

For Immediate Release

## Jon Lin Chua Appointed as Ding Yi's New Composer-in-Residence

*Appointment begins in May 2022*

**Singapore, 6 May 2022** – Local composer Jon Lin Chua has been appointed as Ding Yi Composer-in-Residence for one year, from May 2022 to April 2023. The appointment marks another significant artistic milestone for the company as it coincides with Ding Yi's 15<sup>th</sup> year anniversary, themed *Together with You*.



Jon Lin is a highly versatile composer and her works often traverse musical cultures and genres thanks to her eclectic musical background. However, she is no stranger to Ding Yi and Chinese chamber music. In 2018, she received the First Prize (large ensemble category) as well as the Young Singaporean Composer award at the 3<sup>rd</sup> Singapore International Composition Competition for Chinese Chamber Music, "*Composium 2018*" organised by the Ding Yi Music Company.

Jon Lin studied composition and music theory at the Eastman School of Music, where she graduated with highest distinction as a recipient of numerous scholarships, including the prestigious Presser Scholar Award and the National Arts Council of Singapore Arts Scholarship.

On Jon Lin's new appointment, Ding Yi Principal Guest Conductor Quek Ling Kiong shared, "2022 is Ding Yi's 15<sup>th</sup> anniversary and I am very happy to welcome our new Composer-in-Residence Ms Jon Lin Chua, who is part of a new generation of local female composers. Jon Lin has composed for both eastern and western music, and her compositions reflects her musical upbringing and experiences. Her style is refreshing, elegant and is a good blend of traditional and contemporary. This aligns with Ding Yi's forward looking artistic vision and sound. We believe that Jon Lin can help Ding Yi soar to greater heights with her unique repertoires and be an inspiration to the Chinese chamber music scene."

With Jon Lin onboard, Ding Yi will continue to promote Chinese chamber music compositions locally and internationally and to encourage more composers to write for this genre.

## **Annexes**

- A. Composer Biography
  - B. Ding Yi Music Company Information and Materials
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### **About Ding Yi Music Company**

Established in 2007, Ding Yi Music Company is Singapore's most prodigious Chinese chamber music ensemble and a coterie of accomplished Chinese instrumentalists that trademark Singapore Chinese chamber music in the traditional and contemporary field. The ensemble has captivated audiences with its distinctive approach to music-making and dedication to showcase a vast repertoire that ranges from traditional Chinese music to contemporary interpretations and cross-genre works. For more information, please visit [www.dingyimusic.com](http://www.dingyimusic.com).

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## Composer Biography

Image	Write-Up
 <p data-bbox="209 891 624 920">Download high resolution image <a href="#">here</a>.</p>	<p data-bbox="655 342 991 376"><b>Jon Lin Chua, Composer</b></p> <p data-bbox="655 412 1394 1216">Singapore-born composer Jon Lin Chua credits her versatility in traversing musical cultures and genres to her eclectic musical background. She has had works premiered and performed in numerous concerts and festivals in the United States, Singapore, Canada, South Korea, China, Taiwan, and Malaysia, with groups such as the Toronto Chinese Orchestra (as the current composer-in-residence), the Musica Nova Orchestra (Phoenix, Arizona), the Ju Percussion Group (Taiwan), Singapore Chinese Orchestra, amongst many others. In 2021, she was commissioned to compose a piece in honour of the 100th year anniversary of the Eastman School of Music, her alma mater, featuring the award-winning American mezzo soprano Katherine Ciesinski as well as American violinist Renée Jolles, a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra. In 2018, she received the First Prize (large ensemble category) as well as the Young Singaporean Composer award at the 3rd Singapore International Composition Competition for Chinese Chamber Music, "Composium2018" organised by the Ding Yi Music Company. Jon Lin studied composition and music theory at the Eastman School of Music, where she graduated with highest distinction as a recipient of numerous scholarships, including the prestigious Presser Scholar Award and the National Arts Council of Singapore Arts Scholarship. She is currently a part-time lecturer at the Yong Siew Toh Conservatory of Music and also oversees music programmes in conjunction with various private music schools and art groups.</p>

**Ding Yi Music Company Information and Materials**

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