongolia. She majored in the <i>Morin Khuur</i>, <i>Erhu</i>, <i>Gaohu</i>, <i>Banhu</i>, <i>Jinghu</i>, and graduated from Tianjin Conservatory of Music with a scholarship.</p> <p>She served as the chief of the Tianjin Youth National Orchestra, led and performed as a soloist in many large-scale performances. Her virtuosic <i>Huqin</i> concert in Tianjin, where she used 5 kinds of <i>Huqin</i> to express different styles of works received wide praises.</p> <p>The <i>Morin Khuur</i> was recognized by UNESCO in 2003 and included in the "Intangible Cultural Heritage of Mankind". It is a representative musical instrument of the Mongolian nation. Wang is also the only local <i>Morin Khuur</i> musician in Singapore.</p> <p>During her time in multi-ethnic Singapore, Wang actively participated and immersed herself in various experimental fusion and musical collaborations to widen the possibilities and expressiveness of <i>Morin Khuur</i> music.</p>

Ding Yi Information and Materials

Download Link for Media Use:

<https://www.dropbox.com/sh/s3ajdrmvq9wf45m/AABkgt2bcVki37OonQszISI8a?dl=0>