

Press Release 新闻稿

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For Immediate Release

Ding Yi Music Company's First Hybrid Composium 2021 *4th Singapore International Composition Competition for Chinese Chamber Music*

Singapore, 13 December 2021 – Composium 2021 is the first ever hybrid edition where festival programmes will be made available both physical and online to encourage participation from local and overseas attendees in-lieu of the restrictions. This is also the first time Ding Yi Music Company onboarded new partners including programme partners, Nanyang Academy of Fine Arts and Composers Society of Singapore, and online media partners in China, Hua Xia Xuan Yin and Yue Tong Tian Xia.

The triennial composition competition event, Composium 2021 is happening on 17 to 19 December. It consists of three segments including a series of symposium by renowned international composers, 2 open rehearsals and concerts featuring works by the 9 finalist composers and our esteemed panel of international adjudicators.

This edition received the highest number of submissions (88 compositions) since the inception of Composium in 2012. Submissions came from various countries and regions, including Malaysia, China, Taiwan, Hong Kong, United States of America, Madagascar, Mexico, Croatia and Singapore. This echoes the results of Ding Yi's continuous efforts in advocating Chinese chamber music through working with local and international composers in creating new and outstanding works. More information on statistics available.

This year's composition competition revolves around two themes – Chinese Festivals and Customs (Category A) and Life Sentiments (Category B1 and B2). Category A encourages composers to develop their own interpretations on festivities such as Chinese New Year, Mid-Autumn Festival, Winter Solstice, and more, while Category B1 and B2 represents our composers' thoughts and reflections on modern life in a pandemic world. The competition will culminate with prize winners for each category, Audience Choice Award, Young Singaporean Composer Award and Hua Xia Xuan Yin Audience Choice Award (new to Composium 2021).

Symposiums

There will be a series of five free symposiums covering an interesting range of topics related to contemporary Chinese chamber music (CCM). The topics explore the role and relevance of CCM in our modern lives, learn how musicians and composers interpret and co-present a piece of composition, balance between thematic and freestyle composition, navigate through eastern and western compositional devices, hear industry insider views, and find out what's

next for CCM. All symposiums will be livestreamed and free to watch on Ding Yi's Facebook page, as well as on WeChat platform, Yue Tong Tian Xia for international audiences such as China.

- *Why Contemporary Chinese Chamber Music Matters?*
- *What it Takes to Interpret Contemporary Chinese Chamber Music?*
- *Composition Competition: Thematic vs Free Writing*
- *Compositional Devices of Chinese vs Western Music*
- *What's Next for Chinese Chamber Music*

Open Rehearsals

Unique to Composium, the composition competition will bring shortlisted works to the final round through an Open Rehearsal cum exchange session with our panel of internationally acclaimed composers, conductor, and musicians. Chaired by Ding Yi principal guest conductor Quek Ling Kiong, the panel consists of Wang Jian Min (China), Qin Wen Chen (China), Chen Yi (USA), Chong Kee Yong (Malaysia) and Cultural Medallion recipients Eric Watson and Law Wai Lun. Both Open Rehearsals will be livestreamed and free to watch on Ding Yi's Facebook page, and WeChat platform, Yue Tong Tian Xia.

Concerts

The finale of the festival ends off with two concerts showcasing the best of new and contemporary works in the international Chinese chamber music scene, conducted by Principal Guest Conductor of Ding Yi, Mr Quek Ling Kiong and Assistant Conductor, Mr Wong De Li Dedric, and performed by Ding Yi Music Company.

As part of Composium's efforts to go hybrid, concerts are ticketed via [SISTIC](#) and will be held live at Esplanade Recital Studio. Patrons who are unable to attend physical concerts can also purchase SISTIC Live tickets to enjoy the concert livestreams till 31 December 2021.

<p><u><i>Masters' Replay Concert</i></u></p> <p>The Masters' Replay Concert showcases a series of specially curated representative works by Composium 2021's final round adjudicators, comprising of internationally renowned composers in the Chinese music composition scene. Come experience and hear outstanding works of contemporary Chinese chamber music, performed live on stage by Ding Yi Music Company.</p>	<p><u><i>Prize Presentation Concert</i></u></p> <p>A showcase of new contemporary Chinese chamber music works by the finalist composers of Composium 2021, performed live by Ding Yi Music Company. Composers hailing from all over the world will compete for the top prizes in this fourth edition of composition competition.</p> <p>Enter our finalist composers' inner worlds and hear their refreshing takes on these two themes in this special concert. Both local and China audiences also get a chance to participate and vote for their favourite works under the Audience Award and Hua Xia Xuan Yin Audience Choice Award.</p>
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We hope that this festival continues to promote Chinese chamber music internationally, as well as encourage composers from all walks of life to create new works and build onto the library of Chinese chamber music repertoires.

Kindly refer to the festival calendar and e-brochure in the annexes or visit <https://www.dingyimusic.com/composium2021> for more information.

Annexes

- A. Festival Calendar
- B. E-Brochure
- C. List of Finalists' Names and Works
- D. Ding Yi and Composium Statistics and Branding Materials





About Ding Yi Music Company

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit www.dingyimusic.com.

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Festival Calendar

Composium 2021 At A Glance 《作弹会 2021》一览		
11 .12. 2021 (Sat) (星期六) 4pm – 5pm Symposium 座谈会: Why Contemporary Chinese Chamber Music Matters? 聆听当代声，感悟当下情 Digital 线上	12 .12. 2021 (Sun) (星期天) 4pm – 5pm Symposium 座谈会: What it Takes to Interpret Contemporary Chinese Chamber Music? 浅谈首演新作的技艺与心境 Digital 线上	
	17 .12. 2021 (Fri) (星期五) 9am – 11am Open Rehearsal (Category A) 公开彩排 (组别A) Digital + Live 线上及现场	
18 .12. 2021 (Sat) (星期六)		
9am – 1:15pm Open Rehearsal (Category B1 & B2) 公开彩排 (组别B1 & B2) Digital + Live 线上及现场	4pm – 5pm Symposium 座谈会: Compositional Devices of Chinese vs Western Music 浅谈中西交汇的创作语汇 Digital 线上	7pm – 8pm Symposium 座谈会: What's Next for Chinese Chamber Music 华乐室内乐新视界 Digital 线上
		
19 .12. 2021 (Sun) (星期天)		
3pm – 4pm Masters' Replay Concert 评委经典再现音乐会 Digital + Live 线上及现场		7:30pm – 9:30pm Prize Presentation Concert 获奖作品音乐会 Digital + Live 线上及现场

* All live programmes are held at Esplanade Recital Studio.
Both digital concerts will be available on SISTIC Live from 19 - 31 Dec 2021. Digital symposium and open rehearsals programmes are conducted live on Ding Yi's Facebook (@dingyimusic).

* 现场节目将在滨海艺术中心音乐室举行。
两场线上音乐会将于2021年12月19日至31日在 SISTIC Live 上观看。座谈会和公开彩排线上节目将通过鼎艺团脸书现场直播 (@dingyimusic)。

E-Brochure

The E-Brochure is available for viewing [here](#).

Finalists' Names and Works

Category A (Full Ensemble of 15 Musicians)

Composition	Composer (Country/Region)
<i>Twinkling of Bonfire Night</i>	Zhou Jia Ying (China)
<i>The Rhythm of Lv Opera VI – 'New Year Pictures'</i>	Liu Yu Hui (China)
<i>Chilly Autumn with Misshapen Beauty Moon</i>	Cheng Kuang-Chih (Taiwan)

Category B1 (Small Ensemble of 6 Musicians)

Composition	Composer (Country/Region)
<i>Ode on the Spring</i>	Zhang Yi Meng (China)
<i>Sitting Together Among the White Clouds</i>	Liu Peng (China)
<i>Memory</i>	Xie Qin Wei (China)

Category B2 (Small Ensemble of 6 Musicians)

Composition	Composer (Country/Region)
<i>Lu (nox)</i>	Ding Jian Han (Singapore)
<i>Ocean Breath</i>	He Jia Ning (China)
<i>Tumbleweed</i>	Zhang Zhi Liang (China)

Ding Yi and Composium Statistics and Branding Materials

Download Link for Media Use:

<https://www.dropbox.com/sh/n85tb1eg448ivpt/AABLZwpTy0OdLrUksiHUG91aa?dl=0>

Please email bernice_chew@dingyimusic.com directly for information on Composium statistics.

Official Website:

<https://www.dingyimusic.com/composium2021>

SISTIC Ticketing Link:

<https://www.sistic.com.sg/events/dingyi1221>
