



年報

ANNUAL
REPORT
2019/20

展望

Vision

To be the internationally recognised Singapore Chinese chamber ensemble characterised by musical excellence and diversity.

通过卓越演绎呈献新加坡的多元文化元素，令华乐室内乐享誉全球。

使命

Mission

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

提升国人对新加坡华乐室内乐的欣赏与认识。

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

通过融合传统与现代华乐，打造独特的新加坡华乐室内乐品牌。

Who We Are

Traditional Chinese music alludes to something outside itself... a story, a great literary work, a poem, a painting or an emotion or aspect of nature. To us, composing, interpreting and performing Chinese chamber music transports us to realms – from the historic to the contemporary and avant-garde, from places exotic and familiar, from the sensual to the surreal.

At Ding Yi, it is not only about the sounds we make, but also the journeys we take. Each piece is carefully crafted to take you with us, from the cloistered chambers of an imperial age to the expansive imaginations of our modern collective soul, to touch, entertain, understand, inspire and unite.

It is this passion and our commitment to artistry that has won us accolades and support of patrons, arts institutions, and chamber music fans across Asia. The journey begins with us, and continues with you. Won't you join us on this journey as we explore and create a distinctly Singapore sound?

中国传统音乐总蕴藏着一种音乐本身以外的事情，譬如一则故事、一部伟大的文学作品、一首诗、一幅画，甚至表达某种情感或勾画自然界的一面。对我们而言，从谱写、阐释到诠释华乐室内乐作品仿佛让我们穿梭在不同国度——从史乘的传统到当代的前卫，从异域的他乡到熟悉的地方，从感性到超现实的畛域里。

一直以来，鼎艺团所重视的不仅仅是弦颂声，而更在乎的是与大家一同远行的音乐途程。我们所精心打造的每部作品，将带领你我穿越于远古的隐世情怀到现代世界里无限扩展的心灵之处；为打动、为愉悦、为领会、为联结、为启发你我。

正因这种热忱与秘诀，让我们获得了各位热心赞助人、艺术机构以及华乐室内乐爱好者的赞誉与鼎力支持。这趟旅程由鼎艺团扬帆启航，却需要您的推桨方能向前行驶万里路。在探索与打造独特的新加坡之声的路上，您会继续与我们和衷共济吗？



Our accolades

- 2019, 2016, 2013: National Arts Council Major Company Scheme Recipient
- 2019: Singapore Chinese Cultural Contribution Award (Organisation) Recipient
- 2011: National Arts Council Seed Grant Recipient
- 2011: Silver Award at the 28th Shanghai Spring International Music Festival
- 2009: Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom
- 2008: First Prize at the Singapore National Arts Council Chinese Music Competition

We had the privilege to

- Premiere many compositions by award-winning composers such as Eric James Watson (UK) and Chen Yi (USA)
- Collaborate with prominent musicians including Min Huifen, Lu Chunling, Gong Yi, Feng Shaoxian, Wang Guotong, Xia Feiyun and Gu Guanren
- Pioneer two iconic major events for the Chinese music industry: biennial Ding Yi Chinese Chamber Music Festival since 2013, which had acclaimed Chinese chamber music ensembles from China, Taiwan, and Macau participating, and the Composium since 2012, a triennial composition competition and symposium festival which encourage new Chinese chamber music works from composers worldwide
- Conceptualise iconic multi-disciplinary concerts Of Music Series which showcases Chinese music with various art forms and genres, from calligraphy to contemporary dance, sand art to ceramics, elevating audience's senses beyond music

We were honoured to represent Singapore at many overseas festivals and performances

- China – ASEAN Music Festival 2019
- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017
- In 2016, we were invited by the Consulate-General of The Republic of Singapore in Hong Kong to stage a concert titled Resonance, at the Hong Kong Academy for Performing Arts Drama Theatre
- In 2016 and 2015, we were honoured to perform for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping respectively at the state banquet hosted by Singapore's former President Dr Tony Tan
- Taoyuan Traditional Music Festival 2016, 2014
- In August 2015, we staged a concert in Suzhou and Wuxi titled Remembering Lee Kuan Yew – A Tribute to Singapore's Founding Father and Celebration of SG50
- In conjunction with SG50, we were invited by the Singapore Embassy in Berlin to present a concert titled Sights and Sounds of Singapore at the Heilig-Kreuz Kirche in June 2015
- 10th World Music Festival Sharq Taronalari at Samarkand, Uzbekistan 2015
- Jogja International Performing Arts Festival 2014
- Sarawak Rainforest World Music Festival 2014
- Borneo World Music Expo 2014
- ASEAN Arts Festival 2012
- Philippines Arts Festival 2010
- Shanghai World Expo 2010

所获荣誉

- 2019、2016 及 2013 年: 获得国家艺术理事会的常年补助计划主要拨款
- 2019 年: 获得第三届新加坡华人文化贡献奖（团体奖）
- 2011 年: 获得国家艺术理事会的种子基金
- 2011 年: 第28届上海之春国际音乐节的海内外江南丝竹邀请赛银奖
- 2009 年: 兰戈伦国际威尔斯诗人与音乐家节民族器乐比赛冠军
- 2008 年: 新加坡全国华乐比赛中荣获合奏小组总冠军

艺术成就

- 首演多首由海内外著名作曲家如沃森和陈怡的优秀室内乐作品
- 曾与多位乐坛名家如闵惠芬、陆春龄、龚一、冯少先、王国瞳、夏飞云、顾冠仁、等同台演出
- 首创两个华乐界重要项目：鼎艺华乐室内乐节，以及成功举办三年一度的新加坡国际华乐室内乐作品创作比赛与论坛——作弹会，从中发掘了海内外不少青年作曲家与优秀作品
- 为不断创新，将华乐与其它艺术形式如书法、舞蹈、沙画等结合呈献《乐。》系列的多元性艺术音乐会

代表新加坡参与的国外音乐节与演出

- 2019 年 中国—东盟音乐节
- 2018 年 香港国际青年中乐节
- 2017 年 堪培拉国际音乐节
- 2016 年 与新加坡驻香港特区总领事馆在香港演艺学院戏剧院联合呈献《狮城情。香江韵》
- 2016 与 2015 年 分别获邀到由前总统陈庆炎博士主持的国宴上为越南国家主席陈大光先生和中国国家主席习近平先生演奏
- 2016 与 2014 年 桃园国乐节
- 2015年 受邀到苏州和无锡呈献缅怀《李光耀暨新加坡建国50周年音乐会》
- 2015年 新加坡建国50周年获新加坡驻德国大使馆之邀赴柏林圣十字教堂呈献专场音乐会
- 2015 年 第十届乌兹别克斯坦萨马尔罕国际音乐节—东方之音
- 2014 年 日惹国际表演艺术节
- 2014 年 砂拉越热带雨林世界音乐节
- 2014 年 婆罗洲世界音乐节
- 2012 年 亚细安艺术节
- 2010 年 菲律宾艺术节
- 2010 年 上海世博会

Patron, Board Of Directors



Mrs Goh Chok Tong
吴作栋夫人
Patron 赞助人



Mr Patrick Goh
吴一贤先生
Chairman 主席



Mr Choo Thiam Siew
朱添寿先生
Vice Chairman 副主席



Mr Chay Yee Meng
谢裕明先生



Mr Cheow Tak Yew
赵祚友先生



Mr Joseph Chia
谢福崧先生



Mr Goh Liang Kwang
吴良光先生



Dr Ho Chee Kong
何志光博士



Mr Lau Kam Yuen
刘锦源先生



Mr Ong Chong Hang Philip
王宗翰先生



Mr Tan Lam Siong
陈南松先生



Mr Teh Tatt Wah
郑达华先生



Ms Woo Mun Ngan
胡文雁女士

艺术组 Artistic Team

Dr Tay Teow Kiat 郑朝吉博士
Emeritus Music Director
荣誉音乐总监

Quek Ling Kiong 郭勇德
Principal Conductor
首席指挥

Wong De Li, Dedric 黄德励
Assistant Conductor
助理指挥

Phang Kok Jun 冯国峻
Composer-in-Residence
驻团作曲家

艺术咨询组 Artistic Resource Panel

Overseas

Mr Chen Shao-Chi 陈绍箕先生
Mr Gu Guanren 顾冠仁先生
Mr Liu Xi Jin 刘锡津先生
Mr Ricky Yeung Wai Kit 杨伟杰先生
Mr Zhou Long 周龙先生

Local

Dr Zechariah Goh Toh Chai 吴多才博士
Mr Lee Kok Leong 李国樑先生
Mr Yeo Siew Wee 杨秀伟先生
Mdm Zhang Nian Bing 张念冰女士

行政部 Management Team

Elvia Goh 吴欣慈
General Manager
总经理

Sally Ng 黄嫚娟
Assistant General Manager
副总经理

Tan Hong Ging 陈鸿庆
Marketing Manager
市场营销经理

Xena Giam Ci Hui 严慈惠
Administrative and Programme Executive
行政与节目执行员

Gao Shihui 高诗卉
Education & Outreach Executive
教育与拓展执行员

营销与传播咨询组 Marketing & Communication Panel

Mr Ferdinand ('Ferry') de Bakker
斐德南.迪巴革先生

Ms Huan Su Minn Amanda
黄淑敏女士

Mr Jim Tan Zhong Xiao
陈忠孝先生

Ms Lien Xiu Wen
连琇雯女士

Ms Rachel Yong
杨淑慧女士

Mr Tan Xiang Hui
陈相琿先生

Mr Wong Voal Voal
黄伟伟先生

Our Musicians

胡琴 *Huqin*

Chin Yen Choong 陈彦聪
(Concert Master 乐团首席)
Fred Chan Hong Wei 陈宏伟

低音提琴 *Double Bass*

Chee Jun Hong 徐君宏

笙 *Sheng*

Soh Swee Kiat 苏瑞杰

古筝 *Guzheng*

Yvonne Tay 郑怡雯

大提琴 *Cello*

Chee Jun Sian 徐君翔

笛子 *Dizi*

Ng Hsien Han 黄显行

唢呐 *Suona*

Jacky Ng Yong Hoe 黄永和

扬琴 *Yangqin*

Tan Jie Qing 陈洁卿

琵琶 *Pipa*

Chua Yew Kok 蔡友国

柳琴 *Liuqin*

Eevian Loi 雷晴雯

阮 *Ruan*

Jonathan Ngeow Si Ming 饶思铭

打击乐 *Percussion*

Low Yik Hang 刘峰华
Cheong Kah Yiong 张家瑒
Derek Koh 许文俊



Year In Review

2019-20

Who could have imagined, as we sailed through 2019 with a series of successful concerts and achievements, new challenges await us at the end of the year.

We look back at the many key developments of the company, including the appointment of Ms Elvia Goh as our general manager, before COVID-19 became the determining factor in our lives. Covid-19 could be around for the next few years and it could mean that we can't go back to the way we lived, worked, performed and enjoyed music as soon as we wished. Therefore, we must get accustomed and embrace the new normal. Since February 2020, our ensemble quickly adjusted to the new normal and launched a series of online programmes.

As we look ahead, we must view COVID-19 as an opportunity, rather than a threat. It is also an opportune time for us to go back to our roots - a Chinese chamber ensemble. We are fortunate in that Ding Yi is relatively small and can perform in smaller venues. It enables us to do intimate concerts, and even perform in residences to provide an immersive music experience. This way, audiences will become part of the performance - a captivating idea. It will allow the audience to appreciate the beauty of Chinese chamber music in a completely new way. We will therefore use the coming year to encourage our musicians to further develop their artistic, as well as their social skills and confidence, by performing in unusual, innovative ways and in different environments.

I would like to thank our Patron, Mrs Goh Chok Tong, our board of directors, conductors and musicians, as well as our management, staff and volunteers for helping us get through these challenging times and for working on our future as Singapore's leading Chinese chamber music ensemble together.

Mr Patrick Goh
Chairman
Ding Yi Music Company

年度回顾

2019-20



正当我们为2019年年终欢庆，庆祝乐团历年成功举办的音乐会与发展，谁能够想到，2020年3月财政年度未完，我们曾认为理所当然的生活方式将完全颠倒和改变。

在冠状病毒19疫情入侵本地之前，我们回顾乐团的关键性的发展，也欢迎吴欣慈女士为乐团新任总经理。但因为疫情的影响，大大改变了我们的生活起居、工作和人与人的相处。这也意味着，我们将无法回到往常的生活、工作、表演和欣赏音乐的方式了。这个状况，不是接下来几年能改善的。因此，乐团必须习惯并接受这种新常态。于2020年2月，我们迅速地适应了这新常态，并推出了一系列的线上节目与视频，继续给我们的观众呈献优质华乐室内乐。

展望未来，我们必须将这新冠病毒19视为机遇而不是威胁。这也是我们追本溯源的合适时机...鼎艺团是小而精，亲而美的华乐室内乐乐团。我们很幸运，鼎艺团规模较小，可以在较小的场地演出。拉近与观众的距离，甚至可以在住宅中演出，让观众有“身临其境”的音乐体验。感觉是表演的一部分。这是一个很特别的呈献方式，将使观众以全新的方呈献方式来欣赏华乐室内乐的精美。因此，我们将在来年继续鼓励我们的演奏家通过不寻常的创新方式，以及不同的场合中进行表演，进一步提高他们的演奏能力，社交技巧和自信心。

我要感谢我们的赞助人吴作栋夫人、我们的董事、指挥和演奏家以及我们的行政部和志愿者们。在你们的支持与帮助下，我们将安然度过了这个充满挑战的时期，一起为塑造鼎艺团成为新加坡顶尖的华乐室内乐乐团而努力。

吴一贤先生
鼎艺团董事主席





Year In Review

2019-20

We started the season with a rousing concert *Sounds of Percussive Wind* and continued with other successful concerts, including the majestic performance in *Masterpieces by Peng Xiuwen*; the fun and educational *The Musical Canvas*; and *Musical Frontiers*, which brought together Ding Yi and the famous Vietnamese ensemble *Suc Son Moi*, known for their unique bamboo music. This was followed by the fourth edition of our biennial Ding Yi Chinese Chamber Music Festival, with captivating performances of the *Sound of Dragon* (Canada), *3peoplemusic* (Taiwan) and the *Tang Family Music Ensemble* (China.) When we performed the year's closing finale *Of Music and Story: River of Life*, on 15 Dec 2019, it did not cross our minds that it would be our last live concert for quite some time.

Our *Happy Chinese New Year Concert*, scheduled for 8 Feb 2020, unfortunately had to be cancelled at the last minute. However, only a week later, Ding Yi played its first digital concert *Together We Stand* featuring local celebrities such as Joanna Dong, Tay Kexin, Liu Ling Ling, Wang Lei, together with Minister Grace Fu. It was meant to instil positivity and provide encouragement to society-at-large, amidst the worries and uncertainty caused by the pandemic. Shortly afterwards, Ding Yi released a digital initiative – #dingyiwithyou, a series of digital content available across all Ding Yi online platforms.

The new year brings new directions, new hopes, new opportunities as we focus on what is possible and to innovate. We are nimble as a small company with our principal conductor Mr Quek Ling Kiong, assistant conductor Mr Wong De Li, Dedric, musicians and staff. They are stars by themselves and as a team. We also have significant support from the government, sponsors, donors and many others. This is extremely important to us as we keep up in the new normal. We look forward to offering you new possibilities as we all adjust to the new normal.

Ms Elvia Goh
General Manager
Ding Yi Music Company

年度回顾 2019-20

乐季之初，我们举办了令人震撼的音乐会《笛笙鼓韵》，并持续进行了多场成功的音乐会，包括《乐坛巨人》彭修文作品音乐会，有趣且具有教育意义的《音乐画布》以及《乐无垠》，由鼎艺团和以独特竹音乐而闻名的越南新活力竹乐团共同呈献。过后乐团也呈献三年一度的第四届鼎艺华乐室内乐节，上演了一系列精彩的表演，来自加拿大的龙吟沧海乐团，台湾的三个人和中国的唐家班。在2019年12月15日的年终售罄音乐会，当我们演奏《乐。叙：生命之河》时，无人想象在疫情好转以前，那将是我们最后一场的现场音乐会。

遗憾的是，原定于2020年2月8日举行的农历新年音乐会因疫情的关系，最后一刻不得不取消。然而，仅仅一周内，鼎艺团呈献首个现场线上音乐会《鼎力相助 艺起加油》，参与表演的嘉宾有本地著名歌手董姿彦、郑可心、刘玲玲、王雷等，以及文化、社区及青年部部长傅海燕女士。在新冠疫情所引起的忧虑和不确定中，我们旨在灌输正面的能量，并为社会各界提供支持鼓励。此后不久，鼎艺团在社交媒体上呈献#鼎艺陪伴你（#dingyiwithyou）系列，推出线上音乐会及短片视频，为宣扬希望与正能量的当儿，供大众宅在家中时仍然能欣赏华乐。

即便疫情，崭新的一年也代表了新的指标、新的希望、新的机遇让我们能在艺术领域创新。鼎艺团虽然规模小，但是志愿大，在首席指挥家郭勇德，助理指挥黄德励，以及演奏家和工作人员们群星合力，一起克服难关。此外，我们也得到了来自政府，赞助商，捐助者等等的大力支持。这对我们非常重要，帮助乐团在新常态下继续保持运作。我们期待为您提供更多新的可能性，并且一起适应新的常态。

吴欣慈女士
鼎艺团总经理



Local Concerts



Sounds of Percussive Wind

ESPLANADE CHINESE CHAMBER MUSIC SERIES: SOUNDS OF PERCUSSIVE WIND 4 Apr 2019

VENUE: Esplanade Recital Studio

Demonstrating the dynamic characteristics of Chinese bamboo instruments *dizi*, *sheng* and the versatility of Chinese percussion, this is an energetic chamber performance led by Ng Hsien Han, Soh Swee Kiat and Low Yik Hang. Featured favourite Chinese classic such as *The Phoenix Soaring into the Sky*, *Return of the Swallow* and *Night Thoughts*.

MASTERPIECES BY PENG XIUWEN 21 Apr 2019

VENUE: Singapore Conference Hall

Peng Xiuwen is one of the prominent and notable figures in the development of the Chinese music scene. The concert featured some of his masterpieces, showcasing the artistic prowess of renowned Chinese music husband and wife duo, *yangqin* virtuoso Zhang Gaoxiang, and *huqin* doyenne Jiang Kemei and also reputable *huqin* musician Xu Wenjing. This concert was sponsored by Qiu Zhai Art Foundation.

FEED YOUR IMAGINATION 2019 - THE MUSICAL CANVAS 16-18 Jul 2019

VENUE: Esplanade Recital Studio

The Musical Canvas follows the story of a painter who uses sounds to find inspiration for her art. These concerts were well received by primary school students and had many sold out shows. This is in collaboration with the Esplanade – Theatres on the Bay.

DING YI CHINESE CHAMBER MUSIC FESTIVAL 2019 13 – 15 Sep 2019

VENUE: Esplanade Recital Studio

A biennial festival featuring performances by renowned overseas Chinese chamber music ensembles, accompanied with a series of talks. In this year's fourth edition of the festival, Sound of Dragon Ensemble from Canada, 3peoplemusic from Taiwan and Tang Family Music Ensemble from China were featured. Some of the renowned musicians include *pipa* master Tang Liangxing (China) and conductor Chen Chih Sheng (Taiwan).

ESPLANADE CHINESE CHAMBER MUSIC SERIES: SOUTHERN ELEGANCE – MUSIC OF THE TEOCHEWS 5 Nov 2019

VENUE: Esplanade Recital Studio

A classically elegant evening of traditional Teochew music, featuring renowned Teochew music master and National First Grade composer Wang Peiyu as concert artistic advisor. The sold-out concert presented renditions of classic Teochew repertoire such as *The Lion's Mischief*, *Lotus Blossoms*, *Waves Sifting Sand* and a special performance with Wang in *Spring Brocades*.

MUSICAL FRONTIERS 11 Aug 2019

VENUE: Esplanade Recital Studio

Musical Frontiers brings together different cultures and genres to present a unique cross-cultural collaboration. The third edition of *Musical Frontiers* featured the award-winning Vietnamese Bamboo Ensemble, Suc Son Moi with Ding Yi. Led by young conductor Dong Quang Vinh, Suc Song Moi is the only bamboo ensemble in Vietnam known for their unique bamboo music performance and compositions.

DY-LOGUE 27 Oct 2019

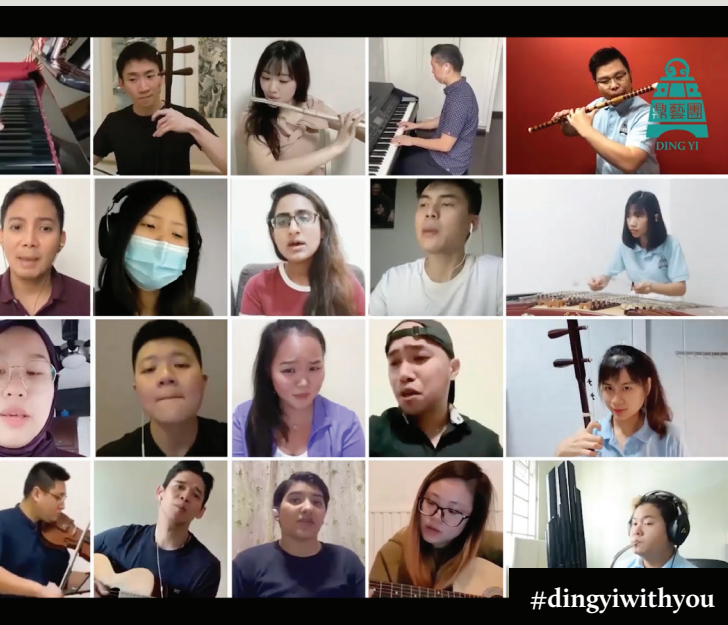
VENUE: Stamford Arts Centre Blackbox

A new experimental series to showcase musical dialogue between two musicians of very different music backgrounds, yet using very similar ethnic instruments. Set in an intimate musical salon setting, the first in the series featured our *pipa* musician Chua Yew Kok and Malay gambus musician Azrin Abdullah.

OF MUSIC AND STORY: RIVER OF LIFE 15 Dec 2019

VENUE: Esplanade Recital Studio

Inspired by the late senior reporter and historian Han Tan Juan's famous literature about the stories of our Singapore River. This multidisciplinary concert, through music, storytelling and multimedia, sheds light upon the great historic river which once was the very heart and lifeblood of our island's economy. The two concerts attracted full house and were well received by the audience, of which many of them has sparked memories and reflections amongst themselves.



HAPPY CHINESE NEW YEAR CONCERT 2020 8 Feb 2020

VENUE: China Cultural Centre

This concert was cancelled due to the pandemic situation.

TOGETHER WE STAND 14 Feb 2020

VENUE: Online Concert on Facebook

Ding Yi's first digital concert *Together We Stand* featured local celebrities such as Joanna Dong, Tay Kexin, Liu Ling Ling, Wang Lei, and more. The digital concert was also graced by Minister for Culture, Community and Youth, Ms Grace Fu who joined the band of celebrities in the finale of the concert, singing to the song *Tomorrow will be Better*. The digital concert was launched on Facebook Live with the aim to instil positivity and encouragement to everyone.

Outreach Programmes



“GO LOCAL!” SERIES Apr 2019 to Mar 2020

In “Go Local!” series this year, Ding Yi had done four instalments, which was held at Jurong Lake Gardens in April, Ci Yuan Community Club in August, Singapore Botanic Gardens on 12 Oct and Supertree Grove, Gardens by the Bay on February 2020.

Other community and outreach programmes included NAFA Score Reading and Arts Node @Asia Square.

“MUSIC FOR YOU” SERIES Apr 2019 to Mar 2020

Spreading love and joy to the community using music, Ding Yi conducted three “Music For You” performances at various hospitals and hospice. They are Ng Teng Fong General Hospital on 30 Aug, Tan Tock Seng Hospital on 17 Oct, and Dover Hospice on 5 Dec.

#DINGYIWITHYOU Feb to July 2020

While adapting to the everchanging COVID-19 landscape, Ding Yi launched a series of content under the digital banner #dingyiwithyou, with the aim to instil positivity and encourage fellow Singaporeans and our international friends as we ride out the storm of the global COVID-19 outbreak. The series include Ding Yi Encore! featuring free full-length recordings of Ding Yi most iconic works and concerts from the past, #togetherwestand featuring bite-sized video content with uplifting messages, and Onstage vs Offstage which is a social media takeover by our Ding Yi family. Till date, we have produced more than 10 videos, which reached out to more than 60,000 views in total.



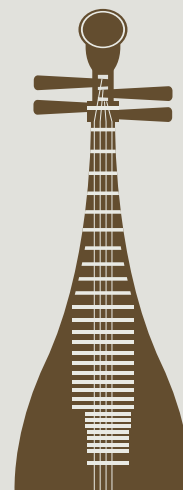
财经摘要

Financial Highlights

Ding Yi Financial Highlights

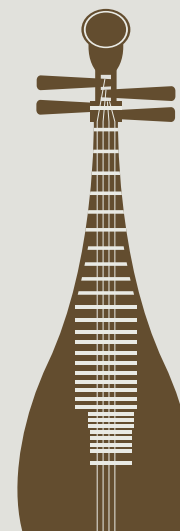
For the Financial Year ending 31 March 2020

\$1,487,182



FY19/20

\$1,909,655

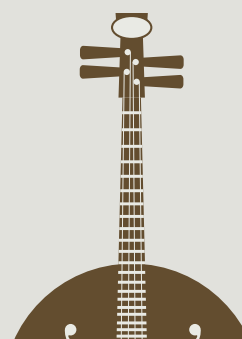


FY18/19

Total Income (S\$)

The total income recorded for FY19/20 decreased by 22% from the previous year to \$1.4 million. The decrease is because Ding Yi did not organise any major fundraising event within the financial year.

\$272,075



FY19/20

\$460,941

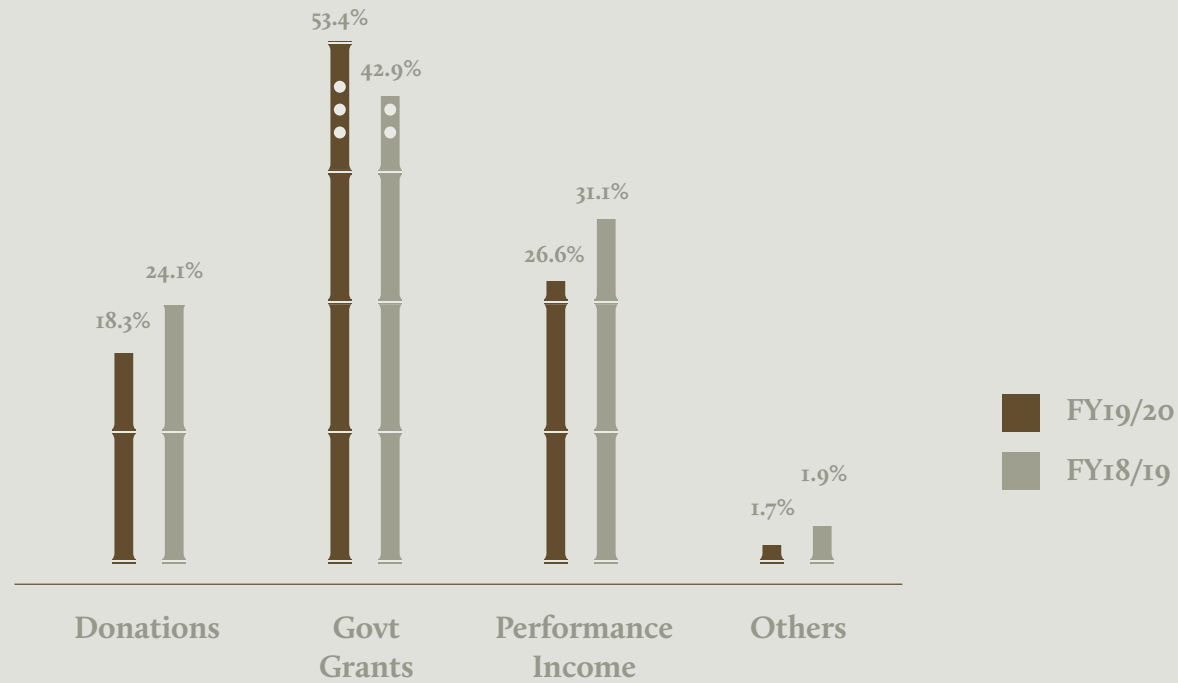


FY18/19

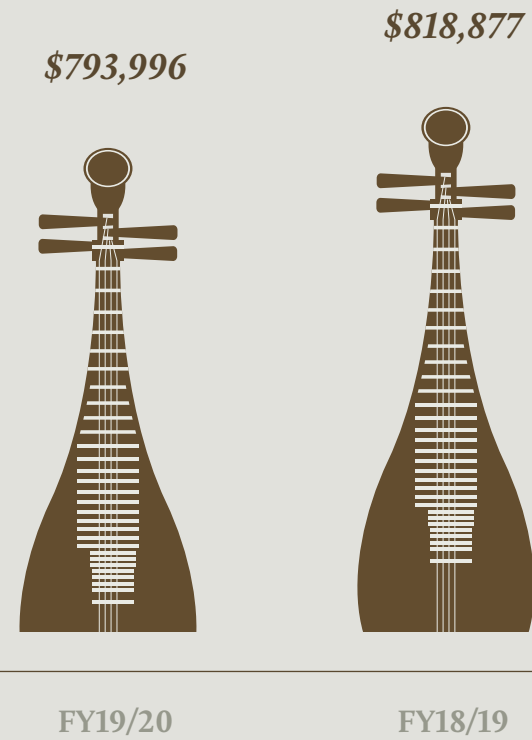
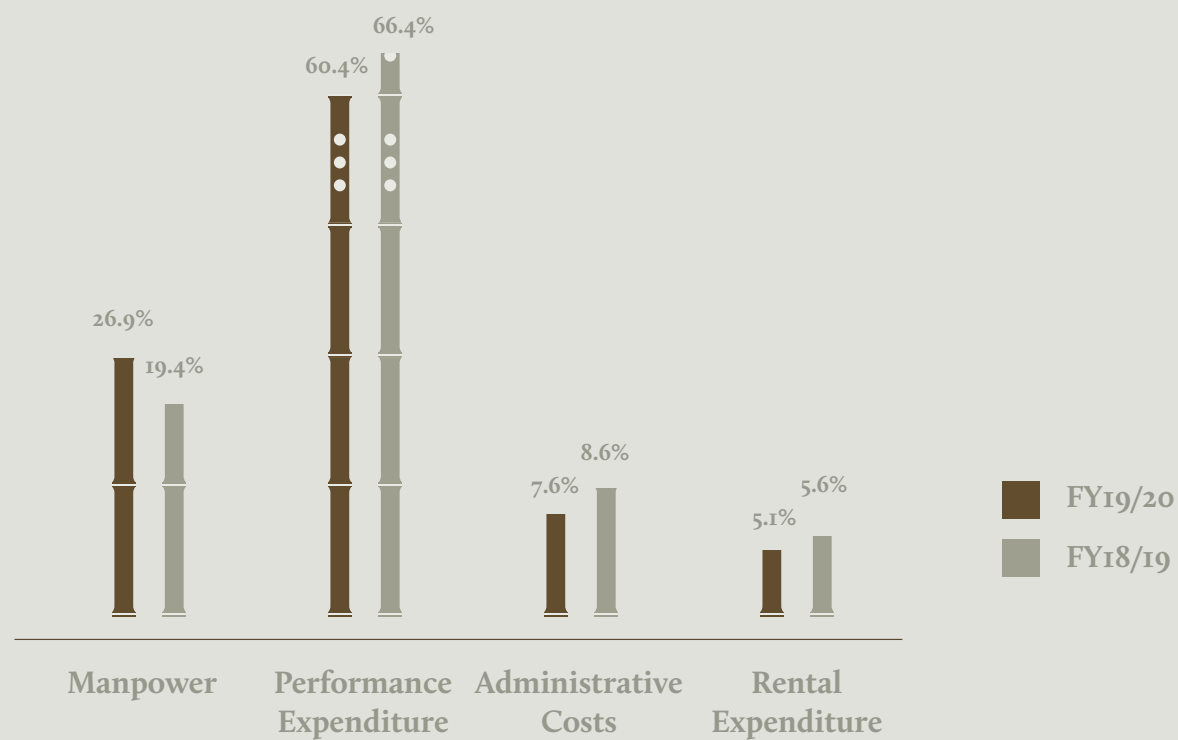
Donations (S\$)

Ding Yi received 41% less in donations for FY19/20.

Sources of Income

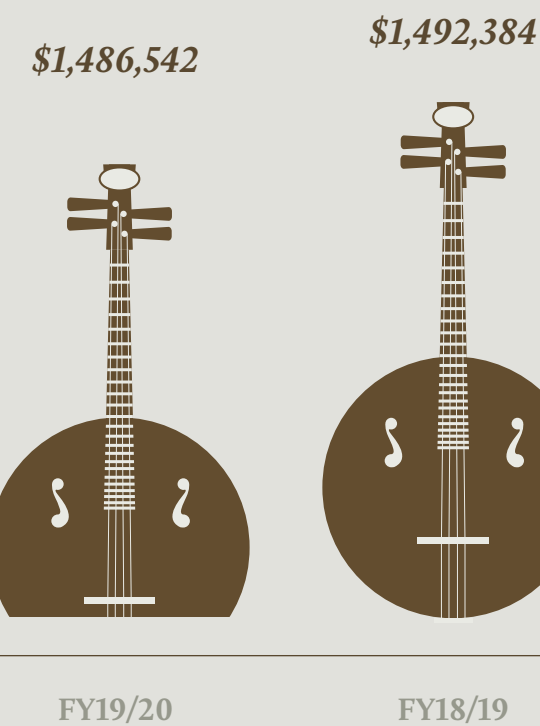


Sources of Expenditure



Government Grants

The amount of government grant monies received decreased by 3.04% for FY19/20.



Total Expenditure (S\$)

There was a 0.39% decrease in expenditure owing to the decrease in performance expenditure, administrative costs and rental expenditure.

Statement of Financial Position

	2020 (\$)	2019 (\$)
ASSETS		
Non-Current Assets		
Plant and equipment	42,441	61,220
Current Assets		
Prepayments	7,212	2,343
Trade and other receivables	50,188	96,559
Cash and bank balances	1,158,028	994,295
	1,215,428	1,093,197
Total Assets	1,257,869	1,154,417
LIABILITIES AND FUNDS		
Current Liabilities		
Other payables	4,902	6,543
Government grant	186,031	81,578
	190,933	88,121
Funds		
Non-designated fund	1,066,936	1,066,296
Restricted fund	-	-
	1,066,936	1,066,296
Total Liabilities and Funds	1,257,869	1,154,417

For full details on the financial statements, you may view the statements online at dingyimusic.com

	FY19/20		FY18/19
	NON-DESIGNATED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS
INCOME			
<u>Income from Generated Funds</u>			
<i>Voluntary income</i>			
Donation -tax deductible receipts	272,075	-	272,075
Direct public support	10,000	-	10,000
Government grants	400,000	393,996	793,996
Fund-raising income - tax deductible receipts	-	-	-
<i>Activities for generating funds</i>			
Performance fee subsidy	90,358	-	90,358
Performance revenue	305,477	-	305,477
<u>Other Income</u>			
Miscellaneous revenue	15,276	-	15,276
Room licensing fees	-	-	-
Total Income	1,093,186	393,996	1,487,182
Less: Cost of Generating Funds	816,005	107,868	923,873
Less: Governance and Administrative Cost	276,541	286,128	562,669
Surplus before Taxation	640	-	640
Taxation	-	-	-
Surplus for the financial year, representing total comprehensive income for the financial year	640	-	417,271

Our Sincere Gratitude To Our Donors

Donation of \$20,000 & Above

Lee Foundation
Lions Club of Singapore Meyer
Huang Shi Zong Hui (Singapore)

Donation of \$10,000 & Above

Mr Ng Siew Quan
Singapore Press Holdings Ltd

Donation of \$5,000 & Above

Mr Chan Kok Hua 曾国和先生
Teochew Poit Ip Huay Kuan Singapore

Donation of \$2,000 & Above

Millenia Pte Ltd
Mr Chia Hock Song
Mr Goh Hock Ho
Mr Yeo Eng Koon

Donation of \$500 & Above

Research Centre for National Monuments
Piano Master International
Ms Zhu Huimin
Ms Elaine Wu
Ms Gao Youjian
Mr Ho Wee San

Partners

Partners



Official Card



Official Privilege Card



Card Partner



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