



展望

VISION

To be the internationally recognised Singapore Chinese chamber ensemble characterised by musical excellence and diversity.

通过卓越演绎呈献新加坡的多元文化元素，
令华乐室内乐享誉全球。

使命

MISSION

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

提升国人对新加坡华乐室内乐的欣赏与认识。

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

通过融合传统与现代华乐，
打造独特的新加坡华乐室内乐品牌。

WHO WE ARE



Traditional Chinese music alludes to something outside itself... a story, a great literary work, a poem, a painting or an emotion or aspect of nature. To us, composing, interpreting and performing Chinese chamber music transports us to realms – from the historic to the contemporary and avant-garde, from places exotic and familiar, from the sensual to the surreal.

At Ding Yi, it is not only about the sounds we make, but also the journeys we take. Each piece is carefully crafted to take you with us, from the cloistered chambers of an imperial age to the expansive imaginations of our modern collective soul, to touch, entertain, understand, inspire and unite.

It is this passion and our commitment to artistry that has won us accolades and support of patrons, arts institutions, and chamber music fans across Asia. The journey begins with us, and continues with you. Won't you join us on this journey as we explore and create a distinctly Singapore sound?

中国传统音乐总蕴藏着一种音乐本身以外的事情，譬如一则故事、一部伟大的文学作品、一首诗、一幅画，甚至表达某种情感或勾画自然界的一面。对我们而言，从谱写、阐释到诠释华乐室内乐作品仿佛让我们穿梭在不同国度——从史乘的传统到当代的前卫，从异域的他乡到熟悉的地方，从感性到超现实的畛域里。

鼎艺团一直以来都重视与大家一同远行的音乐途程。我们所精心打造的每部作品，将带领你我穿越于远古的隐世情怀到现代世界里无限扩展的心灵之处；为打动、为愉悦、为领会、为联结、为启发你我。

正因这种热忱与执着，让我们获得了各位热心赞助人、艺术机构以及华乐室内乐爱好者的赞誉与鼎力支持。这趟旅程由鼎艺团扬帆启航，却需要您的推桨方能向行驶万里路。在探索与打造独特的新加坡之声的路上，您会继续与我们和衷共济吗？

Our accolades:

- 2019, 2016, 2013: National Arts Council Major Company Scheme Recipient
- 2019: Singapore Chinese Cultural Contribution Award (Organisation) Recipient
- 2011: National Arts Council Seed Grant Recipient
- 2011: Silver Award at the 28th Shanghai Spring International Music Festival
- 2009: Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom
- 2008: First Prize at the Singapore National Arts Council Chinese Music Competition

We had the privilege to:

- Premiere many compositions by award-winning composers such as Eric James Watson (UK) and Chen Yi (USA)
- Collaborate with prominent musicians including Min Huifen, Lu Chunling, Gong Yi, Feng Shaoxian, Wang Guotong, Xia Feiyun and Gu Guanren
- Pioneer two iconic major events for the Chinese music industry: biennial Ding Yi Chinese Chamber Music Festival since 2013, which had acclaimed Chinese chamber music ensembles from China, Taiwan, and Macau participating, and the Composium since 2012, a triennial composition competition and symposium festival which encourage new Chinese chamber music works from composers worldwide
- Conceptualise iconic multi-disciplinary concerts Of Music Series which showcases Chinese music with various art forms and genres, from calligraphy to contemporary dance, sand art to ceramics, elevating audience's senses beyond music

We were honoured to represent Singapore at many overseas festivals and performances:

- China – ASEAN Culture & Arts Week 2020
- China – ASEAN Music Festival 2019
- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017
- In 2016, we were invited by the Consulate-General of The Republic of Singapore in Hong Kong to stage a concert titled Resonance, at the Hong Kong Academy for Performing Arts Drama Theatre
- In 2016 and 2015, we were honoured to perform for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping respectively at the state banquet hosted by Singapore's former President Dr Tony Tan
- Taoyuan Traditional Music Festival 2016, 2014
- In August 2015, we staged a concert in Suzhou and Wuxi titled Remembering Lee Kuan Yew – A Tribute to Singapore's Founding Father and Celebration of SG50
- In conjunction with SG50, we were invited by the Singapore Embassy in Berlin to present a concert titled Sights and Sounds of Singapore at the Heilig-Kreuz Kirche in June 2015
- 10th World Music Festival Sharq Taronalari at Samarkand, Uzbekistan 2015
- Jogja International Performing Arts Festival 2014
- Sarawak Rainforest World Music Festival 2014
- Borneo World Music Expo 2014
- ASEAN Arts Festival 2012
- Philippines Arts Festival 2010
- Shanghai World Expo 2010

所获荣誉

- 2019、2016 及 2013年: 获得国家艺术理事会的常年补助计划主要拨款
- 2019年: 获得第三届新加坡华人文化贡献奖（团体奖）
- 2011年: 获得国家艺术理事会的种子基金
- 2011年: 第28届上海之春国际音乐节的海内外江南丝竹邀请赛银奖
- 2009年: 兰戈伦国际威尔斯诗人与音乐家节民族器乐比赛冠军
- 2008年: 新加坡全国华乐比赛中荣获合奏小组总冠军

艺术成就

- 首演多首由海内外著名作曲家如沃森和陈怡的优秀室内乐作品
- 曾与多位乐坛名家如闵惠芬、陆春龄、龚一、冯少先、王国瞳、夏飞云、顾冠仁、等同台演出
- 首创两个华乐界重要项目: 鼎艺华乐室内乐节, 以及成功举办三年一度的新加坡国际华乐室内乐作品创作比赛与论坛——作弹会, 从中发掘了海内外不少青年作曲家与优秀作品
- 为不断创新, 将华乐与其它艺术形式如书法、舞蹈、沙画等结合呈献《乐。》系列的多元性艺术音乐会

代表新加坡参与的国外音乐节与演出

- 2020年 中国-东盟文化艺术周
- 2019年 中国-东盟音乐节
- 2018年 香港国际青年中乐节
- 2017年 堪培拉国际音乐节
- 2016年与新加坡驻香港特区总领事馆在香港演艺学院戏剧院联合呈献《狮城情。香江韵》
- 2016与2015年分别获邀到由前总统陈庆炎博士主持的国宴上为越南国家主席陈大光先生和中国国家主席习近平先生演奏
- 2016与2014年 桃园国乐节
- 2015年 受邀到苏州和无锡呈献缅怀《李光耀暨新加坡建国50周年音乐会》
- 2015年 新加坡建国50周年获新加坡驻德国大使馆之邀赴柏林圣十字教堂呈献专场音乐会
- 2015年 第十届乌兹别克斯坦萨马尔罕国际音乐节—东方之音
- 2014年 日惹国际表演艺术节
- 2014年 砂拉越热带雨林世界音乐节
- 2014年 婆罗洲世界音乐节
- 2012年 亚细安艺术节
- 2010年 菲律宾艺术节
- 2010年 上海世博会

THE DING YI TEAM

PATRON 赞助人



Mrs Goh Chok Tong
吴作栋夫人

ADVISOR 顾问



Minister Grace Fu
傅海燕部长

BOARD OF DIRECTORS 董事局



Chairman
主席
Mr Patrick Goh
吴一贤先生



Co-Chairman
联席主席
Mr Choo Thiam Siew
朱添寿先生



Vice-Chairman
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Mr Lau Kam Yuen
刘锦源先生



Honorary Chairman
荣誉主席
Mr Joseph Chia
谢福崧先生

MEMBERS 董事



Mr Chay Yee Meng
谢裕明先生



Mr Cheow Tak Yew
赵祚友先生



Mr Goh Liang Kwang
吴良光先生



Dr Ho Chee Kong
何志光博士



Ms Woo Mun Ngan
胡文雁女士



Mr Meng Fengqiu
孟繁秋先生



Mr Woo Chee Chay
吴佑财先生



Ms Wee Wei Ling
黄玮玲女士



Ms Chua Ai Liang
蔡爱莲女士



Mr Ng Hin Lee
黄兴利先生



Mr Ng Cheng Huat
黄正發先生

ARTISTIC TEAM 艺术组

Emeritus Music Director
荣誉音乐总监
Dr Tay Teow Kiat
郑朝吉博士

Principal Guest Conductor
首席客座指挥
Mr Quek Ling Kiong
郭勇德先生

Assistant Conductor
助理指挥
Mr Wong De Li, Dedric
黄德励先生

MANAGEMENT TEAM 行政部

General Manager
总经理
Ms Elvia Goh
吴欣慈女士

Assistant Manager, Marketing and Communications
助理经理, 市场行销
Ms Bernice Chew
邹曼仪女士

Assistant Manager, Programmes
助理经理, 节目策划
Ms Gao Shihui
高诗卉女士

Executive, Programmes and Administration
执行员, 节目策划与行政
Ms Yun Ying Ying
甄穎莹女士

OUR MUSICIANS 乐团

HUQIN 胡琴

Chin Yen Choong 陈彦聪
Fred Chan Hong Wei 陈宏伟
Chia Wan Hua 谢宛桦

SUONA 唢呐

Jacky Ng Yong Hoe 黄永和

YANGQIN 扬琴

Tan Jie Qing 陈洁卿

LIUQIN/ZHONGRUAN 柳琴/中阮

Loi Ee Vian 雷晴雯

CELLO 大提琴

Chee Jun Sian 徐君翔

GUZHENG 古筝

Yvonne Tay 郑怡雯

PIPA 琵琶

Chua Yew Kok 蔡友国

PERCUSSION 打击乐

Low Yik Hang 刘峰华
Cheong Kah Yiong 张家场
Derek Koh Wen Jun 许文俊

DOUBLE BASS 低音提琴

Chee Jun Hong 徐君宏

DIZI 笛子

Ng Hsien Han 黄显行

SHENG 笙

Soh Swee Kiat 苏瑞杰



MESSAGE FROM CHAIRMAN ——— 2021-22

As we look forward to celebrating Ding Yi Music Company's 15th anniversary in 2022, we need to think creatively, decide intelligently and execute diligently for the future.

First and foremost, we need to reflect on the role and positioning of Chinese music, particularly Chinese chamber music in Singapore. Where we stand today and which direction we need to move towards to become ever more relevant to our audiences and our country. Ding Yi is well established as a Chinese chamber ensemble, has a loyal following and enjoys excellent support from the National Arts Council, our sponsors and our donors.

Beyond delivering quality Chinese chamber music, Ding Yi is moving towards providing unique, immersive, and valuable music experiences that challenges the traditional way of performing. This requires imaginative thinking about how, what, and where to perform. Our "I Only Care About You" Teresa Teng holographic concert in September 2021, immersive binaural "ENERGY" music video, amongst many others is evident of that.

The creation of a sustainable music company also requires new thinking to adapt quickly and seek creative solutions to stay relevant. This includes improving the way we manage the ensemble, how we fundraise and position Ding Yi and its conductors and musicians. Our talented musicians are well versed and trained in their respective musical expertise and should be placed in the forefront to our audiences.

Once again, and on behalf of our entire team, I would like to thank our long-term patron Mrs Goh Chok Tong; our advisor, Minister Grace Fu; and our sponsors, donors and volunteers for their unrelenting support and constant efforts to make and keep Ding Yi Singapore's most successful Chinese chamber music ensemble. We cannot wait to show you what the future has in store for Ding Yi with your continued support.

Patrick Goh

Chairman

Ding Yi Music Company



2022年，在我们欢庆鼎艺团成立15周年之际，乐团必须思考如何迎接未来。为此，我们必须具备创意思考、明智决策、勤奋执行的能力。

鼎艺团是个声誉卓著的华乐室内乐团，不仅有忠实的乐迷，还有幸拥有国家艺术理事会、赞助人、捐献者的鼎力支持。首先，我们要反思华乐，尤其是室内乐，在新加坡所扮演的角色和所处的定位。我们需为乐团建立更明确的位置和未来的发展方向，方能让观众与国人对于鼎艺团的作品产生更多的共鸣。

除了呈现高水平的华乐室内乐外，鼎艺团也努力跨越传统的表演方式，已让观众提供独特且可贵的音乐体验。为了达成此目标，鼎艺团针对演出的方式、内容，甚至地点方面，都屡屡寻求突破。乐团在2021年9月举办的《我只在乎你》音乐会以全息投影的方式与邓丽君“合体”，而《乐·气》影片采浸濡式的呈现方式，让观众享受3D华乐室内乐听觉体验。除了领用新科技，乐团也做了许多其他的尝试，为的就是取得一次又一次的突破。

要创建一支可永续发展的乐团，就必须能够灵活应对各种变化，并在遇到挑战时能够以创意思维解难的态度，这样才能不被时代淘汰。为此，我们在管理乐团、筹款，以及确认鼎艺团、指挥家和音乐家等的定位方面，都必须精益求精。鼎艺团才华横溢的音乐家在各自的领域中怀有极高的音乐素养，并接受过专业培训。因此，在和观众的互动中，他们是当之无愧的主角。

我再次代表乐团，感谢我们的长期赞助人吴作栋夫人、顾问傅海燕部长，以及我们的赞助商、捐助者和志愿者们的大力支持和不懈努力。若非各方支持，鼎艺团也无法成为新加坡最成功的华乐室内乐团，更不可能保持其领先地位。有了您一直以来的支持，鼎艺团才能越战越勇。我已迫不及待，与各位携手迎来鼎艺团璀璨夺目的将来。

吴一贤

鼎艺团董事局主席



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MESSAGE FROM GENERAL MANAGER

2021-22

Ding Yi Music Company moved from mainly digital in 2020 to more hybrid style productions in financial year 2021. Although the end of the COVID pandemic is nowhere near in sight, we have been increasingly able to put on many successful live performances. We anticipate this trend to continue in the months and years to come.

We can look back with pride on our debut in the Singapore International Festival of Arts 2021, when our ensemble, led by principal guest conductor Quek Ling Kiong, presented *"Healing Rhapsody"*, a musical journey of reflection, realisation and inspiration. National Arts Council's Silver Arts 2021 *"I Only Care About You"* concert brought back many unforgettable melodies of Teresa Teng, via a first of its kind in Singapore spectacular holographic performance, and virtual choir Voices of Singapore.

Our first hybrid *Composium 2021*, the fifth edition of Ding Yi's triennial composition festival, included workshops, symposiums, open rehearsals and two concerts, held at the Esplanade Recital Studio. Composers, from many countries including China, the USA and Mexico, submitted more works than ever before with a record-high number of submissions received.

Our musicians, conductors Quek Ling Kiong and Wong De Li, Dedric, and our five-people strong management team have performed well once again, resulting in a busy year of performances for Ding Yi. We must continue to look for ways to further increase the quality of all aspects of our work.

At the beginning of 2022, we started work on our 15th anniversary programmes. We also signed new memoranda of understanding with our long-term partners Singapore Chinese Cultural Centre and the China Cultural Centre. The two collaborations serve to formalise the partnership with both institutions and Ding Yi's commitment to uplift and promote traditional Chinese arts and culture through Chinese chamber music.



As always, Ding Yi has made a special effort creating our community and outreach programmes. We performed live at several schools, the Singapore Chinese Cultural Centre and Gardens by the Bay, as well as online to bring Chinese chamber music to as many people as possible in Singapore.

All of this would not have been possible without the active support of our Patron, Mrs Goh Chok Tong; our advisor, Minister Grace Fu; our chairman Patrick Goh and our board of directors; as well as all others who continued to support Ding Yi Music Company during this extraordinary year.

Elvia Goh
General Manager

鼎艺团在2021财政年度在演出形式上做了些调整。2020 年乐团的主要演出形式是线上音乐会但在 2021 财政年转型为混合型演出。虽然冠病疫情的结束至今仍遥遥无期，但鼎艺团在过去的一年内成功举办的现场演出有增无减。我相信这一趋势将在未来的几个月，甚至几年，都持续不断。

鼎艺团在2021年的新加坡国际艺术节第一次亮相。这场音乐会《回疫录》在首席客座指挥郭勇德的带领下，陪伴观众一起走上这趟充满反思、感悟、启发的音乐之旅。鼎艺团也在国家艺术理事会主办的乐龄艺术活动《艺悦乐龄2021》的《我只在乎你》音乐会，让观众回味多首邓丽君经典名曲。音乐会也利用全息投影技术让“邓丽君”在舞台上绽放光彩和鼎艺团与线上合唱团“新声合唱团”一起同台演出，令观众叹为观止。

《作弹会》是鼎艺团主办的作曲比赛，这项三年一度的活动于 2021 年迈入第五届，也是第一次尝试现场与线上模式。《作弹会2021》活动多元，包括工作坊、座谈会、公开彩排，以及两场在滨海艺术中心音乐室举办的音乐会。来自包括中国、美国、墨西哥等地区的作曲家反应热烈，参加比赛作品数量创历史新高。

鼎艺团的11位全职音乐家、指挥郭勇德和黄德励以及管理团队的五位成员在 2021 年维持出色的表现，让乐团在过去一年呈现多场演出。同时，乐团在财务管理方面采取审慎的态度。乐团还是必须不断精益求精，让我们在各个面相都持续成长，追求更高水平的表现。

2022年初，鼎艺团展开一系列的15周年庆活动。鼎艺团也和长期合作伙伴新加坡华族文化中心以及中国文化中心签署了新的合作备忘录。这两份备忘录旨在通过华乐室内乐发扬及推广华族传统艺术和文化。

鼎艺团一直以来都致力于拓展华乐室内乐。这一年，鼎艺团在多所学校、新加坡华族文化中心、滨海湾花园等，以及线上平台呈现表演，把华乐室内乐带给更多的民众。

鼎艺团能有这些成就，少不了赞助人吴作栋夫人、顾问傅海燕部长、董事局主席吴一贤先生、各位董事一直以来的大力支持。此外，我们也要由衷感谢支持鼎艺团的各界人士。有了您的支持，鼎艺团才得以在这非比寻常的一年越战越勇。

吴欣慈
鼎艺团总经理



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CONCERTS



DY-LOGUE

7 April 2021

Stamford Arts Centre, Black Box

DY-Logue is an experimental series providing Ding Yi musicians an avenue to freely express their artistry and musicianship.

This edition showcases two young percussion virtuosos sharing a collaborative spirit to the beat of their own drums, finding their inner voices and beyond, and pushing their artistic limits through their exchange of distinct Chinese and Malay percussion techniques and styles. Low Yik Hang and Riduan Zalani attempt synchronicity and divergence in syncopation, presenting an interesting conversation across cultural and musical divides.

SONGS OF THE DRAGON KILN

30 May – 6 June 2021

Online (SISTIC Live)

Songs of the Dragon Kiln is a multidisciplinary experience that premiered in 2017 to critical acclaim in collaboration with Singapore Chinese Cultural Centre. Ding Yi launched its *Disappearing...* series with this production featuring a seamless blend of documentary film and pottery with Chinese chamber music. Ding Yi reprised this unique concert, shining a spotlight on one of Singapore's fast-fading heritage – the Dragon Kiln. The showcase was part-archival and part-commentary on vanishing trades, paying homage to a beloved tradition of Chinese culture.



SINGAPORE INTERNATIONAL FESTIVAL OF ARTS 2021 - HEALING RHAPSODY

5 – 20 June 2021

Online (SISTIC Live)

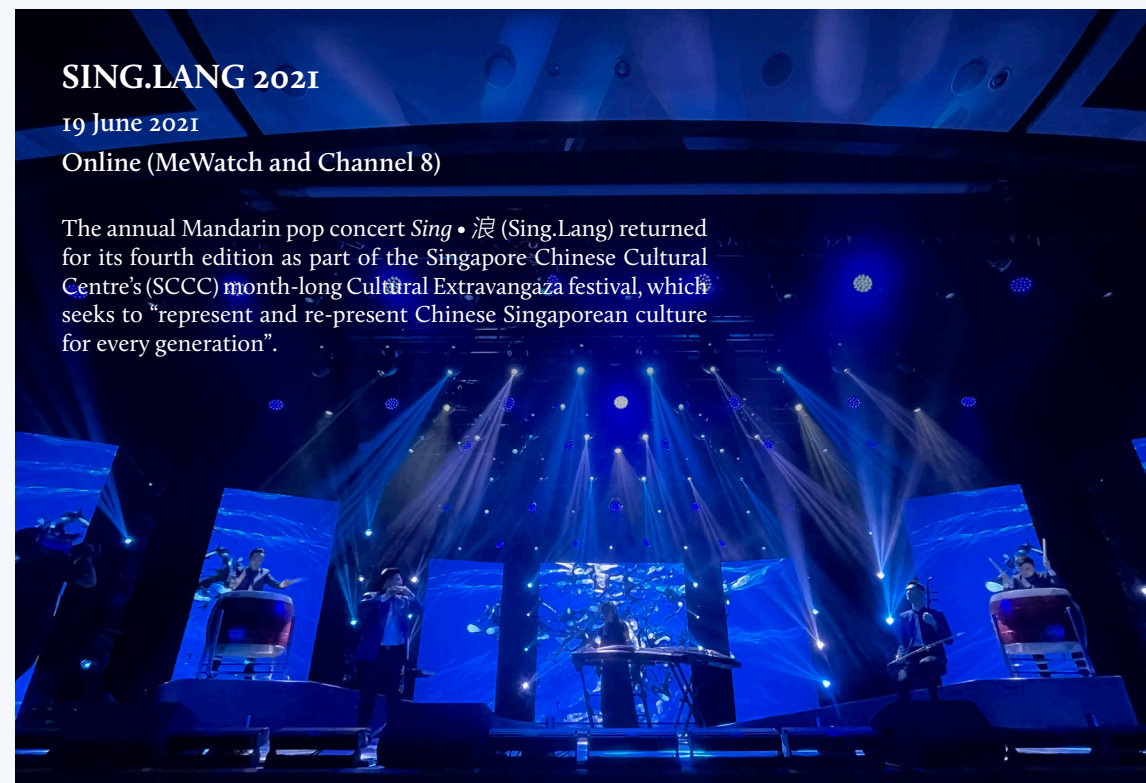
The past year has led many on a journey of reflection, realisation and even inspiration. Led by Ding Yi's Principal Guest Conductor Quek Ling Kiong, this concert is a personal meditation and a work of collective memory, expressing the group's heartfelt wishes for the world, including a message to Mother Nature and a blessing for humanity. The concert is Ding Yi's debut in the festival.

SING.LANG 2021

19 June 2021

Online (MeWatch and Channel 8)

The annual Mandarin pop concert *Sing • 浪* (Sing.Lang) returned for its fourth edition as part of the Singapore Chinese Cultural Centre's (SCCC) month-long Cultural Extravaganza festival, which seeks to "represent and re-present Chinese Singaporean culture for every generation".



HAPPY CHINESE NEW YEAR 2022

22 - 23 January 2022

China Cultural Centre

Ding Yi's iconic *Happy Chinese New Year* Concert returned to celebrate the new and mighty year of the Tiger. Jointly presented with China Cultural Centre, Ding Yi performed with local singer Derrick Hoh, featuring Ding Yi's percussionists Cheong Kah Yiong and Low Yik Hang. The concert was conducted by Ding Yi's Assistant Conductor Wong De Li, Dedric.

OUR TRIBUTE TO CLASSICS

13 March 2022

SCO Concert Hall

Ding Yi paid homage and relished in the beauty of Chinese chamber music classic tunes in *Our Tribute To Classics*. The concert featured well known classics such as 'Reflection of the Moon on Erquan', 'Spring of Jiangnan', 'Celebration', amongst many others. Conducted by Principal Guest Conductor Quek Ling Kiong, the concert also featured renowned Erhu soloist Zhao Jian Hua, Ding Yi Dizi and Suona musicians, Ng Hsien Han and Jacky Ng. The concert is supported by Qiu Zhai Art Foundation.

HUAYI - CHINESE FESTIVAL OF ARTS: 5LEMENTS

19 February 2022

Esplanade Concert Hall

Ding Yi Music Company presents the world premiere of '5lements', a Chinese chamber music piece specially written for this concert by renowned composer Tang Jianping, under the baton of Creative Director and Ding Yi's Principal Guest Conductor Quek Ling Kiong, featuring narration by Bai Ying Wen, direction by Goh Boon Teck, and guest cellist Leslie Tan. *5lements* explored the shared connection between music and the human mind and body in a bold and ground-breaking style."



OUTREACH PROGRAMMES



ARTS@JLG - NOTES OF NATURE

27 June 2021

Online (Facebook)

Notes of Nature is a nature-inspired musical journey with tunes reflecting the beauty of ecological harmony and biodiversity. To make the experience more holistic, visual artist Rizman Putra responds spontaneously to the music to create his signature line and mark making artwork on repurposed wooden platforms in Jurong Lake Gardens.

SILVER ARTS 2021 - I ONLY CARE ABOUT YOU

12 September 2021

Drama Centre Theatre



Teresa Teng's angelic voice has touched the hearts of many people across the globe. Under the baton of Principal Guest Conductor Quek Ling Kiong, Ding Yi brought back her unforgettable melodies with local singer Tallin, known as "Little Teresa Teng", alongside virtual choir Voices of Singapore to pay homage to her classics through Chinese chamber music to present this renowned songstress in 'real life' through the first holographic projection of "Teresa Teng" in Singapore.

This programme is commissioned by the National Arts Council for Silver Arts 2021.

(GO LOCAL!) SPH GIFT OF MUSIC: A GIFT OF LOVE

24 July 2021

Hybrid (Singapore Chinese Cultural Centre, Auditorium)



Through the physical and livestream concert, Ding Yi hopes to empower viewers with the strength to conquer all. Together with 96.3FM host, De Ming, cellist Chee Jun Sian and veena musician, Madhavan Andhisveena, this concert is a musical token of love from Ding Yi to Singapore, in the spirit of National Day. *A Gift Of Love* is presented by SPH Gift Of Music, sponsored by SPH Foundation and Tote Board Arts Fund.

GARDENS BY THE BAY MID-AUTUMN FESTIVAL

24 September 2021

Hybrid (Gardens By The Bay, Flower Field Hall)

This programme was presented as part of Gardens By The Bay's Mid-Autumn Festival featuring many local pieces, Chinese pop songs and popular tunes from both Singapore and China to celebrate this traditional Chinese festivity.

(GO LOCAL!) BEST HITS FOREVER!

30 October 2021

Online (Facebook)

In *Best Hits Forever!*, Ding Yi took a trip back to the 60s to 80s with favourite hits from The Beatles, Anita Mui, Leslie Cheung and more. Ding Yi's Erhu musician Fred Chan and Suona musician Jacky Ng (on Saxophone) presented a tuneful rendition of 'Classics of Anita Mui and Leslie Cheung', a Singapore premiere by composer Law Kin Pong.

ARTS EDUCATION PROGRAMME - DING YI RADIO STATION - HUAYUE GOES POP! (DIGITAL)

Various Dates

Various Primary Schools and Secondary Schools

Ding Yi Radio Station - *Huayue Goes Pop!* (Digital) is Ding Yi's programme offering under National Arts Council's Arts Education Programme to provide quality, purpose driven programmes to cater to the wide range of student needs. Ding Yi adapted the programmes to a digital format, to share and allow students to learn about Chinese chamber music through specially crafted and interactive videos.

SILK ROAD RHAPSODIES 2

1 March 2022

Online (SOTA Website)

Ding Yi collaborated with students from the School Of The Arts (SOTA) to present an ethnic fusion showcase. The concert featured new music and collaborative works between Ding Yi Music Company and SOTA's Chinese Music Ensemble, Malay Fusion Ensemble and Indian Fusion Ensemble to celebrate our diverse Singaporean culture and music.

MUSIC FOR YOU (DIGITAL VERSION)

Various Dates

Spreading love and joy to the community using music, Ding Yi conducted four digital "*Music For You*" performances at various senior activity centres.

A DINNER DATE WITH DING YI

23 March 2022

NUS Yale Performance Hall

A Dinner Date with Ding Yi is an outreach concert aimed to showcase and introduce Chinese chamber music to international students using pop classics from various languages and cultures.



COMPOSIUM 2021

17 - 19 December 2021



Composium 2021 is the first ever hybrid edition where festival programmes were made available both physical and online to encourage participation from local and overseas attendees in-lieu of the restrictions. This is also the first time Ding Yi Music Company onboarded new partners including programme partners, Nanyang Academy of Fine Arts and Composers Society of Singapore, and online media partners in China, Hua Xia Xuan Yin and Yue Tong Tian Xia.

The triennial composition competition event consists of three segments including a series of symposium by renowned international composers, 2 open rehearsals and concerts featuring works by the 9 finalist composers and an esteemed panel of international adjudicators.

This edition received the highest number of submissions (88 compositions) since the inception of *Composium* in 2012. Submissions came from various countries and

regions, including Malaysia, China, Taiwan, Hong Kong, United States of America, Madagascar, Mexico, Croatia and Singapore. This echoed Ding Yi's continuous efforts in advocating Chinese chamber music through working with local and international composers in creating new and outstanding works.

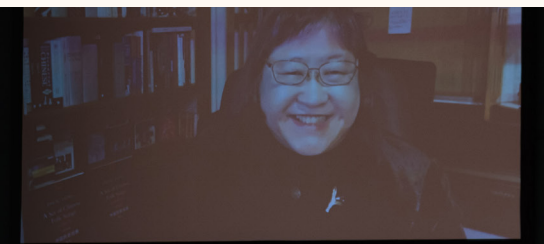
This year's composition competition revolves around two themes – Chinese Festivals and Customs (Category A) and Life Sentiments (Category B1 and B2). Category A encourages composers to develop their own interpretations on festivities such as Chinese New Year, Mid-Autumn Festival, Winter Solstice, and more, while Category B1 and B2 represents our composers' thoughts and reflections on modern life in a pandemic world. The competition culminated with prize winners for the Audience Choice Award, Young Singaporean Composer Award and Hua Xia Xuan Yin Audience Choice Award (new to *Composium 2021*).

OPEN REHEARSALS

17 – 18 December 2021

Hybrid (Esplanade Recital Studio)

Unique to Ding Yi's *Composium*, the composition competition brought selected scores/composers from the final round to undergo an Open Rehearsal cum exchange session with the panel of internationally acclaimed composers, conductor and musicians. The Open Rehearsals are chaired by Ding Yi Principal Guest Conductor Quek Ling Kiong, and the panel consists of renowned composers such as Chan Hing-yan (Hong Kong), Wang Jianming (China), Qin Wenchen (China), Chen Yi (USA), and others.



WORKSHOPS

COMPOSIUM SCORE READING

12, 19 August 2021

Stamford Arts Centre

As part of *Composium 2021*, Ding Yi partnered the Nanyang Academy of Fine Arts (NAFA) and Composers Society of Singapore (CSS) to conduct score reading sessions for their students and members to help develop and enhance their composing and instrumentation techniques.

ARTS CHAT: IN CONVERSATION WITH OUR COMPOSIUM ADJUDICATORS

3 October 2021

Online (Facebook)

In *Composium 2021*'s Arts Chat, Ding Yi invited a panel of esteemed adjudicators comprising of world renowned Chinese chamber music composers to evaluate and share their thoughts on the entries received for *Composium 2021*'s composition competition.



SYMPOSIUMS

11 - 18 December 2021

Online (Facebook)

WHY CONTEMPORARY CHINESE CHAMBER MUSIC MATTERS?

Music is often inspired by our experiences, from daily mundane tasks to significant life milestones. This symposium explores why contemporary Chinese chamber music matters and how this genre of music can be appreciated.

WHAT IT TAKES IN INTERPRETING CONTEMPORARY CHINESE CHAMBER MUSIC?

Musicians are the bridges between the composer and audience to make a composition come alive. In this symposium, the panel discussed how musicians can work together with the composer to enhance and perform these contemporary works while maintaining their individuality.

COMPOSITION COMPETITION: THEMATIC VS FREE WRITING

In this symposium, Ding Yi invited *Composium 2021*'s finalist composers to debate and discuss on the differences between thematic versus free style composition writing.

CONCERTS

Date: 19 December 2021

Location: Hybrid (Esplanade Recital Studio)

MASTERS' REPLAY CONCERT

The *Masters' Replay* Concert showcased a series of specially curated representative works by *Composium 2021*'s final round adjudicators, comprising of internationally renowned composers in the Chinese music composition scene, performed live on stage and on SISTIC Live by Ding Yi Music Company.



COMPOSITIONAL DEVICES OF CHINESE VS WESTERN MUSIC

Many composers who write for Chinese instruments initially come from Western music backgrounds but that does not mean that they are unable to appreciate and subsequently learn to write for a Chinese chamber ensemble. This symposium explored this topic with examples of effective writing for Chinese chamber music.

WHAT'S NEXT FOR CHINESE CHAMBER MUSIC

When *Composium* was inaugurated, Chinese chamber music was still a relatively new genre. Aspiring groups like Ding Yi first worked with reduced orchestra pieces, before realising its limitations and started to commission new works. Today, they have a body of commissioned repertoire but many issues still prevail. This symposium tapped on the panel's expertise to explore various ways to help Chinese chamber music develop and progress further.

PRIZE PRESENTATION CONCERT

The Prize Presentation concert is a showcase of new contemporary Chinese chamber music works by the finalist composers of *Composium 2021*. Composers hailing from all over the world competed for the top prizes in this fourth edition of composition competition. All 9 finalist compositions were performed live on stage and on SISTIC Live by Ding Yi Music Company. The audiences also got a chance to participate and vote for their favourite works under the Audience Choice Award.

SPECIAL PROJECT

ENERGY

31 March 2022

Online (YouTube)

An immersive music video '*Energy*', featuring Chinese composer Chen Si Ang. '*Energy*' brings out the distinct characteristics of each traditional sound, interlaced with technology for a whole new 3D audio and visual experience of Chinese chamber music like never before. This music video is supported by National Arts Council's Organisation Transformation Grant.



财经摘要

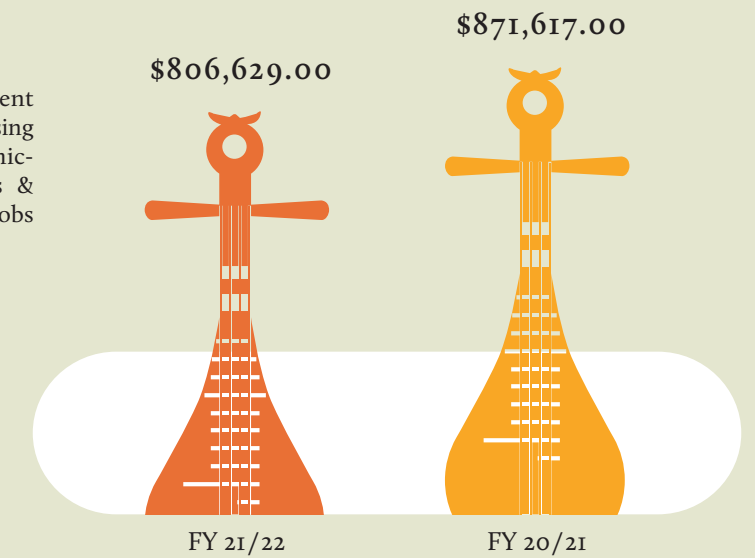
FINANCIAL HIGHLIGHTS

DING YI FINANCIAL HIGHLIGHTS

For the Financial Year ending 31 Mar 2022

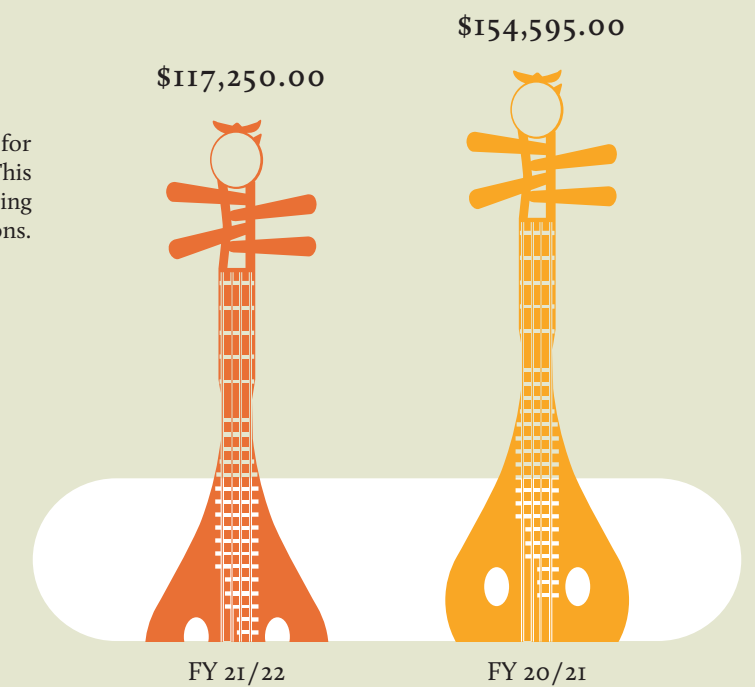
Government Grants 政府赞助

Ding Yi received 7% less in government grants for FY21/22. This is due to the easing of support from time-bound pandemic-related initiatives such as the Arts & Culture Resilience Package and the Jobs Support Scheme.

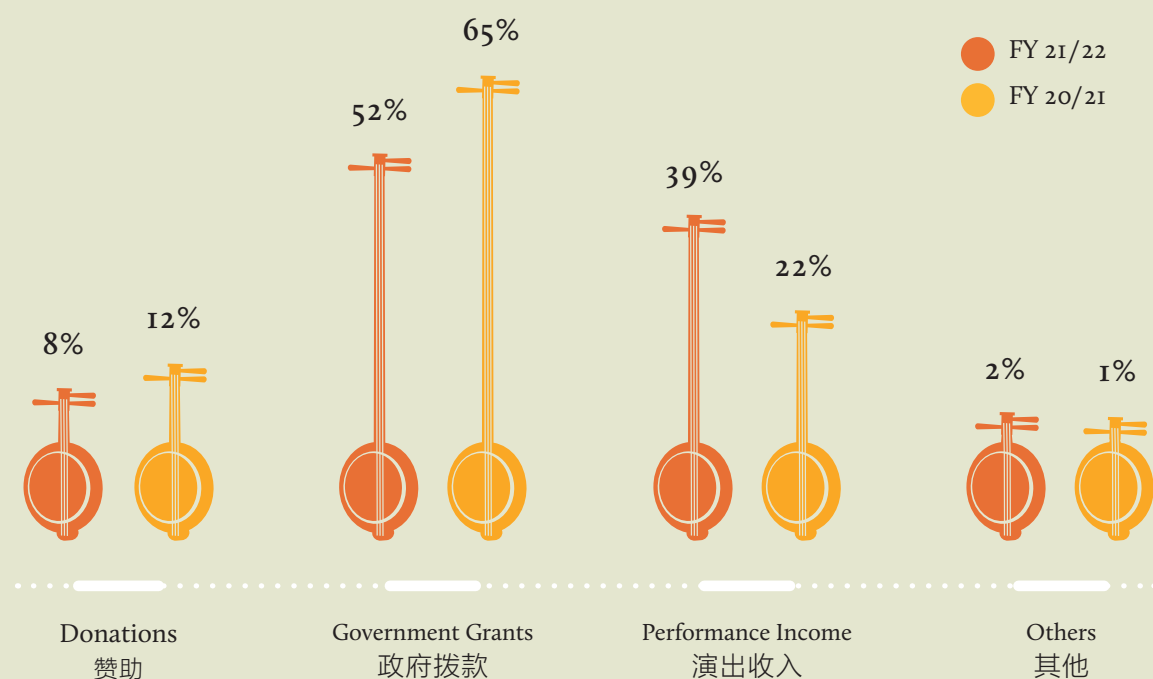


Donations 赞助

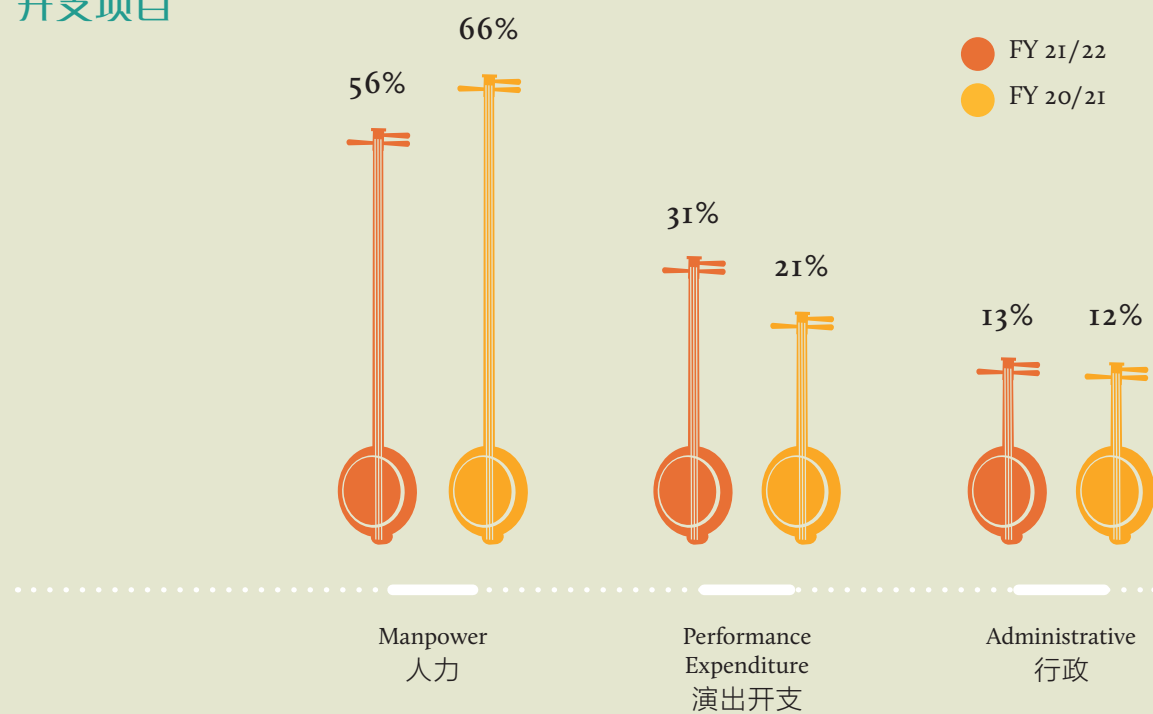
Ding Yi received 24% less donations for FY21/22 as compared to the prior year. This is the second consecutive year in which Ding Yi has experienced a decrease in donations.



Sources of Income 收入来源



Sources of Expenditure 开支项目



Total Income 总收入

The total income recorded for FY21/22 increased by 16% from the previous year to \$1.55 million despite a 24% decrease in donations. The increment is primarily attributable to an uptick in performance revenue with the re-introduction of live performances following the easing of COVID-related safe distancing measures.

\$1,547,552.00



FY 21/22

\$1,335,286.00



FY 20/21

Total Expenditure 总开销

There was a 21% increase in total expenditure for FY21/22 due primarily to the increase in production and performance-related costs following the re-introduction of live performances.

\$1,473,124.00



FY 21/22

\$1,217,782.00



FY 20/21

STATEMENT OF FINANCIAL POSITION

Financials Statements audited by Tan, Chan & Partners

Statement of Financial Position
As at 31 Mar 2022

	2022	2021 (Revised)
	\$	\$
ASSETS		
Non-current asset		
Plant and equipment	113,360	22,525
Current assets		
Prepayments	19,808	7,737
Trade and other receivables	206,860	27,791
Cash and bank balances	1,213,740	1,358,194
	1,440,408	1,393,722
Total assets	1,553,768	1,416,247
LIABILITY AND FUNDS		
Current liabilities		
Trade and other payables	80,018	44,696
Government grant	186,031	186,031
Lease liability	13,295	1,497
	279,344	232,224
Non-current liability		
Lease liability	17,872	-
Funds		
Non-designated fund	1,256,552	1,184,023
Restricted fund	-	-
	1,256,552	1,184,023
Total liability and funds	1,553,768	1,416,247

The FY2021 financial figures presented in the financial highlights section may differ from those in the previous annual report due to a revision in the financial statements.

For full details on the financial statements, you may request for the information by writing to admin@dingyimusic.com.

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities
For the Financial Year ended 31 Mar 2022

	FY21/22	FY20/21 (Revised)
	\$	\$
INCOME		
Income from generated funds		
Voluntary income		
Donation -tax deductible receipts	117,250	-
Direct public support	-	-
Government grants	431,800	179,595
Activities for generating funds		
Performance fee subsidy	297,413	-
Arts & Culture Resilience Package	35,000	-
Jobs Support Scheme	160,234	-
Performance revenue	299,965	-
Other income		
Miscellaneous revenue	26,295	-
TOTAL INCOME	1,367,957	1,547,552
Less: Cost of generating funds	855,713	95,840
Less: Governance and administrative cost	437,816	83,755
Less: Finance cost	1,899	-
Surplus before taxation	72,529	-
Taxation	-	-
Surplus for the financial year, representing total comprehensive income for the financial year	72,529	117,087

OUR SINCERE GRATITUDE TO OUR DONORS

Donation of \$30,000 & Above

Mr Chan Kok Hua (曾国和先生)

Donation of \$20,000 & Above

Bank of Communications Co Ltd
Mr Wee Siew Kim

Donation of \$10,000 & Above

Mr Woo Chee Chay
Ms Wong Huey Fang
Anonymous

Donation of \$5,000 & Above

Lee Foundation
Lions Club of Singapore Meyer

Donation of \$2,000 & Above

Kris Foundation
Mr Woo Tuck Kan
Ms Grace Fu Hai Yien
Ms Low Sin Leng

Donation of \$500 & Above

Mr Koh Eng Huat
Mr Tan See Long

Donations below \$500

Dr Soh Joo Kim	Mr Ng Hsien Han
Mr Chew Sutat	Ms Audrey Teng
Mr Low Sze Wee	Ms Goh Sin Tze, Elvia
Mr Mark Tan	

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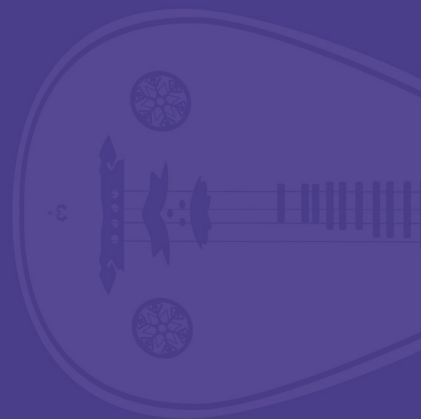
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UEN: 201101809W

Information correct at time of print 資料在送厂印刷时是正确无误的

The information in this annual report reflects the state of the company as at March 2022