



2017/18

ANNUAL
REPORT

VISION

展望

To be the internationally recognised Singapore Chinese chamber ensemble characterised by musical excellence and diversity.

We aspire to be a well-regarded Chinese chamber ensemble both in Singapore and abroad. We strive to hone our artistry in the classical and contemporary genres of traditional Chinese music while incorporating creative diversity through the use of other artistic elements such as visual arts and movement.

通过卓越演绎呈献新加坡的多元文化元素，令华乐室内乐享誉全球。

通过音乐的极致和多元，成为国际认可的新加坡文化品牌。

我们力图成为海内外举足轻重的华乐室内乐团。从古典技艺到现代审美都努力耕耘，孜孜不倦。同时，通过探索更多艺术元素、形式和流派，把华乐发扬光大。



MISSION

使命

To promote and cultivate the interest and appreciation of Singapore Chinese chamber music.

To establish a distinct Singapore Chinese chamber music identity by forging bridges between traditional and contemporary Chinese music compositions.

Driving beyond performing the traditional Chinese chamber music, with a unique Ding Yi interpretation, that invokes familiarity and a distinct Singapore Chinese chamber music identity that is tailored by and for Singaporeans. Holding it true to our hearts, we aspire to make our music, our fresh and contemporary sound, accessible to all.

提升国人对新加坡华乐室内乐的欣赏与认识。

通过融合传统与现代华乐，打造独特的新加坡华乐室内乐品牌。

用鼎艺团特有的方式传达传统华乐室内乐——既延续传统又独树一帜，为新加坡人量身定制。真心实意的把我们的音乐和声音带给每一个人。



Traditional Chinese music alludes to something outside itself... a story, a great literary work, a poem, a painting or even an emotion or aspect of nature.

To us, composing, interpreting and performing Chinese chamber music transports us to realms – from the historic to the contemporary and avant-garde, from places exotic and familiar, from the sensual to the surreal.

At Ding Yi, it is not only about the sounds we make, but also the journeys we take. Each piece is carefully crafted to transport us, and you along with us, from the cloistered chambers of an imperial age to the expansive imaginations of our modern collective soul, to touch, entertain, understand, unite and inspire.

And it is this passion and formula that have won us the accolades and support of patrons, arts institutions, and chamber music fans across Asia. The journey starts with us, but continues with you. Won't you join us as we continue to explore and create a unique sound for Singapore?

Our accolades:

- 2016: National Arts Council Major Company Scheme Recipient
- 2013: National Arts Council Major Grant Recipient
- 2011: National Arts Council Seed Grant Recipient
- 2011: Silver Award at the 28th Shanghai Spring International Music Festival
- 2009: Champion at the prestigious Llangollen International Musical Eisteddfod held in Wales, United Kingdom
- 2008: First Prize at the Singapore National Arts Council Chinese Music Competition

We had the privilege to:

- Premiere many compositions by award winning composers such as Eric James Watson (UK) and Chen Yi (USA)
- Collaborate with prominent musicians including Min Huifen and Lu Chunling
- Pioneer two iconic major events for the Chinese music industry: biennial Ding Yi Chinese Chamber Music Festival since 2013, which featured the participation of acclaimed Chinese chamber ensembles from China, Taiwan, and Macau, and the Composium since 2012, a triennial composition competition and symposium festival that encourages the development of new Chinese chamber music works from composers worldwide
- Conceptualise iconic multi-disciplinary *Of Music* Series of concerts which showcase Chinese music with various art forms and genres, from calligraphy to contemporary dance, sand art to ceramics, elevating audience's senses beyond music

We were honoured to represent Singapore at many overseas festivals and performances:

- Hong Kong International Youth Chinese Music Festival 2018
- Canberra International Music Festival 2017
- In 2016, we were invited by the Consulate-General of The Republic of Singapore in Hong Kong to stage a concert titled *Resonance*, at the Hong Kong Academy for performing Arts Drama Theatre
- In 2016 and 2015, we were honoured to perform for Vietnam's President Mr Tran Dai Quang and China's President Mr Xi Jinping respectively at the state banquet hosted by Singapore's former President Dr Tony Tan
- Taoyuan Traditional Music Festival 2016, 2014
- In August 2015, we staged a concert in Suzhou and Wuxi titled *Remembering Lee Kuan Yew – A Tribute to Singapore's Founding Father and Celebration of SG50*
- In conjunction with SG50, we were invited by the Singapore Embassy in Berlin to present a concert titled *Sights and Sounds of Singapore* at the Heilig-Kreuz Kirche in June 2015
- 10th World Music Festival Sharq Taronalari at Samarkand, Uzbekistan 2015
- Jogja International Performing Arts Festival 2014
- Sarawak Rainforest World Music Festival 2014
- Borneo World Music Expo 2014
- ASEAN Arts Festival 2012
- Philippines Arts Festival 2010
- Shanghai World Expo 2010

中国传统音乐总在蕴藏着一种音乐本身以外的事情，譬如一则故事、一部伟大的文学作品、一首诗、一幅画，甚至表达某种情感或勾画自然界的一面。

对我们而言，从谱写、阐释到诠释华乐室内乐作品仿佛让我们穿梭在不同国度——从史乘的传统到当代的前卫，从异域的他乡到熟悉的地方，从感性到超现实的畛域里。

一直以来，鼎艺团所重视的不仅仅是弦颂声，而更在乎的是与大家一同远行的音乐途程。我们所精心打造的每部作品，将带领你我穿越于远古的隐世情怀到现代世界里无限扩展的心灵之处；为打动、为愉悦、为领会、为联结、为启发你我。

正因这种热忱与秘诀，让我们获得了各位热心赞助人、艺术机构以及华乐室内乐爱好者的赞誉与鼎力支持。这趟旅程由鼎艺团扬帆启航，却需要您的推桨方能向前行驶万里路。在探索与打造独特的新加坡之声的路上，您会继续与我们和衷共济吗？

所获荣誉

- 2016 & 2013年: 获得国家艺术理事会的常年补助计划主要拨款
- 2011年: 获得国家艺术理事会的种子基金
- 2011年: 第28届上海之春国际音乐节的海内外江南丝竹邀请赛银奖
- 2009年: 兰戈伦国际威尔斯诗人与音乐家节民族器乐比赛冠军
- 2008年: 新加坡全国华乐比赛中荣获合奏小组总冠军

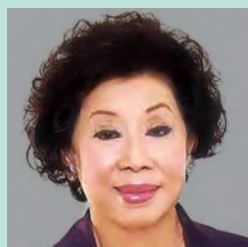
艺术成就

- 首演多首由海内外著名作曲家如沃森和陈怡的优秀室内乐作品
- 曾与多位乐坛名家如闵惠芬和陆春龄等同台演出
- 首创两个华乐界重要项目: 鼎艺华乐室内乐节, 以及成功举办三年一度的新加坡国际华乐室内乐作品创作比赛与论坛——作弹会, 从中发掘了海内外不少青年作曲家与优秀作品
- 为不断创新, 将华乐与其它艺术形式如书法、舞蹈、沙画等结合呈献《乐。》系列的多元性艺术音乐会

代表新加坡参与的国外音乐节与演出

- 2018年香港国际青年中乐节
- 2017年堪培拉国际音乐节
- 2016年与新加坡驻香港特区总领事馆在香港演艺学院戏剧院联合呈献《狮城情。香江韵》
- 2016与2015年分别获邀到由前总统陈庆炎博士主持的国宴上为越南国家主席陈大光先生和中国国家主席习近平先生演奏
- 2016与2014年 桃园国乐节
- 2015年 受邀到苏州和无锡呈献缅怀《李光耀暨新加坡建国50周年音乐会》
- 2015年 新加坡建国50周年获新加坡驻德国大使馆之邀赴柏林圣十字教堂呈献专场音乐会
- 2015年 第十届乌兹别克斯坦萨马尔罕国际音乐节——东方之音
- 2014年 日惹国际表演艺术节
- 2014年 砂拉越热带雨林世界音乐节
- 2014年 婆罗洲世界音乐节
- 2012年 亚细安艺术节
- 2010年 菲律宾艺术节
- 2010年 上海世博会

BOARD OF DIRECTORS ——— 董事局



Patron
赞助人
Mrs Goh Chok Tong
吴作栋夫人



Chairman
主席
Mr Joseph Chia
谢福崧先生



Vice Chairman
副主席
Mr Cheow Tak Yew
赵祚友先生



Mr Choo Thiam Siew
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Maestro Lim Yau
林曜先生



Dr Tay Teow Kiat
郑朝吉博士



Ms Woo Mun Ngan
胡文雁女士



Mr Patrick Goh
吴一贤先生



Mr Liew Choon Boon
廖俊文先生



Mr Tan Lam Siong
陈南松先生



Mr Teh Tatt Wah
郑达华先生



Mr Wong De Li, Dedric
黄德励先生



Ms Yen Saw
苏赵艳女士

ARTISTIC TEAM ——— 艺术组

Dr Tay Teow Kiat 郑朝吉博士
Emeritus Music Director
荣誉音乐总监

Quek Ling Kiong 郭勇德
Principal Guest Conductor
首席客座指挥

Wong De Li, Dedric 黄德励
Assistant Conductor
助理指挥

Phang Kok Jun 冯国峻
Composer-in-Residence
驻团作曲家

ARTISTIC RESOURCE PANEL ——— 艺术咨询组

Overseas 海外

Mr Bao Xiao Qi 白小琪先生
Prof Cao Wen Gong 曹文工教授
Prof Chen Yi 陈怡教授
Prof Te-Yuan Cheng 郑德渊教授
Ms Tisa Ho 何嘉坤女士

Local 本地

Mr Eric James Watson 沃森先生
Dr Joyce Koh 许美端博士
Mr Lin Shao Ling 林少凌先生
Mr Riduan Zalani
Mr Yeo Siew Wee 杨秀伟先生

MARKETING & COMMUNICATION PANEL ——— 营销与传播咨询组

Mr Ferdinand ('Ferry') de Bakker 斐德南·迪巴革先生
Mr Jim Tan Zhong Xiao 陈忠孝先生
Ms Huan Su Minn Amanda 黄淑敏女士
Mr Tan Xiang Hui 陈相琿先生
Ms Lien Xiu Wen 连琇雯女士
Ms Rachel Yong 杨淑慧女士
Mr Wong Voal Voal 黄伟伟先生

MANAGEMENT TEAM ——— 行政部

Wong De Li, Dedric 黄德励
General Manager 总经理

Sally Ng 黄嫚娟
Assistant General Manager 副总经理

Tan Hong Ging 陈鸿庆
Marketing Manager 市场行销经理

Xena Giam Ci Hui 严慈惠
Administrative Executive 行政执行员

Kathy Hang 韩佩芳
Programme Executive 节目执行员

Gao Shihui 高诗卉
Education & Outreach Executive
教育与拓展执行员

Vivi Agustina 李奇颖
Stage Manager 舞台监督

OUR MUSICIANS



Huqin 胡琴

Chin Yen Choong^{**} 陈彦聪^{**}
Fred Chan Hong Wei 陈宏伟
Lena Heng 王丽娜
Phang Kok Jun[#] 冯国峻[#]

Dizi 笛子

Ng Hsien Han 黄显行

Sheng 笙

Soh Swee Kiat 苏瑞杰

Pipa 琵琶

Chua Yew Kok[^] 蔡友国[^]

Ruan 阮

Kenny Chan[^] 曾靖文[^]
Jonathan Ngeow Si Ming 饶思铭

Liuqin 柳琴

Loi Ee Vian 雷晴雯

Guzheng 古筝

Yvonne Tay[^] 郑怡雯[^]

Yangqin 扬琴

Yick Jue Ru 易珏如

Percussion 打击乐

Toh Kai Siang Eugene[^] 卓开祥[^]
Derek Koh Wen Jun 许文俊
Goh Ek Jun 吴亿骏
Low Yik Hang 刘峰华

Double Bass 低音提琴

Chee Jun Hong 徐君宏

^{*} Concert Master 乐团首席 [^] Full-Time Musician 全职演奏家 [#] Composer-in-Residence 驻团作曲家



What an exciting year it has been for Ding Yi Music Company!

In our last financial year, from April 2017 to March 2018, we celebrated the 10th anniversary of our ensemble. Started by a tight-knit group of NAFA graduates, Ding Yi has gone from strength to strength and is now widely recognised as Singapore's most prodigious Chinese chamber ensemble.

Our progress and achievements would not have been possible without the hard work of our musicians, management team, and our many supporters. Specifically, I would like to express our sincere appreciation to our patron, Mrs Goh Chok Tong, for having been instrumental to the ensemble's success, most notably in fundraising. I am also thankful for the contributions of our board of directors, management team, members of our advisory panels and volunteers.

This year, Ding Yi continued to push the boundaries of homegrown Chinese chamber music. Our latest iteration of the *Feed Your Imagination* series featured the varied music styles of four major Chinese dialect groups in Singapore. Our concert *Songs of the Dragon Kiln* featured a unique multimedia experience by combining local musical compositions alongside a documentary film and ceramics. We were also honoured to perform under the baton of two of the world's most renowned conductors, Gu Guan Ren and Singapore Chinese Orchestra's Tsung Yeh.

Our principal conductor, Quek Ling Kiong and Ding Yi's musicians were also proud ambassadors of Singapore as we participated in two esteemed overseas festivals: the Hong Kong International Youth Chinese Music Festival 2018 and the Canberra International Music Festival 2017. We also continued to nurture the local Chinese chamber music craft with Composium 2018, our third Singapore International Competition for Chinese Chamber Music which yielded a record number of entries. As part of Ding Yi's continued development, we completed a move from the Goodman Arts Centre to newer and more adequate facilities at Stamford Arts Centre, a multidisciplinary arts centre with a focus on traditional arts in Singapore.



To have come this far has not been easy. The challenges we face as a chamber ensemble are getting tougher each year. Most people prefer to attend concerts by large orchestras, as opposed to the more intimate environment one finds in chamber music. At Ding Yi, conductors, musicians, board and the management are working very diligently to create our own niche, where we can excel and get the recognition our talented people deserve.

We are equally proud that our financials have been relatively healthy. This has been and is made possible by the generous support of our government, sponsors and individual donors. We are extremely grateful for the financial support we have received. Fundraising gets increasingly tough year-on-year and we have been very prudent in the way we have allocated our spending as this annual report will illustrate.

Once again, thank you for your kind support and interest.

对鼎艺团来说，这真是振奋人心的一年！

在上一个财政年度（2017年4月 - 2018年3月），我们隆重庆祝了乐团成立10周年。起初由一群紧密团结的南洋艺术学院毕业生发起，鼎艺团不断壮大，现在已经被公认为新加坡最杰出的华乐室内乐团。能够取得如此的进步和成就，与我们的演奏家，行政部和众多支持者的辛勤工作是密不可分的。在此，我由衷地向我们的赞助人吴作栋夫人表达感谢，她为乐团的发展不遗余力，在筹款方面更是起到了重要作用，做出了巨大的贡献。我也衷心感谢鼎艺团董事会、行政部、顾问咨询团以及志愿者们所付出的努力。

这一年，鼎艺团突破界限，继续推动了本地华乐室内乐的发展。例如，与滨海艺术中心联合推出的全新系列《艺想天开》，就广泛融合了新加坡四大华族方言群的不同音乐风格。而《龙窑陶乐》更是别出心裁，通过本地音乐元素与纪录片和陶艺的结合，带来了一场独特的多媒体音乐盛宴。当然，我们也很荣幸地邀请到两位国际著名指挥家，顾冠仁先生以及新加坡华乐团的葉聰先生，并与其合作及同台演出。

除此之外，我们的首席指挥郭勇德先生与鼎艺团演奏家也代表新加坡拨冗出席了两场享誉海外的音乐节：2018香港国际青年中乐节和2017堪培拉国际音乐节。我们一如既往地培养并发掘本地华乐室内乐的新血，在第三届新加坡国际华乐室内乐作品创作比赛与论坛——作弹会2018中，收到的参赛作品数量创下历年纪录。作为鼎艺团持续发展中的重要里程碑之一，我们也从月眠艺术中心搬至设施更完善充足，以传统艺术为主题的史丹福艺术中心。

行至今日，并非易事。作为华乐室内乐团，我们一直都面临着每年都不断升级的挑战。

在新加坡，大多数的民众都更喜欢观赏由大型乐团所举办的音乐会，而不是在室内乐中体验相对更亲密相近的音乐氛围。在鼎艺团，无论是指挥或演奏家，还是董事与行政部都在努力创造着属于我们自己的优势和机遇，使得我们可以不断超越，并让优秀人才获得认可。

同样让我们感到自豪的是，鼎艺团的财务状况相对健康，这都是得益于我们的政府，赞助者和个人捐助者的鼎力支持。我们对乐团所收到的每一份捐助与支持深表感谢。正如年度报告中所呈现的一样，乐团筹款的难度逐年增加，但我们在财政上的支出与分配也同样警惕谨慎。

再次感谢您的关心和支持。

Mr Joseph Chia
Chairman
Ding Yi Music Company

谢福崧先生
主席
鼎艺团

LOCAL CONCERTS



Feed Your Imagination - Bukit Ho Swee: A Musical Journey through Chinese Chamber Music 4-7 Jul 2017

Location: Esplanade Recital Studio
Synopsis: This annual collaboration with Esplanade - Theatres on the Bay allowed students to explore Singapore history through a musical journey. Showcasing the varied music styles from four Chinese dialect groups - Hokkien, Cantonese, Hakka and Teochew, the chamber ensemble was accompanied by theatre, singing and engaging multimedia.

Musical Frontiers 3 Sep 2017

Location: Esplanade Recital Studio
Synopsis: East meets West as Ding Yi challenged cultural and genre barriers by combining Chinese chamber music and Western woodwinds quintet. In this concert, eight of Ding Yi's top chamber musicians collaborated with the internationally renowned Fantasia Quintet, a Finnish woodwind chamber music group. The concert, conducted by Ding Yi's Principal Guest Conductor Quek Ling Kiong, featured works by highly acclaimed young contemporary Singapore composers, Emily Koh and Diana Soh.



Ding Yi Chinese Chamber Music Festival 2017 5-10 Aug 2017

Location: Esplanade Recital Studio
Synopsis: This festival was organised in conjunction with the company's 10th anniversary. A special concert featuring Ding Yi's graduating musicians premiered ten new works. It was led by Ding Yi's Principal Guest Conductor Quek Ling Kiong and Assistant Conductor Wong De Li, Dedric. Three invited overseas ensembles from Taiwan and China showcased their distinct and interesting arrays of repertoire, and conducted masterclasses and workshops for Chinese music enthusiasts.



Songs of Dragon Kiln - A multi-disciplinary production with Chinese chamber music, documentary film and pottery 3 Dec 2017

Location: Esplanade Recital Studio
Synopsis: Audiences were mesmerised by this multi-disciplinary concert which featured music composed by Singapore composer and National Arts Council Young Artist award recipient Dr Zechariah Goh Toh Chai, a documentary film by David Yap, and pottery by Thow Kwang Pottery Jungle. Conducted by Ding Yi's Principal Guest Conductor Quek Ling Kiong, the concert traced the origin and history of dragon kilns and pottery trades in Singapore through an entrancing multimedia performance.



Fundraising Event 16 Sep 2017

Location: Singapore Chinese Cultural Centre Multi-Purpose Hall
Synopsis: In celebration of its 10th anniversary, Ding Yi hosted its second Fundraising Gala Dinner at the Singapore Chinese Cultural Centre. It was an evening of fun and entertainment for esteemed donors and invited guests. Showcasing the theme, "Our First Decade of Music & Art", the event featured performances by Ding Yi and home-grown Mandopop singer Joi Chua under the baton of maestro Quek Ling Kiong. The event was successful and Ding Yi managed to raise more than \$500,000, hitting the targeted amount.



Happy Chinese New Year Concert 2018 4 Mar 2018

Location: China Cultural Centre Theatre
Synopsis: The two sold-out concerts featured Ding Yi and Joanna Dong, Singapore jazz vocalist and top three finalist in the Chinese reality show Sing! China 2017. Accompanied by Joanna's lilting voice, Ding Yi blended familiar Chinese New Year tunes with a unique twist of jazz elements. Soprano He Cai Xia was also invited to perform Chinese folk songs. Ding Yi's *ruan* musician, Kenny Chan, and cellist, Chee Jun Sian, performed their rendition of Chinese classics, specially written for Chinese chamber ensemble, *The Garden after Rain* and *Metaphysical North*.

OVERSEAS CONCERTS



Canberra International Music Festival 2017

1-5 May 2017

Location: Various locations in Canberra, Australia

Synopsis: Specially invited by the Canberra International Music Festival, Ding Yi presented a series of concerts and programmes showcasing our Singaporean works and performances. The tour, led by Ding Yi's Principal Guest Conductor Quek Ling Kiong with eight musicians highlighted the highly acclaimed ticketed concert, *The Lion's Roar*, which showcased specially commissioned Singaporean works by Sim Boon Yew and Liong Kit Yeng, and an outreach concert that featured works by renowned international composer and festival's composer-in-residence, Dr Chen Yi.

Hong Kong International Youth Chinese Music Festival

3-4 Feb 2018

Location: Hong Kong Cultural Centre Concert Hall

Synopsis: Ding Yi was invited by the Hong Kong Chinese Orchestra (HKCO) to stage a Grand Finale Gala Concert, conducted by Ding Yi's Assistant Conductor Wong De Li, Dedric. The Gala concert featured a series of Chinese chamber works and commissioned pieces by Ding Yi, such as *Storytellers on Ann Siang Road* and *Steering Your Own Destiny*. Selected Ding Yi musicians also participated in the festival's joint Chinese orchestra performance conducted by HKCO Artistic Director Yan Hui Chang.



EDUCATION & OUTREACH PERFORMANCES

NAC-Arts Education Programme

Apr 2016 to Mar 2017

Location: Various Primary and Secondary Schools
Synopsis: This project ties in with the National Arts Council's (NAC) aim of ensuring the availability of quality, purpose-driven programmes to cater to the wide range of student needs. Ding Yi was invited by various education institutes to present programmes such as *Jiangnan Silk and Bamboo Music Appreciation*, *Hua Yue Goes Pop*, *Hulusi*, *Percussive Storm* and *Xinyao* concert.



NAC Silver Arts - Ding Yi Storytelling

24 Sep 2017

Location: National Library Building, Plaza

Synopsis: In collaboration with NAC's Silver Arts Festival, Ding Yi brought back well-known entertainment programmes from the 1960s and 1970s, evoking the past through Chinese music. The programme invited famed local storyteller Lee Dai Soh's female disciple Lee Swee Har to narrate the Chinese fable *Chang-er's Ascent to the Moon* with live music performed by Ding Yi, followed by Ding Yi's rendition of favourite theme songs from popular Hong Kong television series *The Book and the Sword*, *Huang Mei Opera Fairy Couple* and the evergreen *Teresa Teng Suite*.



NAC Mid-Autumn Festival

29 Sep 2017

Location: The Canopy, Gardens by the Bay

Synopsis: In collaboration with NAC's Mid-Autumn Festival, Ding Yi's performance featured famed homegrown storyteller Lee Dai Soh's female disciple, Lee Swee Har, as she narrated the famous Chinese fable *Chang-er's Ascent to the Moon*. Local up and coming singer, Marcus Lee, also sang familiar mandarin hits such as *Moonlight in the City* and *Twilight*. Minister Grace Fu graced the occasion.



Christmas Celebration Concert - Christmas with Ding Yi

23 Dec 2017

Location: Gardens by the Bay

Synopsis: This concert was sponsored by Singapore Press Holdings (SPH) as part of its SPH Gift of Music series. Ding Yi performed well-loved Christmas tunes using Chinese instruments. The audience also jammed alongside the roving percussionists and carollers from NUS Resonance.



DING YI
FINANCIAL HIGHLIGHTS

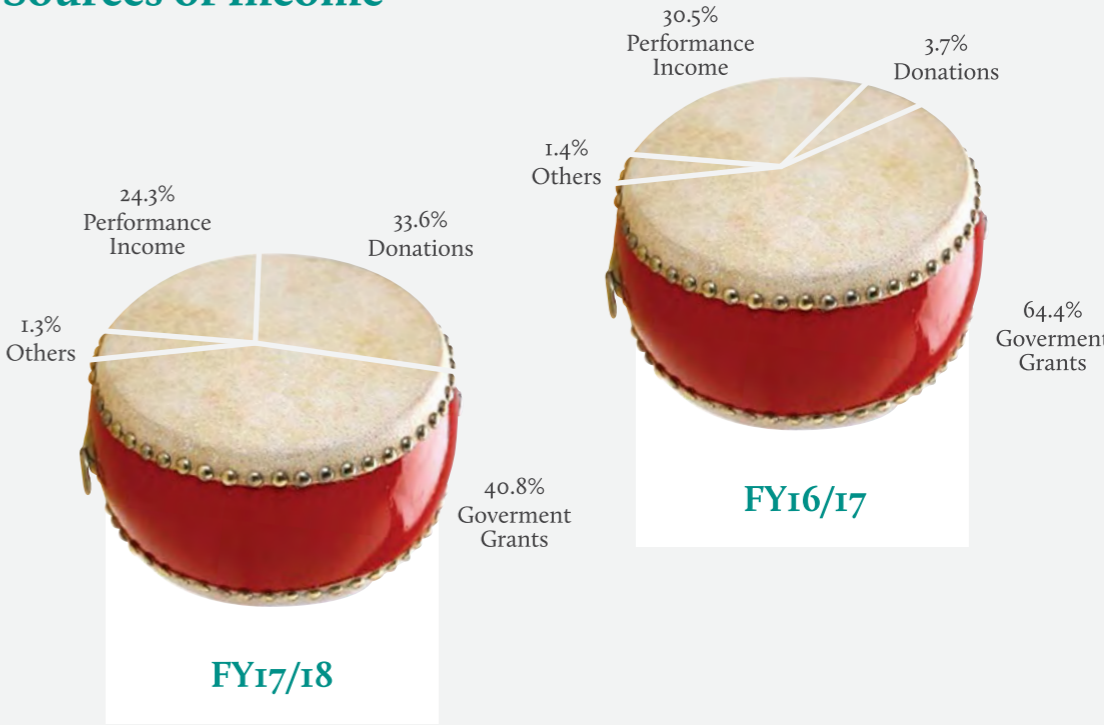
For the Financial Year ending 31 Mar 2018

Total Income ^{S\$} \$1,604,141

The total income recorded for FY17/18 increased by 53% from the previous year to \$1.6 million. The increase is primarily attributable to increased revenue from fundraising and performances.

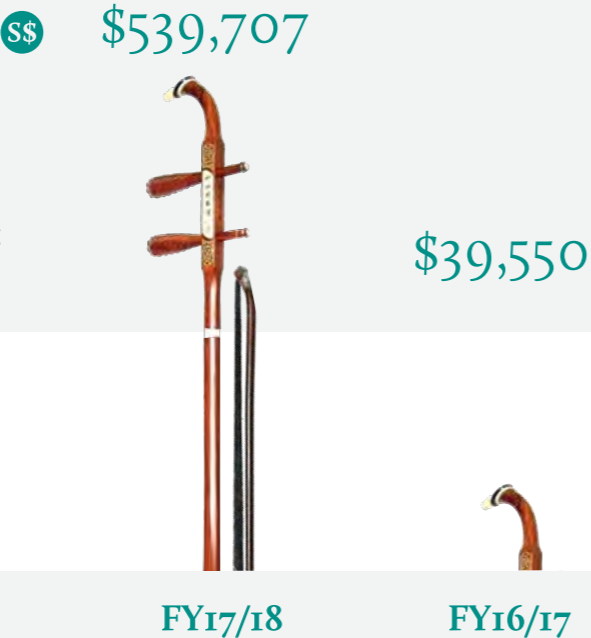


Sources of Income



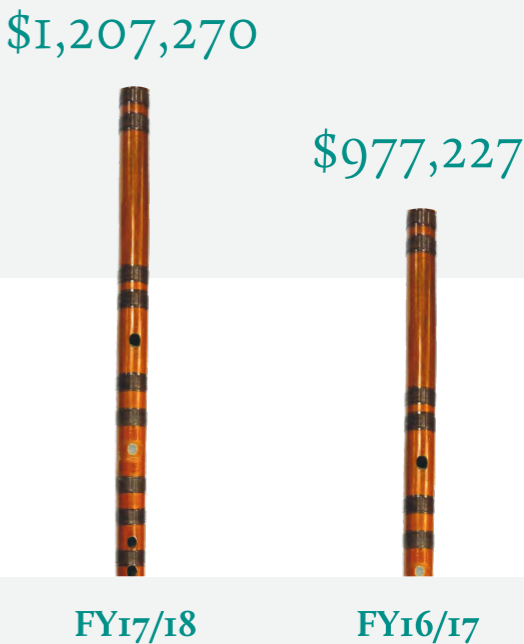
Donations and Fundraising Income

There was a stark increase in the amount of donations and fundraising income received for FY17/18 due to monies received from the fundraising dinner held.



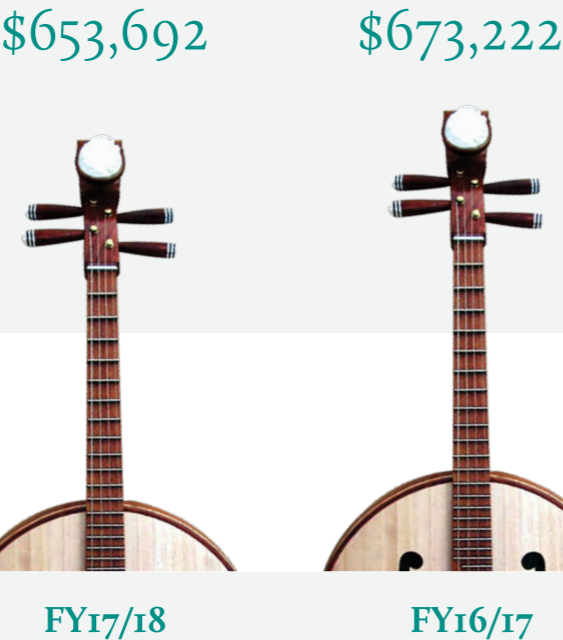
Total Expenditure

There was a 23% increase in expenditure. The difference is mainly attributable to the expenses incurred for the organisation of a fund-raising dinner in FY17/18.

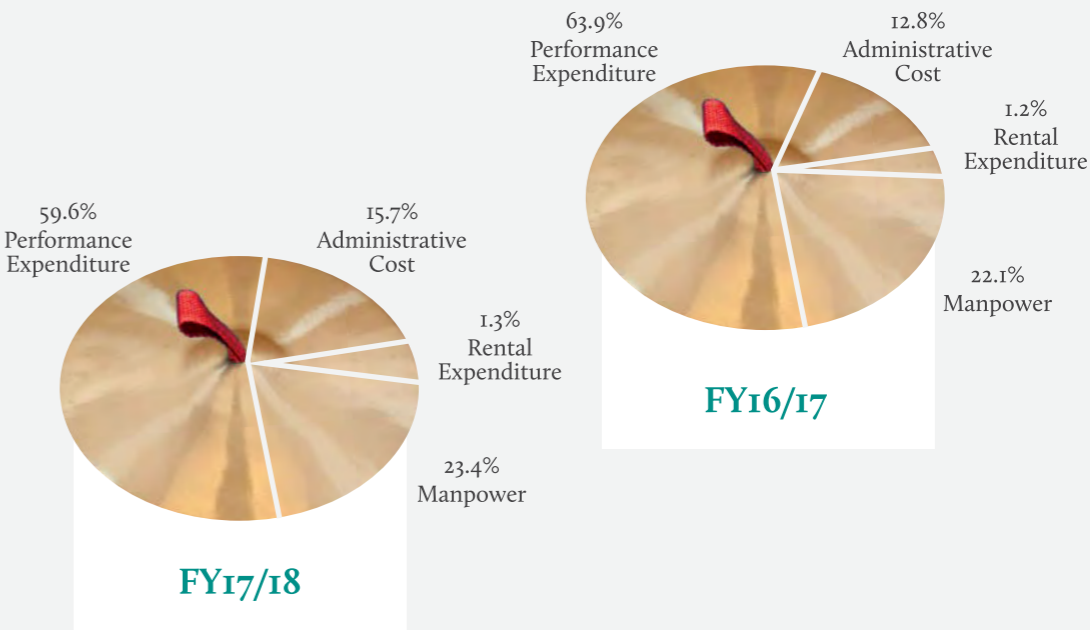


Government Grants

The total amount of government grants received in FY17/18 was \$653,692. This is a slight decrease from the prior year's amount.



Sources of Expenditure



Statement of Financial Position
As at 31 Mar 2018

	2018 (\$)	2017 (\$)
ASSETS		
Non-current asset		
Plant and equipment	14,577	15,613
Current assets		
Prepayments	96	643
Trade and other receivables	93,965	36,107
Cash and bank deposits	546,145	479,480
	640,206	516,230
Total assets	654,783	531,843
LIABILITY AND FUNDS		
Current liabilities		
Other payables	5,758	5,997
Government grant	-	273,692
	5,758	279,689
Funds		
Non-designated fund	649,025	252,154
Designated fund	-	-
	649,025	252,154
Total liability and funds	654,783	531,843

For full details on the financial statements, you may request for information by writing to Ms Sally Ng at sally_ng@dingyimusic.com

Statement of Financial Activities
For the Financial Year ended 31 Mar 2018

	FY17/18		FY16/17	
INCOME	Non-Designated Fund	Designated Fund	Total	Total
Income from generated funds				
Voluntary income				
Donation - tax deductible receipts	40,227	-	40,227	39,550
Government grants	380,000	273,692	653,692	673,222
Fundraising income	499,480	-	499,480	-
Activities for generating funds				
Performance fee subsidy	81,108	-	81,108	95,242
Performance revenue	309,184	-	309,184	223,712
Other income				
Miscellaneous revenue	19,122	-	19,122	14,177
Room licensing fees	1,328	-	1,328	-
Total Income	1,330,449	273,692	1,604,141	1,045,903
Less: Cost of generating funds	721,700	93,994	815,694	624,815
Less: Governance and administrative cost	211,878	179,698	391,576	352,412
Surplus before taxation	396,871	-	396,871	68,676
Taxation	-	-	-	-
Surplus for the financial year	396,871	-	396,871	68,676

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TO OUR DONORS

诚挚感谢
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Tote Board and Singapore Turf Club

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Ms Zhou Mei

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Mr Tan Piak Khiang
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C. C. Yang & Co.
Mr Choo Thiam Siew
D.S. Lee Foundation
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Mr Ng Tee Bin
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Ms Saw Teow Yam
Singapore International Foundation
Singapore Pools Pte Ltd
SMRT Trains Ltd
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Mr Teh Tatt Wah
ZT Technologies Pte Ltd

Donation of \$1,000 and above

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Mr Chua Hoo Tai
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Composers and Authors Society of Singapore Ltd
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Ms Wong Huey Fang

This list reflects donations of \$1,000 and above as at 31 Jan 2018.

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